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978-0-521-13012-7 - Religion, Reform, and Women's Writing in Early Modern England

Kimberly Anne Coles

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RELIGION, REFORM, AND WOMEN'S WRITING IN EARLY MODERN ENGLAND

Long considered marginal in early modern culture, women writers were actually central to the development of a Protestant literary tradition in England. Kimberly Anne Coles explores their contribution to this tradition through thorough archival research in publication history and book circulation; the interaction of women's texts with those written by men; and the traceable influence of women's writing upon other contemporary literary works. Focusing primarily upon Anne Askew, Katherine Parr, Mary Sidney Herbert, and Anne Vaughan Lok, Coles argues that the writings of these women were among the most popular and influential works of sixteenth-century England. This book is full of new material and fresh analysis for scholars of early modern literature, culture, and religious history.

Kimberly Anne Coles is Assistant Professor of English at the University of Maryland.

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Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore,
São Paulo, Delhi, Dubai, Tokyo

Cambridge University Press
The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org

Information on this title: www.cambridge.org/9780521130127

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First published 2008
This digitally printed version 2010

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data

Coles, Kimberly Anne, 1966–
Religion, reform, and women's
writing in early modern England / Kimberly Anne Coles.
p. cm.

ISBN 978-0-521-88067-1 (hardback)

1. English literature – Women authors – History and criticism.
2. English literature – Early modern, 1500–1700 – History and criticism.
3. Religion and literature – Great Britain – History – 16th century.
4. Women and literature – Great Britain – History – 16th century.
5. Religion in literature. 6. Reformation in literature. I. Title.

PR113.C63 2002

809'.89287–dc22 2007033196

ISBN 978-0-521-88067-1 Hardback
ISBN 978-0-521-13012-7 Paperback

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Acknowledgments

I have two people in particular to thank: John Carey and Emma Smith served as joint supervisors to my Oxford dissertation. Both injected the important ingredient of indulgence into the thesis writing process. Both kept me honest, and approached my work with their customary care and intellectual rigour. Emma Smith, who directed the final stages of the dissertation, continued to counsel me long after it was completed. John Carey supplied me with both his remarkable scholarship and unstinting support.

Work on this book was made possible by a summer grant at the Folger Shakespeare Library and by a fellowship from the John W. Kluge Center at the Library of Congress. I wish to thank these institutions for their generous support. Others who supported this endeavour in a different way – by overlooking portions of the manuscript and offering insights and sound criticism – include: Thomas Betteridge, Elizabeth Clarke, Thomas Freeman, David Scott Kastan, Diarmaid MacCulloch, Peter MacCullough, Gerard Passannante, Ann Lake Prescott, Diane Purkiss, Nigel Smith, and Micheline White. In the final stage, Jane Donawerth and Theodore Leinwand read through the complete manuscript and purged it of infelicitous phrasing and errors in fact and judgment. Anne Coldiron kindly gave me her assistance on the French, where needed. Carole Levin provided the idea for the cover. The librarians in Duke Humfrey's, the Folger Shakespeare Library, and the Library of Congress also deserve my public thanks.

My family and friends are delighted at the prospect of this work's completion. They have been leaned on heavily throughout, and while I cannot attest that they kept me sane, they kept me on track – and helped to take me off it when necessary. Joyce Boro, Dana Gee, Sarah Halligan, Eva Ostergaard-Neilson, and Patrick O'Malley bear particular mention as people who often did no more, but certainly did no less, than to believe in me and in the project. By far the greatest debt is owed to my husband, Mark McMorris, who inspired, provoked, encouraged and read every

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Acknowledgments

word; and who wrote more pages than I can confess publicly. This book is dedicated to him.

An earlier version of chapter 1 was published (under the same title) in *Modern Philology* 99 (2002). A substantial portion of chapter 5 appears under the title 'The "difference . . . in degree": social rank and gendered expression', in *The impact of feminism in English Renaissance studies*, ed. Dymphna Callaghan (London: Palgrave, 2007). I wish to thank the publishers for permission to reprint this material.

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Abbreviations

<i>ELH</i>	<i>English Literary History</i>
<i>ELR</i>	<i>English Literary Renaissance</i>
<i>HLQ</i>	<i>Huntington Library Quarterly</i>
<i>JEH</i>	<i>Journal of Ecclesiastical History</i>
<i>JMEMS</i>	<i>Journal of Medieval and Early Modern Studies</i>
<i>RES</i>	<i>Review of English Studies</i>
<i>SEL</i>	<i>Studies in English Literature</i>
<i>TLS</i>	<i>Times Literary Supplement</i>