

Cambridge University Press

978-0-521-13434-7 - Words into Rhythm: English Speech Rhythm in Verse and Prose

D. W. Harding

Index

[More information](#)

Index

Page numbers in italics refer to passages quoted for illustration or analysis. Well-known works cited or quoted in the text without the author's name are indexed under the author.

- Abbott, C. C., 29
 Abercrombie, David, 8, 93, 117
 Addison, Joseph, 124
 Aldington, Richard, 56
 Allen, W. Sidney, 11
 Allen, W. Stannard, 9–12, 134
 Arnold, Matthew, 12–13, 99
 Attridge, Derek, 11
 Augustine, St, 98
 Austen, Jane, 138–9
- Bale, John, 62
 Barclay, Alexander, 59
 Bartholomew Fair, 102
 Baxter, Richard, 69
 Beardsley, M., 32
 Blake, William, 3, 34–5, 91–2, 97
 Bolton, T. L., 5
Book of Common Prayer, 121
 Bottomley, Gordon, 23
 Brasch, Charles, 69
 Bridges, Robert, 32
 Brown, Peter, 98
 Browne, Sir Thomas, 18, 124
 Browning, Robert, 26–7, 55
 Burke, Edmund, 127
 Burnet, Bishop, 25
 Burrows, Abe, 87
 Burton, Robert, 125, 140
 Byron, Lord, 29
- Chatman, Seymour, 31–2, 34
 Chaucer, Geoffrey, 11, 59, 60–1, 62–3
 Chaucerians, Scottish, 61, 63
 Chisholm, A. R., 87
 Clarke, C. Cowden, 53
 Classe, André, 116–17
- Coleridge, S. T., 29, 97, 104
 Congreve, William, 148–9
 Connolly, Cyril, 131
 Conrad, Joseph, 13–14
 Croll, Morris W., 19–20, 96, 121–3, 124, 125, 134, 138, 139
- Dalcroze, Jacques, 2
 dancing, 96
 Darley, George, 28
 Daunt, Marjorie, 17, 18, 22
 Davies, J. B., 9–10
 Davis, N., 73
 Deighton, K., 53
 Dickens, Charles, 48, 135, 137
 Donne, John, 3, 26, 33, 106, 108, 136
 Drayton, Michael, 37, 55
 Dryden, John, 3, 25, 101, 105–6, 110, 157
- Edward IV*, 60
 Eells, George, 87
 Eliot, T. S., 14, 24, 56, 57–8, 70, 78–9, 80–1, 82, 83, 86–7, 88–9, 94, 95–6, 99, 111, 112
 Ellis-Fermor, Una, 79
 emotional states, 100–2, 154
 English speech rhythms, 12–14
- Fitzgerald, Edward, 21
 Flecker, James Elroy, 100
 Florio, John, 63–4
 Forbes, Mansfield D., 97
 Frost, Robert, 22, 23, 45–7
- Gibbon, Edward, 123, 139
 Gilbert, W. S., 155
 Gillham, D. G., 91–2

Cambridge University Press

978-0-521-13434-7 - Words into Rhythm: English Speech Rhythm in Verse and Prose

D. W. Harding

Index

[More information](#)

164

Greene, D. H., 142
 Greene, Robert, 66
 Gregory, Lady, 141
 Greville, Fulke, 119–20
 Grove, A. P., 77
 Gwynn, F. L. et al., 4
 Halle, M., 32, 34, 43
 Hanmer, Sir Thomas, 55
 Harding, D. W., 7, 59
 Hardy, Thomas, 25, 47, 110
 Harvey, C. J. D., 77
 Hawes, Stephen, 59, 62
 Haydon, B. R., 146–8, 151
 H. D., 67
 Henley, W. E., 99
 Herbert, George, 83
 Herrick, Robert, 83, 111
 Heywood, John, 62
 Holloway, John, 17, 18, 22
 Hood, Thomas, 98–9, 143
 Hooker, Richard, 118, 124
 Hopkins, Gerard Manley, 23–4, 29, 64–6, 106
 Hough, Graham, 67–8, 70
 Hyde, Douglas, 142

