

Cambridge University Press

978-0-521-12986-2 - Blake's Contrary States: The 'Songs of Innocence and of Experience' as Dramatic Poems

D. G. Gillham

Index

[More information](#)

## INDEX TO CITED POEMS

- Ah! Sun-Flower*, 209  
*Angel, The*, 175  
*Blossom, The*, 164  
*Chimney Sweeper, The* (I), 38  
*Chimney Sweeper, The* (E), 44  
*Clod & the Pebble, The*, 220  
*Cradle Song, A* (I), 182  
*Cradle Song, A* (E), 183  
*Crystal Cabinet, The*, 167  
*Divine Image, The*, 69  
*Dream, A*, 206  
*Earth's Answer*, 154  
*Echoing Green, The*, 23  
*Fly, The*, 218  
*Garden of Love, The*, 177  
‘He who bends to himself a joy...’, 151  
*Holy Thursday* (I), 192  
*Holy Thursday* (E), 192  
*Human Abstract, The*, 61  
*Infant Joy*, 180  
*Infant Sorrow*, 180  
*Introduction* (I), 149  
*Introduction* (E), 153  
‘I saw a chapel all of gold...’, 166  
*Lamb, The*, 242  
*Laughing Song*, 201  
*Lilly, The*, 174  
*Little Black Boy, The*, 228  
*Little Boy Lost, A* (E), 83  
*Little Boy Lost, The* (I), 89  
*Little Boy Found, The*, 89  
*Little Girl Found, The* (I), 140  
*Little Girl Lost, A* (E), 129  
*Little Girl Lost, The* (I), 139  
*Little Vagabond, The*, 198  
*London, 8*  
*My Pretty Rose Tree*, 169  
‘My silks and fine array...’, 173  
‘Never seek to tell thy love...’, 171  
*Night*, 236  
*Nurse's Song* (I), 32  
*Nurse's Song* (E), 32  
*On Another's Sorrow*, 103  
*Poison Tree, A*, 176  
*School Boy, The*, 211  
*Shepherd, The*, 225  
*Sick Rose, The*, 164  
*Spring*, 204  
*To Tirzah*, 232  
*Tyger, The*, 242  
*Voice of the Ancient Bard, The*, 214

Cambridge University Press

978-0-521-12986-2 - Blake's Contrary States: The 'Songs of Innocence and of Experience' as Dramatic Poems

D. G. Gillham

Index

[More information](#)

## GENERAL INDEX

- after-life, the  
 experienced ideas of, 210, 231–6,  
 241  
 innocent ideas of, 230–1, 235–6,  
 240–2
- Age of Gold, the, 130–1, 143
- Apuleius, 167, 175, 202
- Bacon, Francis, 50
- Barbauld, Mrs, 202
- Berkeley, George, 65
- Bible, The  
 Genesis, 128, 131, 155, 157  
 Gospels, 84, 157, 234  
 Old Testament, 132, 160, 186  
 St Paul, 233–5  
 St Peter, 160  
 Song of Solomon, 229, 236
- Blake, William, short poems of,  
*Ah! Sun-Flower*, 25, 209–11, 214  
*Angel*, *The*, 175–6  
*Blossom*, *The*, 163–6, 169, 179  
*Chimney Sweeper*, *The* (I), 21, 38–  
 44, 48, 90  
*Chimney Sweeper*, *The* (E), 44–8,  
 130, 137, 198  
*Clod & the Pebble*, *The*, 220–2  
*Cradle Song*, *A* (I), 165, 182–90,  
 206–8, 221  
*Cradle Song*, *A* (E), 182–6, 214  
*Crystal Cabinet*, *The*, 167–9  
*Divine Image*, *The*, 28, 69–76, 79,  
 83, 86, 89, 104, 105, 187, 189,  
 223, 224  
*Dream*, *A*, 204, 206–9, 219, 225,  
 236  
*Earth's Answer*, 128, 154–62, 239  
*Echoing Green*, *The*, 22–7, 29,  
 34, 36, 38, 127, 205, 219,  
 238  
*Fly*, *The*, 217–20, 223  
*Garden of Love*, *The*, 4, 25, 177–9,  
 197  
 'He who bends to himself a joy . . .',  
 151, 210  
*Holy Thursday* (I), 191–6, 203  
*Holy Thursday* (E), 191–7, 203,  
 206, 209  
 'How sweet I roam'd from field to  
 field . . .', 172  
*Human Abstract*, *The*, 28, 61–9,  
 70, 72, 77, 79, 80, 88, 95, 99,  
 112, 130, 136, 174, 206, 208,  
 224  
 'I asked a thief . . .', 172  
*Infant Joy*, 180–2, 208, 224  
*Infant Sorrow*, 180–2, 208, 214  
*Introduction* (I), 22, 149–53, 155,  
 163  
*Introduction* (E), 128, 149, 150,  
 153–62, 215, 217, 226, 239  
 'I saw a chapel all of gold . . .', 166–  
 7  
*Lamb*, *The*, 22, 231, 242–5  
*Laughing Song*, 22, 201–3, 204  
*Lilly*, *The*, 174–5, 176  
*Little Black Boy*, *The*, 228–31, 232,  
 235, 236, 245  
*Little Boy Lost*, *A* (E), 83–9, 92,  
 126, 130, 135, 136, 223  
*Little Boy Lost*, *The*, and *The Little  
 Boy Found* (I), 89–94, 96, 97,  
 101, 102, 126, 145, 146  
*Little Girl Lost*, *A* (E), 129–33,  
 139, 162, 217  
*Little Girl Lost*, *The* and *The Little  
 Girl Found* (I), 139–47, 211, 217,  
 250  
*Little Vagabond*, *The*, 197–201,  
 203, 204, 209  
*London*, 4, 8–22, 25–7, 28, 29, 36,  
 38, 43, 64, 127, 130, 136, 179,  
 195  
*My Pretty Rose Tree*, 169–71, 174,  
 176  
 'My silks and fine array . . .',  
 173  
 'Never seek to tell thy love . . .',  
 171, 176  
*Night*, 163, 236–41, 245  
*Nurse's Song* (I), 22, 31–7, 38, 129,  
 180

