

Cambridge University Press

978-0-521-12882-7 - Language, Music and the Sign: A Study in Aesthetics, Poetics
and Poetic Practice from Collins to Coleridge

Kevin Barry

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LANGUAGE, MUSIC AND THE SIGN

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The three graces representing the Arts observing Nature. Painting holds a pencil in her hand and gazes directly at Nature; Poetry looks towards Nature but also appears self-absorbed; Music carries a lyre, looks away from Nature, and her face is entirely hidden from us. (Reproduced from Daniel Webb, *Miscellanies* (London, 1802).)

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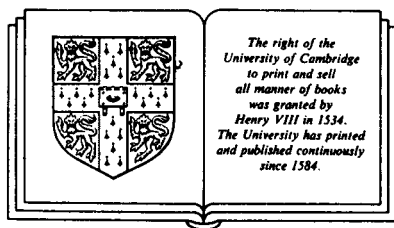
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Language, music and the sign
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KEVIN BARRY



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**TO MY
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ILLUSTRATIONS

'The Four Graces', from Webb's *Miscellanies*. Reproduced by kind permission of the British Library. *frontispiece*

Plate 1: (i) title-page from Robert Dodsley (ed.), *A Collection of Poems* (London, 1748); (ii) title-page from William Collins, *Odes on Several Descriptive and Allegoric Subjects* (London, 1747); (iii) title-page from Thomas Gray, *Poems* (Dublin, 1768); (iv) frontispiece from *The Works in Verse and Prose of William Shenstone*, Vol. 1 (London, 1765); (v) frontispiece from *The Works in Verse and Prose of William Shenstone*, Vol. 2 (London, 1765). Reproduced by kind permission of Cambridge University Library. *pages 4–5*

Plate 2: portrait of Ann Donne Cowper (1703–37), by D. Heins, c.1723 (oil on copper). Reproduced by kind permission of Cambridge University Library. *page 79*

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ABBREVIATIONS

PERIODICALS

<i>ELH</i>	<i>English Literary History</i>
<i>JAAC</i>	<i>Journal of Aesthetics and Art Criticism</i>
<i>JHI</i>	<i>Journal of the History of Ideas</i>
<i>JWCI</i>	<i>Journal of the Warburg and Courtauld Institutes</i>
<i>MP</i>	<i>Modern Philology</i>
<i>MQ</i>	<i>Musical Quarterly</i>
<i>NLH</i>	<i>New Literary History</i>
<i>PRMA</i>	<i>Proceedings of the Royal Musical Association</i>
<i>UTQ</i>	<i>University of Toronto Quarterly</i>

OTHER WORKS

<i>BL</i> (Shawcross)	<i>Biographia Literaria</i> , edited by John Shawcross, 2 vols (Oxford, 1907)
<i>CC</i>	<i>The Collected Works of Samuel Taylor Coleridge</i> , edited by Kathleen Coburn and Bart Winer, 16 vols (London and Princeton, N.J. 1969–)
<i>CL</i>	<i>The Collected Letters of Samuel Taylor Coleridge</i> , edited by E. L. Griggs, 6 vols (Oxford, 1956–1971)
<i>CN</i>	<i>The Notebooks of Samuel Taylor Coleridge</i> , edited by Kathleen Coburn (New York, Princeton, N.J. and London, 1957–)
<i>CPW</i>	<i>The Complete Poetical Works of Samuel Taylor Coleridge</i> , edited by E. H. Coleridge, 2 vols (London, 1912)
Collins	William Collins, <i>The Works</i> , edited by Richard Wendorf and Charles Ryskamp (Oxford, 1979)
Cowper	<i>The Letters and Prose Writings of William Cowper</i> , edited by James King and Charles Ryskamp, 3 vols (Oxford, 1979)
<i>Encyclopédie</i>	<i>Encyclopédie, ou dictionnaire raisonné des</i>

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- sciences, des arts et des métiers*, 17 vols (Paris, 1751–1765)
- Goldsmith** *The Collected Works of Oliver Goldsmith*, edited by Arthur Friedman, 5 vols (Oxford, 1966)
- Grove, 1980** *The New Grove Dictionary of Music and Musicians*, edited by Stanley Sadie, 20 vols (London, 1980)
- Hazlitt** *The Complete Works of William Hazlitt*, edited by P. P. Howe, 20 vols (London and Toronto, 1930)
- MC** *Coleridge's Miscellaneous Criticism*, edited by T. M. Raysor (London and Cambridge, Mass., 1936)
- PL** *The Philosophical Lectures*, edited by Kathleen Coburn (London, 1949)
- Prelude (1959)** William Wordsworth, *The Prelude or Growth of a Poet's Mind*, edited by Ernest De Selincourt, 2nd edition revised by H. Darbishire (Oxford, 1959)
- Prelude (1977)** William Wordsworth, *The Prelude, 1798–1799*, edited by Stephen Parrish (New York and Sussex, 1977)
- SC** *Coleridge's Shakespearean Criticism*, edited by T. M. Raysor, 2 vols (London, 1930)
- Stewart** Dugald Stewart, *Collected Works*, edited by Sir William Hamilton, 10 vols plus 1 supplementary vol. (Edinburgh, 1854)
- Supplément** *Supplément à l'encyclopédie ou dictionnaire raisonné des sciences, des arts et des métiers*, 4 vols (Amsterdam, 1776–1777)
- The Spectator** Joseph Addison, *The Spectator*, edited by D. F. Bond, 5 vols (Oxford, 1965)
- TT** *Specimens of the Table Talk of the late Samuel Taylor Coleridge*, 2 vols (London, 1835)
- W Prose** *The Prose Works of William Wordsworth*, edited by W.J.B. Owen and Jane Worthington Snyser, 3 vols (Oxford, 1974)