Ibsen, Henrik, 136
 imagist poets, 18, 67
 Ing, Catherine, 19–22, 37, 49–50, 107
 intonation, 16, 34, 89–91, 113, 139

James, Henry, 137–8, 149–50
 James, H. E. O., 15
 Jameson, Storm, 78
 Johnson, Samuel, 39, 147

Kean, Edmund, 28–9
 Kemble, J. P., 28–9
 Keyser, S. J., 32, 34, 43
 King, Henry, 105, 110, 152
 Knights, L. C., 3, 87, 89, 105, 107

Langer, Susanne, 2
 Langland, William, 61, 66
 Lawrence, D. H., 68, 99–100
 Leavis, F. R., 3, 23, 133
 Lewis, C. S., 17
 Locke, John, 125–6, 130, 133
 Longfellow, H. W., 55
 Lowell, Robert, 68
 Lydgate, John, 60
 Lyly, John, 119

Macaulay, Lord, 18, 141
 Macdougall, R., 5

INDEX

McGonagall, William, 72
 Marsh, Edward, 99
 Marvell, Andrew, 41–2
 Mayor, J. B., 36
 metre
 and ‘counterpoint’, 39, 44, 45–8, 65
 expectation and set, 40–4, 45–9, 82–3
 the foot, 32–3, 53, 65–6, 77, 155
 ‘hypnotic effects’, 85–6, 157
 iambic, 27–9, 32–4, 43, 50–1, 53–5, 60, 97
 lapses, 72
 licences, 17, 31–2, 41, 64, 74, 83, 155, 157
 as superadded attraction, 49–50, 158
 Milton, John, 23, 35, 65, 83, 99, 123
 Miner, J. B., 5
Mirror for Magistrates, 60
 Montaigne, Michel de, 63–4
 mood, 100, 150
 Moore, J., 23
 Moore, Marianne, 69–70
 Moore, T. Sturge, 22
 Morley, John, 141
 morse code, 10–11
 Munro, C. K., 136
 Muir, Kenneth, 89
 Murphy, Gardner, 125
 Myers, L. H., 132

Neail, Marianne, 28
 Noyes, Alfred, 93

Occleve, Thomas, 60
 Oliver, H. J., 79
 Omond, T. S., 19, 20
 Osborne, Dorothy, 143–5, 148, 151
 Ostriker, Alicia, 34

Paston Letters, 73–4
 Petrarch, 142
 Pike, Kenneth L., 117
 Poe, Edgar Allan, 98
 Pope, Alexander, 24, 27–8, 112, 157
 Pope, J. C., 35–6
 Pope, W. B., 146
 Porter, Cole, 87
 Pound, Ezra, 109–10
 prose
 isochronous intervals, 116–18
 cadences, 86, 121–3, 138, 139
 metrical feet in, 119–21, 127
 metrical intrusions, 128–9
 ‘sectional’, 127
 in Shakespeare, 127–30

Cambridge University Press

978-0-521-13434-7 - Words into Rhythm: English Speech Rhythm in Verse and Prose

D. W. Harding

Index

[More information](#)