Cambridge University Press

978-0-521-12986-2 - Blake's Contrary States: The 'Songs of Innocence and of Experience' as Dramatic Poems

D. G. Gillham

Index

[More information](#)*General Index*

- Blake, William, short poems of (*cont.*)  
*Nurse's Song* (E), 31–7, 38, 129,  
 130, 136, 180, 181  
 'O Lapwing...', 170  
*On Another's Sorrow*, 103–12, 163,  
 188, 203, 207, 224  
*Poison Tree, A*, 176–7  
*School Boy, The*, 211–14, 250  
*Shepherd, The*, 22, 225–7, 238  
*Sick Rose, The*, 163–6, 167, 169,  
 170, 246  
*Soft Snow*, 170  
*Spring*, 22, 204–6  
*To My Mirtle*, 170  
*To Tirzah*, 231–6, 241  
*Tyger, The*, 29, 242–8  
*Voice of the Ancient Bard, The*, 211,  
 214–17, 250  
 'When silver snow decks Sylvio's  
 clothes...', 202
- Blake, William, the works of,  
 and abstract systems, 30, 38, 135–6  
 allusion in, 2–3, 95–6  
 critical approaches to, 1–4  
 relationship to Hobbes, 51, 60–1,  
 68, 67–9, 78–9  
 humour in, 67, 88–9, 130–1, 169–70  
 lack of concern with metaphysical  
 and theological verities, 156,  
 158, 191, 223, 233  
 views on nature, 113–14  
 purpose in writing the *Songs*, 5–7,  
 14, 17–20, 28–32, 216–17  
 radical sympathies shown, 20–2  
 views on religion, 223, 227–8  
 use of stereotyped images, 29–30  
 style of, 3–6, 17–20, 28–31, 95–6,  
 130, 138–9, 153, 170, 179, 184,  
 200, 202–3, 204–5, 211  
 symbolism in, 2–3  
 opinion of Wordsworth, 113–17
- Blake, William, the writings of  
 annotations to Wordsworth, 113–  
 17, 122  
*Book of Thel, The*, 251  
 'Four Zoas, The', 125 n.  
*Notebook, The*, 67, 151, 166, 170–3,  
 177, 182 n., 199, 200, 231 n.,  
 247 n., 250–2  
 'Prophetic Books', the, 2–3  
*Visions of the Daughters of Albion*,  
 151 n.
- Bolingbroke, Henry St John, Vis-  
 count, 37, 50, 57–61, 64, 68, 79,  
 127–8, 134–6
- Bonhoeffer, Dietrich, 157 n., 230 n.
- Bronowski, J., 3 n.
- Buber, Martin, 6 n.
- Burke, Edmund, 12–13, 15–17, 20–2,  
 28, 37, 49–50, 134, 215
- charitable institutions, 192–8
- child, the,  
 eighteenth-century attitude to-  
 wards, 97–102
- nature of, 6, 92–4, 150, 212
- Wordsworth's view of, 118–25
- Church, the, as institution, 9, 11–13,  
 45–6, 82–3, 201
- Coleridge, S. T., 56–7, 113, 115, 123
- Damon, S. Foster, 3 n., 233 n.
- Darwin, Erasmus, 163 n.
- deism, 54, 85
- Descartes, 105
- divine virtues, the, 69–77, 79–80, 112,  
 162, 186–7, 189, 224–5, 238
- Eliot, T. S., 3
- Elliott, Sir Gilbert, 192–3
- Erdman, D. V., 3 n., 196 n., 230 n.,  
 252 n.
- Experience, the state of  
 anxieties of, 25, 118–22, 132–3,  
 146–7, 196, 209–10
- categorical thinking in, 181, 187,  
 193–7, 201, 203, 206, 208, 211,  
 213, 214–17
- reliance on institutions, 10–17,  
 19–22, 28, 37, 38, 81–3
- isolation of, 9, 18–19, 25–7, 33–7,  
 144, 185–6, 209, 219, 223
- love of mysterious abstractions,  
 89, 90–4, 123–4, 223, 243–8
- meddlesome tendencies of, 118–22,  
 144, 150, 239
- preoccupation with motives, 46–8
- prohibitions of, 10, 11, 102, 132,  
 136, 178–9, 199–201, 234
- self-deception of, 62–7, 170–80
- selfishness of, 45, 136–7, 185
- as the spectator, 91
- thought and perception in, 218–  
 22

