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Yvette Daoust

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CAMBRIDGE UNIVERSITY PRESS
Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore,
São Paulo, Delhi, Dubai, Tokyo

Cambridge University Press
The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org
Information on this title: www.cambridge.org/9780521129114

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First published 1981
This digitally printed version 2009

A catalogue record for this publication is available from the British Library

ISBN 978-0-521-23414-6 Hardback
ISBN 978-0-521-12911-4 Paperback

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[More information](#)

*This book is dedicated to Paul Davies,
and to Cécile and Ninian Mellamphy,
for much support and encouragement.*

Contents

List of illustrations	page	ix
Acknowledgements and note on dates and translations		xi
1 The birth and life of the Théâtre de la Cité de Villeurbanne		1
2 Planchon's approach to the theatre		14
PART I: THE DIRECTOR		29
3 Contemporary drama: the social context		31
Brecht <i>Der gute Mensch von Sezuan</i>	1954	31
Brecht <i>Schweyk im Zweiten Weltkrieg</i>	1961	33
Vinaver <i>Aujourd'hui ou Les Coréens</i>	1956	38
Vinaver <i>Par-dessus bord</i>	1973	40
Adamov <i>Paolo Paoli</i>	1957	45
Adamov <i>Les Ames mortes</i>	1960	47
Adamov <i>A. A. Théâtres d'Arthur Adamov</i>	1975	52
4 English classics: themes for the twentieth century		58
Shakespeare <i>Henry IV</i>	1957	59
Shakespeare <i>Troilus and Cressida</i>	1964	64
Shakespeare <i>Richard III</i>	1966	70
Marlowe <i>Edward II</i>	1960	74
5 French classics: human beings and social beings		82
Molière <i>George Dandin</i>	1958	82
Molière <i>Le Tartuffe</i>	1962	88
Marivaux <i>La Seconde Surprise de l'amour</i>	1959	97
Musset <i>On ne saurait penser à tout</i>	1959	102
Racine <i>Bérénice</i>	1966	104

Cambridge University Press

978-0-521-12911-4 - Roger Planchon: Director and playwright

Yvette Daoust

Frontmatter

[More information](#)

viii Contents

PART II: THE PLAYWRIGHT	111
6 Five musical comedies: the more the merrier	113
<i>Les Trois Mousquetaires</i>	1958 113
<i>O M'man Chicago</i>	1963 122
<i>La Mise en pièces du 'Cid'</i>	1969 127
<i>La Langue au Chat</i>	1972 137
<i>Folies bourgeoises</i>	1975 147
7 Two modern comedies	158
<i>Patte blanche</i>	1965 158
<i>Dans le vent</i>	1968 164
8 The provincial plays	171
<i>La Remise</i>	1962 171
<i>Bleus, blancs, rouges</i>	1967 178
<i>L'Infâme</i>	1969 185
<i>Le Cochon noir</i>	1973 193
<i>Gilles de Rais</i>	1976 202
PART III: ROGER PLANCHON: DIRECTOR AND PLAYWRIGHT	211
9 Popular theatre: problems and possibilities	213
Chronology	221
Notes	228
Select bibliography	240
Glossary	244
Index	246

Cambridge University Press

978-0-521-12911-4 - Roger Planchon: Director and playwright

Yvette Daoust

Frontmatter

[More information](#)

Illustrations

Roger Planchon (photo: A.I.G.L.E.S.)	<i>frontispiece</i>	
<i>Cartouche</i> (reproduced by courtesy of the Théâtre National Populaire)	page	3
<i>Schweyk dans la deuxième guerre mondiale</i> (photo: Roger Pic)		37
<i>Les Coréens</i> , jungle scene (reproduced by courtesy of the Théâtre National Populaire)		40
<i>Les Coréens</i> , Belair in the village (reproduced by courtesy of the Théâtre National Populaire)		42
<i>Les Ames mortes</i> (photo: Roger Pic)		50
<i>A.A. Théâtres d'Arthur Adamov</i> (photo: Bernard)		53
<i>Falstaff</i> , Mistress Quickly and Falstaff (photo: René Basset)		60
<i>Falstaff</i> , Falstaff and cronies (photo: René Basset)		62
<i>Troilus and Cressida</i> , the battle scene (photo: Roger Pic)		68
<i>Edward II</i> , the King and his favourites (photo: Roger Pic)		77
<i>Edward II</i> , the King tortured (photo: Roger Pic)		79
<i>George Dandin</i> , the Angelus scene (photo: Roger Pic)		87
<i>Tartuffe</i> , Cléante and Tartuffe (photo: Roger Pic)		91
<i>Tartuffe</i> , Orgon betrayed (photo: Roger Pic)		92
<i>La Seconde Surprise de l'amour</i> (photo: Roger Pic)		99
<i>Bérénice</i> , Titus with his retinue (photo: René Basset)		109
<i>Les Trois Mousquetaires</i> (photo: Roger Pic)		115
<i>O M'man Chicago</i> (photo: Roger Pic)		125
<i>La Mise en pièces du 'Cid'</i> (photo: Roger Pic)		130
<i>La Langue au Chat</i> , Bretzel and colleagues (photo: Rajak Ohanian)		138
<i>La Langue au Chat</i> , Dorothy's 'death' (photo: Rajak Ohanian)		145
<i>Folies bourgeoises</i> , beach scene (photo: A.I.G.L.E.S.)		156
<i>La Remise</i> (photo: Roger Pic)		175

Cambridge University Press

978-0-521-12911-4 - Roger Planchon: Director and playwright

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Frontmatter

[More information](#)

x Illustrations

<i>Bleus, blancs, rouges</i> (photos: Willoughby Gullachsen)	182
<i>L'Infâme</i> (photo: Bernand)	188
<i>Le Cochon noir</i> , wedding scene (photo: Rajak Ohanian)	195
<i>Le Cochon noir</i> , the Hermit (photo: Rajak Ohanian)	198
<i>Gilles de Rais</i> (photo: E. George)	205
<i>Gilles de Rais</i> , the murder (photo: A.I.G.L.E.S.)	206
<i>Gilles de Rais</i> , the Mystery play (photo: E. George)	209

Acknowledgements

I would like to thank Roger Planchon and members of the Théâtre National Populaire, Villeurbanne, for welcoming me to their theatre, inviting me to attend play readings and rehearsals, and letting me use their archives. Above all I would like to thank Dorothy Knowles who suggested this topic for my PhD thesis, and who has been a constant source of inspiration and practical help.

Note on dates and translations

I have chosen to treat Planchon's work thematically rather than chronologically: however, to help readers keep track of time, the date of each play's première appears in the contents list and at the head of each page, as well as in the text.

Translations from French articles and books, from Planchon's unpublished plays, and of his unpublished comments, are my own. They are neither official nor definitive. Quotations from the unpublished plays are given in the original French in the endnotes.