

Cambridge University Press

978-0-521-13421-7 - Homer's Original Genius: Eighteenth-Century Notions of the Early Greek Epic (1688-1798)

Kirsti Simonsuuri

Index

[More information](#)*Index*

Page numbers in *italic* refer to special discussion of a topic. (Topics indicated in the title of this book are not indexed.)

- Aberdeen Philosophical Society, 102, 103, 123
 Act of Security, 100
 Addison, Joseph, 35, 69
 Aelian, 42
 Aeschylus, 81, 124
 Aesop, 26
 Aikin, John, 146
 Albani, Cardinal Alessandro, 25
 Alcaeus, 140
 Alexander, legend of, 8
 allegorical criticism
 in antiquity, 7–8, 9
 in the Middle Ages, 10
anciens, *see querelle des anciens et des modernes*
 Apuleius, 28
 Archilochus, 140
 Aristophanes, 46
 Aristotle
 theory of epic, 8, 82, 97
 view of scientific method, 22
 d'Armancour, Pierre, 29
 Arnauld, Antoine, 39
 d'Aubignac, Abbé (François Hédelin), 12, 39, 42, 48, 95, 154
 d'Aulnoy, Marie Catherine de Barneville, 29
 Aurispa, Giovanni, 10
 Bacon, Francis, 22, 91, 176
 Balzac, Honoré de, 155
 Barnes, Joshua, 152
 Basil of Caesarea, 9
 Basile, Giambattista, 29
 Beattie, James, 120, 122, 123, 127, 128, 129
 Belon, Pierre, 134
 Bentley, Richard, 12, 15, 25, 42, 59, 150, 166
 Bernard, Catherine, 29
 Bible, 108, 118, 150, 152
 Blackmore, Richard, 83, 154
 Blackwall, Anthony, 84
 Blackwell, Thomas jnr
 primitivist ideas, 65, 79–80, 120
 study of Homer, 99–107, 137, 153, 154
 and Aberdeen Philosophical Society, 122–3
 Blackwell, Thomas snr, 179
 Blair, Hugh, 109, 115, 127, 128, 131
 Boccaccio, Giovanni, 29, 30
 Bodmer, J. J., 101
 Bogan, Zacharus, 152
 Boileau, Nicolas
 classical criticism, 12, 13, 27, 58
 criticized by Voltaire, 66
 opponent of Perrault, 39, 40
 Bouverie, John, 133
 Boyle, Robert, 69
 Bridges, Ralph, 59
 Broome, William, 58, 59
 Brown, John, 103, 124, 129, 130
 Byron, Lord (George Gordon), 80
 Callières, F. de, 19
 Callimachus, 8, 46
 Callistus, Andronicus, 11, 12
 Camerarius, Joachim, 12
 Campbell, George, 123
 Castelvetro, Lodovico, 97
 Caylus, Comte de, 25
 Cesarotti, Melchiorre, 111
 Chalcondyles, Demetrius, 11
 Chandler, Richard, 135

Cambridge University Press

978-0-521-13421-7 - Homer's Original Genius: Eighteenth-Century Notions of the Early Greek Epic (1688-1798)

Kirsti Simonsuuri

Index

[More information](#)