Cambridge University Press

978-0-521-12986-2 - Blake's Contrary States: The 'Songs of Innocence and of Experience' as Dramatic Poems

D. G. Gillham

Index

[More information](#)*General Index*

- Fall, the, 128–32, 142, 148, 234  
 Foss, Martin, 6 n.  
 Frye, Northrop, 3 n.
- Gardner, Stanley, 2, 155 n., 214 n., 247 n.  
 George, M. Dorothy, 99 n.  
 Gilchrist, Alexander, 113 n.  
 Gleckner, R. F., 2, 155 n., 196 n., 239  
 God  
     and the divine virtues, 71–7, 79, 86, 156  
     experienced view of, 156–62, 198–9, 223–4, 241–8  
     Hobbes on, 53–4, 223  
     innocent view of, 104–10, 156–62, 186, 224–31, 242  
 Godwin, William, 4, 15, 17, 20, 179, 215
- Harding, D. W., 2 n., 152  
 Hermetic tradition, the, 3  
 Hirsch, E. D., 2  
 Hobbes, Thomas, 37, 50–61, 63, 64, 67–9, 77–9, 81–3, 85, 111, 133–6, 223–4, 240, 241, 248  
 Housman, A. E., 155 n.  
 Hume, David, 49, 79, 111–12, 114, 116, 127–8, 134, 224, 227
- Innocence, the state of,  
     affectionate nature shown in, 100–2, 132, 189  
     whole-hearted attention shown, 91, 120, 138, 184–5, 193–6, 203, 209  
     in child and adult, 118–22, 124–6, 136  
     clear mindedness shown, 70–3, 104–10, 224  
     precarious existence of, 19, 121–2  
     fellow-feeling in, 41–4, 107–11, 197, 207–9, 230–1, 239  
     knowledge of harm, 109, 133, 231, 238, 245  
     as a state of perfection, 6–7, 125–9, 138, 156, 217, 248–9  
     seen in the poet, 124–5, 136, 137  
     organic relationship with institutions, 21–7, 38, 110, 203  
     grasp of realities, 92–4, 97  
     self-forgetfulness of, 4, 26–7, 40, 48, 73, 112, 137, 180–1, 189–90
- sensitive awareness shown, 26–7, 110, 185–6, 221  
 spontaneity shown, 150–3, 202–3  
 sufficiency of, 24–7, 205–6  
 toleration shown, 34–6, 188, 150
- Jones, M. G., 193 n.  
 Keynes, Geoffrey, vii, 171 n., 251–2  
     and Wolf, Edwin, 214 n., 231 n., 250  
 Knights, L. C., vii, 158 n.  
 Leavis, F. R., 123, 155 n.  
 Locke, John, 50, 79, 85–6, 116  
 love, 10, 189, 220–1  
     and prostitution, 13–14, 19  
     doctrine of, 84, 88–9  
     *see* divine virtues, social virtues, sexual love
- mercy, *see* divine virtues, social virtues  
 Milton, John, 23 n.  
 mystery, 61, 65–6, 69, 71, 77, 83, 85, 89, 92–4, 135
- natural law, 51–9  
 natural man, 53, 95, 112, 127  
 nature, 67–9, 79, 80, 86–7, 99, 239, 248
- Newton, Sir Isaac, 50  
 Nurmi, M. K., 246 n., 247 n.
- original character of man, theory of the, 6, 16–17, 20–2, 28, 37, 56–9, 74–5, 127, 133–4, 137, 138
- Ossian, 96
- Paine, Thomas, 16–17, 20–2, 28, 37, 49, 57, 58, 215  
 peace, *see* divine virtues, social virtues  
 Pinto, V. de S., 202 n.  
 pity, *see* divine virtues, social virtues  
 poetry, function of  
     in Experience, 149, 153, 155  
     in Innocence, 149–53  
 Pope, Alexander, 57, 64, 68, 79, 84–6, 127–8, 134–6  
 priestcraft, 82–8, 92, 179

