

Cambridge University Press

978-0-521-12926-8 - Representing Ireland: Literature and the Origins of Conflict, 1534-1660

Edited by Brendan Bradshaw, Andrew Hadfield and Willy Maley

Copyright Information

[More information](#)

REPRESENTING IRELAND

Literature and the origins of conflict, 1534-1660

EDITED BY

BRENDAN BRADSHAW

Fellow of Queens' College, Cambridge

ANDREW HADFIELD

Lecturer in English, University of Leeds

AND

WILLY MALEY

*Lecturer in English, Goldsmith's College,
University of London*



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press

978-0-521-12926-8 - Representing Ireland: Literature and the Origins of Conflict, 1534-1660

Edited by Brendan Bradshaw, Andrew Hadfield and Willy Maley

Copyright Information

[More information](#)

CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore,
São Paulo, Delhi, Dubai, Tokyo

Cambridge University Press

The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org

Information on this title: www.cambridge.org/9780521129268

© Cambridge University Press 1993

This publication is in copyright. Subject to statutory exception
and to the provisions of relevant collective licensing agreements,
no reproduction of any part may take place without the written
permission of Cambridge University Press.

First published 1993

This digitally printed version 2009

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data

Representing Ireland: Literature and the origins of conflict 1534–1660 / edited by Brendan
Bradshaw, Andrew Hadfield, and Willy Maley.

p. cm.

Includes bibliographical references and index.

ISBN 0 521 41634 5 hardback

1. English literature – Early modern, 1500–1700 – History and criticism.
2. Ireland – History – 17th century – Historiography. 3. Ireland – History –
To 1603 – Historiography. 4. Ireland – Foreign public opinion, British.
5. English literature – Irish influences. 6. British – Ireland – Historiography.
7. Historiography – England. 8. Ireland in literature. I. Bradshaw, Brendan.
II. Hadfield, Andrew. III. Maley, Willy.

PR129.17R47 1993

890.9'32415'0903 – dc20 92-37859CIP

ISBN 978-0-521-41634-4 Hardback

ISBN 978-0-521-12926-8 Paperback

Cambridge University Press has no responsibility for the persistence or
accuracy of URLs for external or third-party internet websites referred to in
this publication, and does not guarantee that any content on such websites is,
or will remain, accurate or appropriate.