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978-0-521-13434-7 - Words into Rhythm: English Speech Rhythm in Verse
and Prose

D. W. Harding

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THE CLARK LECTURES 1971–1972

Words into rhythm

English speech rhythm in verse and prose

D. W. HARDING

EMERITUS PROFESSOR OF PSYCHOLOGY
IN THE UNIVERSITY OF LONDON

CAMBRIDGE UNIVERSITY PRESS

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LONDON · NEW YORK · MELBOURNE

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CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore,
São Paulo, Delhi, Dubai, Tokyo

Cambridge University Press

The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org

Information on this title: www.cambridge.org/9780521134347

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First published 1976

This digitally printed version 2010

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data

Harding, Denys Clement Wyatt, 1906–

Words into rhythm

(The Clark lectures, 1971–1972)

Includes bibliographical references and index.

1. English language–Rhythm. 2. Rhythm–Psychological aspects.

I. Title. II. Series: The Clark lectures, Trinity College,

Cambridge University, 1971–1972.

PE1559.H3 426 76–7805

ISBN 978-0-521-21267-0 Hardback

ISBN 978-0-521-13434-7 Paperback

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Preface

I am most grateful to the Council of Trinity College, Cambridge, for the opportunity of giving these lectures, with the stimulus it offered to complete a piece of work I had had in hand for some time. I received great kindness and practical help from Mr Leo Salingar during the course.

The five lectures have been revised for publication, chiefly by a closer examination of one or two problems and the addition of further examples and demonstrations. In giving the lectures I greatly appreciated the encouragement of an audience who were willing to follow the discussion of material much of which had to be presented by word of mouth and was not easy to take in by ear.