Cambridge University Press

978-0-521-12986-2 - Blake's Contrary States: The 'Songs of Innocence and of Experience' as Dramatic Poems

D. G. Gillham

Index

[More information](#)

## General Index

- Raine, Kathleen, 165 n., 168 n., 202 n., 233 n., 244 n.
- rationalism of the eighteenth century, 1, 5–7, 28, 37, 49–51, 91, 133–6, 215–16  
and Hobbes, 50–1, 57–61, 68–9, 135  
and the 'noble savage', 127
- reason, 55–60  
and understanding, 56, 67–8, 134
- religion  
Christian, 225–7, 229, 233–5  
experienced view of, 227, 231–6, 243–8  
Hobbesian view of, 81–3  
innocent view of, 76, 226–31, 238–41  
and nature, 77–80, 82–3  
and prohibitions, 178–9, 198–201
- Reynolds, Sir Joshua, 49
- Robinson, Henry Crabb, 113
- Salzmann, Rev. C. G., *Elements of Morality* (translated by Mary Wollstonecraft), 95–103, 110–11, 163
- Sampson, John, 171 n., 231 n., 250–1
- Schorer, Mark, 3 n.
- sexual love  
in Experience, 160–2, 165–7, 169–76, 178–80, 185–6, 189, 234  
and the Fall, 131–2  
in Innocence, 142–7, 159, 161–3, 164–5, 167–9, 187, 189
- Shakespeare, 96, 202
- simple or rustic persons, 22–3  
as Innocents, 126–7, 150, 203
- Wordsworth's view of, 115
- social virtues, the, 52–61, 72, 74, 162, 217, 234–5
- selfist theory of, 62–9, 99–102, 111–12, 128, 133–6, 194  
and self-love, 59–61, 84
- Songs of Innocence and of Experience*,  
relationship between the two series, 2, 28–32, 35, 148, 211, 214, 248, 250–2
- Spenser, 96
- State, the, as institution, 9, 11–13, 45–6
- Swedenborg, Emanuel, 96, 114, 229
- sympathy  
innocent, 107–11, 135–6, 138, 188–90
- rationalist view of, 111–12, 128, 134
- Taylor, Thomas, 96
- Watts, Isaac, 202
- Wellek, René, 155 n.
- Whitney, L. B., 126
- Wicksteed, Joseph, 2, 4, 14, 166, 182, 233 n., 247 n., 251
- Wollstonecraft, Mary, 95–8, 202
- Wordsworth, William, 110, 113–29, 137, 146, 149–50, 187, 208
- Lyrical Ballads, The*, 203
- Ode, Intimations of Immortality*, 113, 117, 122–4, 126, 187
- Prefaces, 113–17
- To H.C. Six Years Old*, 117–25, 129, 137, 146, 149–50