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978-0-521-13110-0 - The Politics of the Picturesque: Literature, Landscape and Aesthetics since 1770

Edited by Stephen Copley and Peter Garside

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The Picturesque (a set of theories, ideas and conventions which grew up around the question of how we look at landscape) offers a valuable focus for new investigations into the literary, artistic, social and cultural history of the late eighteenth and nineteenth centuries. This volume of essays by scholars from various disciplines in Britain and America incorporates a range of historically and theoretically challenging approaches to the topic. It covers the writers most closely identified with the exposition of the Picturesque as a theory and also traces the influence and implications of its aesthetic in a variety of fields in the Romantic period, including literary and pictorial works, estate management and women's fashion. Several essays deal more specifically with radical critiques and appropriations of the Picturesque in the nineteenth century, while in others its influence is traced beyond traditionally accepted geographical or historical bounds.

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THE POLITICS OF THE PICTURESQUE

Literature, landscape and aesthetics since 1770

EDITED BY

STEPHEN COPLEY AND PETER GARSIDE

School of English, University of Wales College of Cardiff



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Frontmatter

[More information](#)*Contents*

<i>List of illustrations</i>	<i>page</i> ix
<i>List of tables</i>	xii
<i>Notes on contributors</i>	xiii
Introduction <i>Stephen Copley and Peter Garside</i>	1
1 Picturesque landscaping and estate management: Uvedale Price and Nathaniel Kent at Foxley <i>Stephen Daniels and Charles Watkins</i>	13
2 William Gilpin and the black-lead mine <i>Stephen Copley</i>	42
3 The ruined abbey: Picturesque and Gothic values <i>Michael Charlesworth</i>	62
4 The Picturesque and ready-to-wear femininity <i>Ann Bermingham</i>	81
5 ‘The coquetry of nature’: politics and the Picturesque in women’s fiction <i>Vivien Jones</i>	120
6 Picturesque figure and landscape: Meg Merrilies and the gypsies <i>Peter Garside</i>	145
7 Romantics, explorers and Picturesque travellers <i>John Whale</i>	175
8 The legacy of the Picturesque: landscape, property and the ruin <i>Raimonda Modiano</i>	196
9 The Picturesque and the Sublime: two worldscapes <i>David Punter</i>	220

Cambridge University Press

978-0-521-13110-0 - The Politics of the Picturesque: Literature, Landscape and Aesthetics
since 1770

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Frontmatter

[More information](#)

viii

Contents

10	Agrarians against the Picturesque: ultra-radicalism and the revolutionary politics of land	<i>David Worrall</i>	240
11	The Chartist Picturesque	<i>Anne Janowitz</i>	261
12	The metropolitan Picturesque	<i>Malcolm Andrews</i>	282
	<i>Index</i>		299

Cambridge University Press

978-0-521-13110-0 - The Politics of the Picturesque: Literature, Landscape and Aesthetics since 1770

Edited by Stephen Copley and Peter Garside

Frontmatter

[More information](#)*Illustrations*

- | | | |
|-----|---|---------|
| 1.1 | Location of the Foxley estate. From first edition of one inch to one mile Ordnance Survey, 1812–17, published 1832. Private collection. | page 14 |
| 1.2 | General view of Foxley, 1855. From sale catalogue. Private collection. | 15 |
| 1.3 | G. R. Lewis. <i>Hereford, Dynedor and the Malvern Hills from the Haywood Lodge</i> (1816), Tate Gallery, London. | 18 |
| 1.4 | Cottage at Foxley and the Ladylift. Mid-nineteenth-century watercolour. Private collection. | 20 |
| 1.5 | Thomas Gainsborough, <i>Study of Beech Trees at Foxley</i> (1760), Whitworth Art Gallery, University of Manchester. | 23 |
| 1.6 | Gardiner's Farm, 1774. From Nathaniel Kent, 'A Survey of Foxley and its Appendages in the County of Hereford, the Estate of Uvedale Price Esq.' (1774). Private collection. | 25 |
| 1.7 | Allen's and Davis's land. From 'A book of Survey Containing the Manors of Yazor, Mancellacey, Bishopstone... with the Contents and Yearly Estimates of Uvedale Price Esq. of Foxley... in the Year of Our Lord 1770' (1770), Hereford County Record Office; Nathaniel Kent, 'A Survey of Foxley and its Appendages in the County of Hereford, the Estate of Uvedale Price Esq.' (1774). Private collection. | 27 |
| 1.8 | Good's Farm, Yazor. From 'A book of Survey Containing the Manors of Yazor, Mancellacey, Bishopstone... with the Contents and Yearly | |