INDEX

165

- and speech, 126–7, 148
 ‘utilitarian’, 124, 125–7, 131–3
 prosody, 31–6, 60
 Psalms, 83
- Read, Herbert, 2
- rhythm
 aesthetic value, 123–4, 141–2, 153
 of ‘afterthought’, 138–9
 in creative process, 86–9
 definition, 5–6
 and emotion, 98–9, 100, 140–1, 150–1
 and energy, 101–4, 107–10, 114, 139–40, 150, 154
 expressive, 72, 92–7, 98–115, 124–5, 119, 134, 136–51, 153–4
 flowing, 12–16, 59–65, 82, 104, 123, 155
 as a Gestalt, 15
 imitative, 93–6
 and movement, 104–5, 107–8, 110, 140
 notation, 9, 134–5
 of paragraph, 66, 88, 135–6, 154
 and regular repetition, 22, 82
 revisions by poets, 88–9
 ‘running’ and ‘sprung’, 64–6
 in speech, 7–9
 of speech as movement system, 92–3, 96–7, 114, 141, 150, 153
 of speech in verse, 17–18, 22–30, 34–9, 155, 157
 and ‘structure’, 136–7
 subjective, 5, 15
 and syntax, 133, 147, 156–7
 in typewriting, 6–7
 units in speech, 12, 66, 76, 104, 120, 144–5, 147, 152, 155
 unsatisfactory, 72–84, 131–3, 155–6
- Richards, I. A., 4, 5, 45, 123
- Ridler, Anne, 94
- Robinson, F. N., 60
- Robinson, Ian, 25, 26, 59
- Rosenberg, Isaac, 81, 83, 93–4
- Rowe, N., 55
- Royal Society, 125
- Saintsbury, George, 5, 60–2, 74, 77, 81, 83, 118–21, 122, 123–5, 127, 130–1, 134, 140, 141, 157
- scansion, 53, 113–14, 119–21
- Shakespeare, William, 18, 21, 26, 28–9, 37–9, 47, 50–7, 58, 59, 70, 74, 75, 79–80, 83, 84, 89–91, 100, 105, 106, 109, 110, 112, 127–30
- Shaw, G. B., 149
- Shelley, Percy Bysshe, 56, 103–4
- Sherrington, Sir Charles, 131–3
- Shirley, Henry, 74–6, 77
- Shirley, James, 81
- Sidney, Sir Philip, 11, 106
- Skelton, John, 17
- Smith, Jr., Henry Lee, 9, 11
- Smith, G. C. Moore, 143
- Southall, Raymond, 59, 106–7
- Speirs, John, 63
- Spenser, Edmund, 11
- Sprat, Thomas, 125
- Steevens, G., 39
- Stephens, E. M., 142
- Stetson, R. H., 92
- Stoffel, Cornelis, 51
- Suckling, Sir John, 83
- Surrey, Earl of, 59
- Sutherland, James, 97, 101
- Swinburne, Charles Algernon, 25–6, 40–3, 49, 73, 74, 86, 120, 158
- syllable
 duration, 9–11, 80
 quantity, 11
 stress, 8–9, 92–3
- Symonds, J. A., 36
- Synge, J. M., 141–3
- Temple, Sir William, 121, 124, 144–5
- tempo, 16, 34
- Tennyson, Lord, 35–6, 47–8, 63, 74
- Thomas, Edward, 23, 107–8, 114
- Thompson, John, 35, 59, 60, 61
- Thomson, William, 9, 19, 20, 28, 31, 35–6, 53
- Tottel’s *Miscellany*, 50, 53, 59
- Tillyard, E. M. W., 4
- Trager, George L., 9, 11
- Trickett, Rachel, 3
- Valéry, Paul, 87
- Van Damm, B. A. P., 51
- Van Wyck Louw, N. P., 76–7
- verse
 caesura in, 56–7, 61, 74–5
 free, 66–71, 156
 isochronous intervals in, 18–22
 line, 67–71, 72, 78, 79, 82–3, 111–12, 154–5
 line ending, 69, 80–2, 110–13
 Middle English, 17, 59, 61–3
 Old English, 18, 59–60
 quantitative, 11
 syllabic, 63–4
 in theatre, 83–4
- Villon, François, 142

Cambridge University Press

978-0-521-13434-7 - Words into Rhythm: English Speech Rhythm in Verse
and Prose

D. W. Harding

Index

[More information](#)

166

Waller, Lewis, 28
Ward, James, 5, 15
Weep you no more, sad fountains, 19–20
Wells, Rulon, 32
Whitman, Walt, 83
Wilde Oscar, 149, 150
Wilson, John Dover, 51–3
Wimsatt, W. K., 32

INDEX

Woolf, Virginia, 87
Wordsworth, William, 50, 97, 98–9, 102–
3, 107, 158
Wyatt, Sir Thomas, 17, 59, 60, 63, 106,
107
Yeats, W. B., 112–14
Young, C. M., 29