

Cambridge University Press 978-0-521-12986-2 - Blake's Contrary States: The 'Songs of Innocence and of Experience' as Dramatic Poems D. G. Gillham Table of Contents More information

CONTENTS

Prefatory Note Introduction		page vii	
		1	
1	The Poet as Social Critic	8	
2	The Poet's Detachment	28	
3	Blake's Criticism of 'Nature'	49	
4	The Child and 'Nature'	81	
5	The Gulf between Innocence and Experience	113	
6	Blake's Criticism of 'Love'	148	
7	The Poet as Moral Critic	191	
8	Blake's Criticism of Religion	223	
Appendix: The Date of Composition of the Songs		250	
Index to Poems Cited		253	
Coneral Inder		255	