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978-0-521-12986-2 - Blake's Contrary States: The 'Songs of Innocence and of Experience' as Dramatic Poems

D. G. Gillham

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# BLAKE'S CONTRARY STATES

THE 'SONGS OF  
INNOCENCE AND OF EXPERIENCE'  
AS DRAMATIC POEMS

BY

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## PREFATORY NOTE

CONSIDERABLE use has been made, in this work, of Sir Geoffrey Keynes's *Complete Writings of William Blake* (1957), and his text of the *Songs* is used throughout, together with his punctuation. Various copies and facsimile copies of the *Songs* have been examined, but the reproduction that has been most frequently consulted is the facsimile edition issued in two volumes by Benn, Ltd., in 1926 and 1927.

The author is deeply indebted for advice to Professor L. C. Knights and also to Sheila Gillham.