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978-0-521-12882-7 - Language, Music and the Sign: A Study in Aesthetics, Poetics
and Poetic Practice from Collins to Coleridge

Kevin Barry

Table of Contents

[More information](#)

CONTENTS

<i>List of illustrations</i>	ix
<i>Acknowledgements</i>	x
<i>List of abbreviations</i>	xi

INTRODUCTION

Music and the sign in the eighteenth century	1
Music and its audience in the eighteenth century	18

1 WILLIAM COLLINS

Anti-Pictorialism: Harris, Hartley, Burke	27
Changing ideas of expression: Charles Avison	31
William Collins's 'The Passions'	35
David Hume and Daniel Webb on impressions	38
Poetry and music: the 'Ode to Evening'	42

2 WILLIAM BLAKE AND WILLIAM COWPER

James Usher: 'the impression of this obscure presence'	56
Autonomous song: Chabanon and Blake	65
The anxiety of portraiture: Cowper and Reynolds	78

3 WILLIAM WORDSWORTH

Responding to suggestion: Thomas Twining	94
Music as tabula rasa: Adam Smith	104
Reading empty signs: Campbell, Stewart, de Gérando	109
Interpreting suggestion: Stewart and Brown	121
The creative reader: Wordsworth's poetics	126

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Table of Contents

[More information](#)

viii

CONTENTS

4 SAMUEL TAYLOR COLERIDGE

Finding a place for music	134
Words and the 'Tyranny of the Visual'	143
The arts and the mediation of ideas	152
'The Sense of Musical Delight'	157
The hieroglyph	163
Finding a place for painting	168
Structure and texture: a poetics of music	172

CONCLUSION 178

Notes 186*Select bibliography* 223*Index* 241