

Cambridge University Press

978-0-521-13110-0 - The Politics of the Picturesque: Literature, Landscape and Aesthetics since 1770

Edited by Stephen Copley and Peter Garside

Table of Contents

[More information](#)*Contents*

<i>List of illustrations</i>	<i>page</i> ix
<i>List of tables</i>	xii
<i>Notes on contributors</i>	xiii
Introduction <i>Stephen Copley and Peter Garside</i>	1
1 Picturesque landscaping and estate management: Uvedale Price and Nathaniel Kent at Foxley <i>Stephen Daniels and Charles Watkins</i>	13
2 William Gilpin and the black-lead mine <i>Stephen Copley</i>	42
3 The ruined abbey: Picturesque and Gothic values <i>Michael Charlesworth</i>	62
4 The Picturesque and ready-to-wear femininity <i>Ann Bermingham</i>	81
5 ‘The coquetry of nature’: politics and the Picturesque in women’s fiction <i>Vivien Jones</i>	120
6 Picturesque figure and landscape: Meg Merrilies and the gypsies <i>Peter Garside</i>	145
7 Romantics, explorers and Picturesque travellers <i>John Whale</i>	175
8 The legacy of the Picturesque: landscape, property and the ruin <i>Raimonda Modiano</i>	196
9 The Picturesque and the Sublime: two worldscapes <i>David Punter</i>	220

Cambridge University Press

978-0-521-13110-0 - The Politics of the Picturesque: Literature, Landscape and Aesthetics since 1770

Edited by Stephen Copley and Peter Garside

Table of Contents

[More information](#)

viii

Contents

10	Agrarians against the Picturesque: ultra-radicalism and the revolutionary politics of land	<i>David Worrall</i>	240
11	The Chartist Picturesque	<i>Anne Janowitz</i>	261
12	The metropolitan Picturesque	<i>Malcolm Andrews</i>	282
	<i>Index</i>		299