

Cambridge University Press

978-0-521-13110-0 - The Politics of the Picturesque: Literature, Landscape and Aesthetics  
since 1770

Edited by Stephen Copley and Peter Garside

Copyright Information

[More information](#)

---

# THE POLITICS OF THE PICTURESQUE

*Literature, landscape and aesthetics since 1770*

EDITED BY

STEPHEN COPLEY AND PETER GARSIDE

*School of English, University of Wales College of Cardiff*



**CAMBRIDGE**  
**UNIVERSITY PRESS**

Cambridge University Press

978-0-521-13110-0 - The Politics of the Picturesque: Literature, Landscape and Aesthetics since 1770

Edited by Stephen Copley and Peter Garside

Copyright Information

[More information](#)

CAMBRIDGE UNIVERSITY PRESS  
Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore,  
São Paulo, Delhi, Dubai, Tokyo

Cambridge University Press  
The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

[www.cambridge.org](http://www.cambridge.org)  
Information on this title: [www.cambridge.org/9780521131100](http://www.cambridge.org/9780521131100)

© Cambridge University Press 1994

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 1994  
This digitally printed version 2010

Note: The essays in this volume are based on papers delivered at a conference on 'Romanticism and the Picturesque', held at the University of Wales Conference Centre, Gregynog Hall, Mid Wales, in July 1991. The conference was sponsored by the University of Wales Staff Colloquium Fund and the British Association for Romantic Studies.

*A catalogue record for this publication is available from the British Library*

*Library of Congress Cataloguing in Publication data*

The politics of the Picturesque: Literature, landscape and aesthetics since 1770/edited by Stephen Copley and Peter Garside.

p. cm.

Essays based on papers delivered at a conference on 'Romanticism and the Picturesque', University of Wales Conference Centre, July 1991.

Includes index.

ISBN 0 521 44113 7 (hardback)

1. Picturesque, The – Congresses. 2. Aesthetics, Modern – 18th century – Congresses.  
3. Aesthetics, Modern – 19th century – Congresses. I. Copley, Stephen, 1954–  
II. Garside, Peter.

BH301.P53P65 1994

111'.85 – dc20 93-1970CIP

ISBN 978-0-521-44113-1 Hardback  
ISBN 978-0-521-13110-0 Paperback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.