

Cambridge University Press

978-0-521-13162-9 - The Poetry of Dante Gabriel Rossetti: Modes of Self-Expression

Joan Rees

Frontmatter

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LONDON NEW YORK NEW ROCHELLE

MELBOURNE SYDNEY

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CAMBRIDGE UNIVERSITY PRESS
Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore,
São Paulo, Delhi, Dubai, Tokyo

Cambridge University Press
The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org
Information on this title: www.cambridge.org/9780521131629

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First published 1981
This digitally printed version 2010

A catalogue record for this publication is available from the British Library

ISBN 978-0-521-23537-2 Hardback
ISBN 978-0-521-13162-9 Paperback

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Note

Rossetti's life has been copiously documented. His brother, William Michael, wrote extensively about him and the list of subsequent biographies has recently been extended by the addition of *D. G. Rossetti: An Alien Victorian* by B. and J. Dobbs (London, 1977). The amount of biographical work far outstrips the attention given to the scope and nature of Rossetti's achievement as a poet, and since so much material on the life is available, biographical matters have been given only minimal attention in this book.

The following abbreviations will be used:

Letters of Dante Gabriel Rossetti, edited by Oswald Doughty and J. R. Wahl, 4 volumes, Oxford, 1965–7, referred to as *Letters*.

D. G. Rossetti's Collected Works, edited by W. M. Rossetti, 2 volumes, London, 1886, referred to as *Works*.

The Paintings and Drawings of Dante Gabriel Rossetti. A Catalogue Raisonné, by Virginia Surtees, referred to as Surtees, followed by the catalogue number of the work in question.