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978-0-521-13490-3 - The Children of Paul's: The Story of a Theatre Company, 1553-1608

Reavley Gair

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**The Children of Paul's:
the story of a theatre company,
1553–1608**

REAVLEY GAIR

PROFESSOR OF ENGLISH, UNIVERSITY OF NEW BRUNSWICK

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To Louise and Jonathan

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1, 2, 4, 5 are taken from the Hollar engravings in W. Dugdale's *The History of St Paul's Cathedral*, 1658, by permission of the Syndics of Cambridge University Library.

3 is based mainly on the so-called Agas map of c.1562: street names are partially based on A. Proctor and R. Taylor, *The A to Z of Elizabethan London*, 1979.

6 is a drawing by Sidney Kingerley.

7 is based on a plan by F. C. Penrose, Guildhall MS. 460/*Pau* (2) pla., but the scale is much enlarged.

8 is a contemporary painting in the hands of the Society of Antiquaries of London: it is reproduced with their permission.

9 and 10 are based on the birth/marriage/death counts from the appropriate parish registers.

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Preface

I am indebted to Mr A. R. Fuller, Librarian of St Paul's Cathedral, for his kind assistance on my various visits to that place and to the staff of the Guildhall Library for their help over Visitation Reports and parish records. Equally I am grateful for the encouragement of Cyrus Hoy, who urged me to write this book; to Richard Hosley for his help over matters pertaining to the playhouse and to Muriel Bradbrook and David Hoeniger for their interest and support. I wish also to express my thanks to Leonard Smith (of the Department of Classics of the University of New Brunswick) for his kind assistance with some difficult problems in the interpretation of various Latin documents. Similarly I am much in the debt of Don Rowan and Clayton Burns, of the University of New Brunswick, for their considerable assistance in ensuring the accuracy of the final typescript. Last, but not least, my wife's enthusiastic encouragement made the project feasible from its inception to its conclusion.

Some of the material, particularly from Chapter 4, was first presented as two papers to the Waterloo Elizabethan Theatre Conference (1975 and 1977) and these studies were published in *Elizabethan Theatre VI* and *Elizabethan Theatre VII*. I am indebted to George Hibbard, the editor and conference chairman, for his kind permission to re-work some of the content in this book.

In the very numerous quotations from manuscripts in this book, the original spelling, punctuation and abbreviation are all used; 'u'/'v' has, however, been modernised as has long 's'. Unless otherwise indicated, all plays are cited from first quarto editions with the original forms preserved.

February 1981

W.R.G.

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Editions and abbreviations

Unless otherwise indicated, the place of publication of all books is London.

Anon.

The Maydes Metamorphosis, Q. 1600

The Wisdome of Doctor Dodypoll, Q. 1600 *Doctor Dodypoll*

Beaumont F, and Fletcher J.

The Woman Hater, Q. 1607.

Dekker T.

Satiro-mastix, or The untrussing of the Humorous Poet, Q. 1602.

Satiro.

Dekker T and Webster J.

West-ward Hoe, Q. 1607.

W. Hoe.

North-ward Hoe, Q. 1607.

N. Hoe.

Chapman G.

Bussy D'Ambois, Q. 1607.

Lyly J.

Campaspe, Q. 1584.

Sapho and Phao, Q. 1584.

Endimion, The Man in the Moone, Q. 1591.

Midas, Q. 1592.

Gallathea, Q. 1592.

Mother Bombie, Q. 1594.

Loves Metamorphosis, Q. 1601.

Marston J.

Jacke Drums Entertainment: or The Comedie of Pasquill and

Katherine, Q. 1601

J.D.Ent.

The History of Antonio and Mellida, The first part, Q. 1602.

A.M.

Antonio's Revenge, The second part, Q. 1602.

A.R.

Parasitaster, or The Fawne, Q. 1606.

What You Will, Q. 1607.

W.Y.W.

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Middleton T.

Blurt Master Constable or The Spaniards Night Walke, Q. 1602.

Blurt.

Michaelmas Terme, Q. 1607.

M.T.

The Phoenix, Q. 1607.*A Mad World, My Masters*, Q. 1608.*Mad World*.*A Trick to Catch the Old-one*, Q. 1608.*Trick to Catch*.[?] *The Puritaine, or the Widdow of Watling-Street*, Q. 1607

Calendar(s) of State Papers

C.S.P.

New Series

NS

Notes and Queries

N. & Q.

Plays and Masques at Court During The Reigns of Elizabeth, James and Charles, Cornell Studies in English, New Haven, Yale University Press; London, Oxford, 1926; reprinted New York, 1968. M.S. Steele.

Steele.

Public Record Office

P.R.O.

Quarto

Q.

The Visitation Report of Bishop Robert Bancroft for the London Diocese 1598 (Guildhall MS., 9537/9).

V.R.

Note: for Redford's *Wit and Science*, and *The Contention betweene Liberalitie and Prodigalitie*, the text cited is that of the Malone Society Reprints: for *The Marriage of Wit and Science*, it is that provided by T.N.S. Lennam in *Sebastian Westcott, The Children of Paul's*, and *The Marriage of Wit and Science*, Toronto, 1975.