216

Index

- Chapelain, Jean, 31
 Chapman, George, 12, 15, 59–60
 Chateaubriand, François René de, 111
 Chatterton, Thomas, 130
 Chrysoloras, Manuel, 10
 Church,
 Roman, 92, 149
 Presbyterian, 100, 117
 Cicero, Marcus Tullius, 61
 Cleanthes, 7
 Clement of Alexandria, 9
 Coleridge, S. T., 151
 Collins, Anthony, 150
 Collins, William, 130
 Coryate, Thomas, 134
 Cowper, William, 154
 Croce, Benedetto, 175–6
 Croese, Gerard, 146, 152
 Cuperus, Gilbert, 10
- Dacier, André, 32, 46, 58, 82, 142
 Dacier, Mme (Anne Lefèvre)
 translator of Homer, 46–53, 58, 59, 71
 view of Homer, 7, 65, 66, 79, 107, 153, 154
 view of *goût*, 54–6, 57, 104
 Dares Phrygius, 10
 David, J. L., 25
 Dawkins, James, 133
 Decembrio, Angelo, 11
 Decembrio, Pier Candido, 11
 Defoe, Daniel, 78, 155
 Democritus, 6
 Dennis, John, 32, 35, 59, 69
 Descartes, René, 21
 Desmarests de Saint-Sorlin, Jean, 19, 31
 dialogue genre, 39
 Dickens, Charles, 155
 Dictys Cretensis, 10, 46
 Diderot, Denis, 111
 Dion of Prusa, 7–8, 9
 Dionysius of Halicarnassus, 6
 Dorat, Jean, 13
 Dryden, John, 12, 15, 146, 164
 Dubos, Abbé René, 112
 Duff, William
 ideas on original genius, 115, 124
 primitivist ideas, 103, 125–7, 130, 131
 Dunbar, James, 123, 127, 130, 132
- Duport, James, 1, 149, 152
- Eliot, T. S., 151
 Enlightenment
 Athenian, 3, 9
 early European, 78, 90, 99–100
 thought, 28, 114
 enthusiasm, 85, 126, 174–5
 Erasmus, 39
 Eustathius, 10, 11, 59
- fable, 28, 30–1, 162
 fairy-tale, 28–30
 Felton, Henry, 154
 Fénelon, François de Salignac de la Mothe, 17, 27–8, 39, 46, 48
 Ferguson, Adam, 109, 127, 128, 131
 Fielding, Henry, 27, 78
 Filelfo, Francesco, 10
 'fire', 59, 60–4, 79, 85, 130, 174
 Flaxman, John, 25
 Fleury, Claude, 13
 Fontenelle, Bernard le Bovier, de
 friend of La Motte, 46, 52
 ideas on progress, 21, 22–3, 44, 144
 supporter of Perrault, 39
 views on human nature, 20, 23
 writer of tales, 28
 Fourmont, Etienne, 48
 French Academy, 20, 37, 46
 Fulgentius, 9
- Gerard, Alexander, 124–5, 126, 130
 Gesner, J. M., 25
 Gildon, Charles, 34, 69, 81
 Glover, Richard, 77
 Goethe, J. W. von, 25, 110, 111, 118, 141, 190
 Gordon, John, 114
 Gorgias, 6, 7
goût, *see* taste
 Gravina, Gian Vincenzo
 known to Blackwell and the primitivists, 107, 120, 122
 study of the Homeric epic, 82, 87–9
 Gregory, John, 123
 Grotius, Hugo, 152
 Guarino, Battista, 12
 Guys, Pierre Augustin, 134

Cambridge University Press

978-0-521-13421-7 - Homer's Original Genius: Eighteenth-Century Notions of the Early Greek Epic (1688-1798)

Kirsti Simonsuuri

Index

[More information](#)