Cambridge University Press

978-0-521-13110-0 - The Politics of the Picturesque: Literature, Landscape and Aesthetics since 1770

Edited by Stephen Copley and Peter Garside

Frontmatter

[More information](#)

x

Illustrations

- Estimates of Uvedale Price Esq. of Foxley... in the Year of Our Lord 1770' (1770), Hereford County Record Office; Nathaniel Kent, 'A Survey of Foxley and its Appendages in the County of Hereford, the Estate of Uvedale Price Esq.' (1774). Private collection. 29
- 1.9 Wellson's Farm, 1774. From Nathaniel Kent, 'A Survey of Foxley and its Appendages in the County of Hereford, the Estate of Uvedale Price Esq.' (1774). Private collection. 30
- 2.1 *Map of the Black Lead Mines in Cumberland*. Illustration accompanying an article in *The Gentleman's Magazine*, 1 June 1751. *The Gentleman's Magazine*, vol. 21 (London, 1751), facing p. 200. 44
- 3.1 William Westall, *Rievaulx Abbey from Duncomb Terrace*. Engraving. By permission of the British Library. 63
- 3.2 J. C. Bentley after J. M. W. Turner, *Rievaulx Abbey, Yorkshire*. From *The Gallery of Modern British Artists* (1835). Photo: Huntington Library, San Marino, California. 66
- 3.3 Interior of the Ionic Temple, Rievaulx Terrace, late afternoon. 73
- 6.1 Samuel de Wilde, *Mrs Egerton as Meg Merrilies*. By permission of the British Library. 150
- 6.2 Engraving by Charles Heath, after Richard Westall, title-page vignette illustrating Meg Merrilies. Photo: National Library of Scotland. 155
- 6.3 Engraving by H. Cook, after William Allan, *Meg Merrilies predicting the Fall of the House of Ellangowan*. Photo: National Library of Scotland. 157
- 6.4 Engraving by Chas. Warren, after William Allan, *Meeting of Meg Merrilies, Brown and Dinmont, at the Ale-House in Cumberland*. Photo: National Library of Scotland. 158
- 6.5 Engraving by Charles Heath, after Richard Westall, *The Meeting of Meg Merrilies, Brown and Dinmont*. Photo: National Library of Scotland. 160
- 6.6 Engraving by Charles Heath, after Richard Westhall, *The Sudden Appearance of Meg Merrilies on Gibbie's-Knowe*. Photo: National Library of Scotland. 164

Cambridge University Press

978-0-521-13110-0 - The Politics of the Picturesque: Literature, Landscape and Aesthetics since 1770

Edited by Stephen Copley and Peter Garside

Frontmatter

[More information](#)

<i>Illustrations</i>		xi
6.7	Engraving by Charles Heath, after Richard Westall, <i>The Death of Meg Merrilies</i> . Photo: National Library of Scotland.	165
10.1a	Humphry Repton, <i>View from my own Cottage, in Essex</i> (Before.) From <i>Fragments on the Theory and Practice of Landscape Gardening</i> (London, 1816). By permission of the British Library.	250
10.1b	Humphry Repton, <i>View from my own Cottage, in Essex</i> (After.) From <i>Fragments on the Theory and Practice of Landscape Gardening</i> (London, 1816). By permission of the British Library.	251
10.2	Humphry Repton, <i>Improvements</i> . From <i>Fragments on the Theory and Practice of Landscape Gardening</i> (London, 1816). By permission of the British Library.	252
12.1	<i>The Picturesque of Windmills</i> . Illustration from Ruskin's <i>Modern Painters</i> , vol. iv (1856).	289
12.2	<i>The Poors' Churchyard</i> (1877). Society for Photographing Relics of Old London (A. and J. Bool). The Royal Photographic Society, Bath.	293

Cambridge University Press

978-0-521-13110-0 - The Politics of the Picturesque: Literature, Landscape and Aesthetics since 1770

Edited by Stephen Copley and Peter Garside

Frontmatter

[More information](#)*Tables*

1.1	Value of holdings at Foxley in 1770 and 1774.	<i>page</i> 36
1.2	Kent's hints to Price for Mr Wellson's premises (1774).	36
1.3	Area in acres of the five largest tenant farms at Foxley in 1770 and 1774.	37
1.4	Summary of land in hand, 1770 and 1774.	37
1.5	Kent's comparison of the value of the untenanted land at Foxley in 1774 let to a tenant and kept in hand.	38
1.6	Exchange of land between Uvedale Price and Thomas Andrew Knight, 25 February 1812; valuation of timber.	38

Cambridge University Press

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Edited by Stephen Copley and Peter Garside

Frontmatter

[More information](#)

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Frontmatter

[More information](#)

xiv

Contributors

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