Index

217

- Hardouin, Jean, 48
 Hegelian philosophy, 91
 Hemsterhuys, Tiberius, 25
 Heraclitus, 145
 Herder, J. G. von
 praises Blackwell, 101, 179
 views on folk epic, 4, 98, 153,
 155; on Ossian, 111, 185
 Herodotus, 107
 Hesiod, 140
 Hessus, Eobanus, 11, 60
 Heyne, C. G., 25, 159
 Highland Society
 of London, 182–3
 of Scotland, 110, 185
 Hippocrates, 104
 Hobbes, Thomas, 15, 59, 60
 Hölderlin, Friedrich, 25
 Homeric question, 4, 95, 107
 see also d'Aubignac
 Horace, Q. Horatius Flaccus, 97
 Huet, Pierre Daniel, 31, 32, 39,
 161–2
 Hume, David, 55, 84, 110
 Hurd, Richard, 120, 121, 146
 Hutcheson, Francis, 55
- Inquisition, 92
 inspiration, theory of, 62, 171
 invention, 59, 60–2, 79, 85, 87, 174
 Ion of Chios, 6
- Jesuit tradition, 40, 149
 Johnson, Samuel, 77, 84, 85–7,
 110, 125, 147
 Jortin, John, 58
 Josephus, 42
- Kalevala, 118
 Kames, Lord (Henry Home), 127,
 130
 Kedington, Roger, 146, 154
 Klopstock, F. G., 111
 Kuester, Ludolph, 10, 146
- La Bruyère, Jean de, 20
 La Fontaine, Jean de, 30–1, 45, 46
 Lamartine, Alphonse de, 111
 La Motte, Antoine Houdar de
 attacked by Mme Dacier, 50–4
 supporter of the *modernes*, 72,
 144
- translator of Homer, 46–8, 56,
 57, 66
 writer of fables, 27, 28, 31
 La Rochefoucauld, François de, 26
 Lascaris, Janus, 11
 Le Bossu, Père René, 32, 58, 66,
 81, 142
 Le Clerc, Jean, 32–3
 Le Moyne, Père Pierre, 31
 Lhéritier de Villandon, Marie
 Jeanne, 29
 Lisle, Lord, 102, 106
 Lithgow, William, 134
 Locke, John, 69, 88
 'Longinus', 6, 13, 14, 81, 155
 Louis XIV, king of France, 13, 37
 Lowth, Robert, 120, 121
 Lucian, 5, 28
 Lucretius, 22
- Macpherson, James
 editor of the Ossianic poems,
 108–12, 114
 link with primitivist ideas,
 115–18
 translator of Homer, 112–13,
 153
 Macrobius, 8, 11
 Maffei, Scipione, 25
 Malherbe, François de, 45
 Manwaring, Edward, 120, 121,
 129, 151
 Marischal College, 102, 109, 122
 Marivaux, Carlet de Chamblain
 de, 26, 48
 Marxist thought, 91
 Mercier, Louis Sebastian, 31
 Milton, John, 66, 69, 86, 87
 mimesis, 8
modernes, *see* Fontenelle; Perrault,
 Charles; *querelle des anciens*
 et des modernes
 Molière (J. B. Poquelin), 26
 Monboddo, Lord (James Burnet),
 127, 129, 189
 Montagu, Lady Mary Wortley,
 134
 Montaigne, Michel de, 23, 55,
 104, 155, 160
 Montesquieu, Charles-Louis de
 Secondat, 88
 Musaeus, 112, 145, 176
 Musil, Robert, 75

Cambridge University Press

978-0-521-13421-7 - Homer's Original Genius: Eighteenth-Century Notions of the Early Greek Epic (1688-1798)

Kirsti Simonsuuri

Index

[More information](#)

218

Index

- Napoleon Bonaparte, 111
 neoclassical criticism, 14–15, 60,
 77, 79, 81–4
 English, 32–3
 neoplatonists, 9, 93, 148, 194
 Newton, Isaac, 69
 Nietzsche, Friedrich, 9
 Nollekens, Joseph, 25
- Ogilby, John, 15, 60
 omniscience
 criterion of the epic, 6, 43, 133
 Homeric, 147–51
- Orpheus, 112, 145, 176
- Ossian
 controversy about, 99, 108–11
 Ossianism, 111–12, 114–15
 as primitive poet, 110, 115–16,
 124
- Ovid, 10, 36
- Paciaudi, P. M., 25
- Parnell, Thomas, 58, 87, 102, 154
- Pars, William, 135
- Pellisson, Paul, 13
- Perrault, Charles
 author of the *Parallèle*, 37–45,
 165
 collector of fairy-tales, 28–30
 ideas on cultural progress, 19,
 20, 23
 views on Homer, 57, 79, 95, 137
- Perrault, Claude, 29, 38
- Perrault, Nicolas, 38
- Perrault, Pierre, 38
- Petrarch, Francesco, 10, 11, 30
- Petronius, 28
- Phaedrus, 28
- Pilato, Leonzio, 11
- Pinkerton, John, 143, 154
- Pisistratus, 112
- Plato, 7, 60, 93, 147, 177
- Plautus, 26, 46
- Plutarch, 8, 36, 42, 107
- Poliziano, Angelo, 11, 148
- Pope, Alexander
 echoes Enlightenment thought,
 23
 poetic theory, 13, 61–2, 149, 154
 translator of Homer, 57–64, 66,
 71
 popular poetry, 78, 96, 108–9,
 153–4, 183
- Porphyry, 7
- Porson, Richard, 25
 primitivist thought, 63, 87, 90,
 119, 120, 122–32
- primitivists, Scottish
 links with the *modernes*, 20, 33
 views on Homer, 35, 65, 77, 79
- Protagoras, 7
- pseudo-Plutarch, 6, 7, 147
- Pye, Henry, 77
- querelle des anciens et des
 modernes*
 concerning human nature, 20,
 23–4
 concerning progress in the arts,
 3, 13–14, 15, 19–22, 144
 concerning scientific progress,
 22–3
 in England, 32, 34–5
- Quintilian, 147
- Rabelais, François, 13, 148
- Racine, Jean, 26, 45
- Rapin, René, 32, 58, 82–3, 150,
 154
- realism, 4, 6, 78, 136, 141–2, 155
- Reid, Thomas, 109, 123, 129
- Renaissance
 English, 59, 60
 French, 13
 Italian, 5, 19, 93
 view of Homer, 10–12
- Revett, Nicolas, 135
- rhetoric
 in antiquity, 6, 7
 doctrines of, 61
- Richardson, Samuel, 27
- Romantics
 Blackwell's links with, 79, 103,
 109, 154
 idea of imagination, 61, 155
 view of Chapman's Homer, 59
- Ronsard, Pierre, 13
- Rousseau, Jean Jacques, 4, 117,
 192
- Sainte-Beuve, Charles Augustin,
 182
- Saint-Evremond, Charles de
 Marguetel de Saint-Denis,
 21–2, 32, 112

Cambridge University Press

978-0-521-13421-7 - Homer's Original Genius: Eighteenth-Century Notions of the Early Greek Epic (1688-1798)

Kirsti Simonsuuri

Index

[More information](#)*Index*

219

- Saint-Simon, Maximilien Henri, Marquis de, 11, 116–17, 187
- Sappho, 46, 140
- Scaliger, Julius Caesar, 12, 14, 42–3, 97
- Schiller, J. C. Friedrich von, 25, 111
- Scudéry, Georges de, 31
- Servius, 8
- Shaftesbury, 3rd Earl of, 55, 79, 103, 104–5
- Shakespeare, William, 34, 35, 36, 81, 85, 125, 172
- Sigeros, Nicolaus, 10
- Smart, Christopher, 130
- Smollett, Tobias, 27
- Society of the Dilettanti, 134, 135
- Socrates, 7, 9
- Sophocles, 66, 69
- Southey, Robert, 77
- Spinoza, Baruch, 99, 114, 178
- Spondanus (Jean de Sponde), 12, 60
- Staël, Mme Germaine de, 111
- Stephanus, H., 12
- Straparole, Gian Francesco, 29
- Suetonius, 36
- Sulzer, J. G., 143
- Swift, Jonathan, 34
- Taine, Hippolyte, 104
- taste, 54–6, 57, 169
- Temple, Sir William, 34, 163
- Terence, 26, 46
- Terrasson, Jean, 48
- Tickell, Thomas, 58
- tragedy, 81
- translation
 - classical, 46–7, 167
 - problems of Homeric, 11, 12, 49–52, 57–8, 112–13, 170
- travel literature
 - Mediterranean region, 134, 190–1
 - northern regions, 108, 183–4
- Turnebus, A., 11, 12
- Tzetzes, John, 10, 148
- Valla, Lorenzo, 11, 39, 60
- Vico, Giambattista
 - Blackwell's knowledge of, 107, 120
 - idea of Homer, 90–8, 99, 153, 154
 - theory of epic poetry, 13, 82, 88, 89
- Vida, Marco Girolamo, 12
- Villeneuve, Suzanne de, 30
- Villoison, J. B. d'Ansse de, 154
- Virgil
 - basis of epic theory, 12, 80
 - compared to Homer, 15, 32, 63, 82–4; inferior, 61, 125, 128; preferred, 8–9, 11, 14, 42–3, 153
 - poet of a specific age, 67, 70
- Voltaire, Marie Arouet de
 - adaptations of the classics, 26, 66
 - critic of Homeric epic, 65–73, 79, 90
 - idea of literary debates, 47
 - views on England, 32, 65–6
 - views on Ossian, 116
- Voss, J. H., 111
- Warton, Joseph, 122
- Welsted, Leonard, 35–6
- Whalley, Peter, 35
- Winckelmann, J. J., 25
- Wolf, Friedrich August, 25, 141, 154, 190
- Wood, Robert, 4, 6, 99, 107, 133–42, 149, 154
- Wordsworth, William, 110
- Wotton, William, 34, 163
- Xenophanes, 7
- Young, Edward, 64, 130
- Zeno, 7