

Cambridge University Press

978-0-521-12868-1 - Re-Thinking Theory: A Critique of Contemporary Literary Theory and an Alternative Account

Richard Freadman and Seumas Miller

Index

[More information](#)*Index*

- Abbot, H. Porter, 249
- Abrams, M. H., 18, 143, 155
- absences in texts, 268n4
- aesthetic(s), 13, 236
- anti-referentialist 113, 114
- Allen, Woody, 148
- Althusser, Louis, 5, 11, 16, 30, 37, 74, 77, 84, 85, 86, 93, 109, 170, 262n6
- Altieri, Charles, 260n3, 276n1
- anti-humanism, 24, 54, 60, 74
- constructivist, 4, 5, 6, 7, 8, 9, 11, 32, 51, 70–1, 75, 77, 113, 114, 115, 121, 135, 166, 168, 180, 193, 194–5, 221, 261n4
- and normative theory, 205
- Aristotle, 18, 118, 196
- Arnold, Matthew, 35, 43
- Augustine, 25, 262n9
- Austen, Jane, 60, 104
- Austin, J. L., 123, 271n16
- author(s), 4, 6, 10, 13, 28, 29, 32, 47, 72, 89, 92, 95, 111, 162–3, 197, 198–9, 200, 201–2, 210–18, 219–29, 267–8
- as moral agent, 233
- authorial intention, 6, 29, 137, 141, 145, 207, 208, 209, 213, 215, 227–8
- and meaning, 211–13, 215, 217–18, 262n13
- Barthes, Roland, 57, 216
- base and superstructure doctrine, 76, 85–7
- Bayley, John, 46
- Beckett, Samuel, 228, 229
- Bell, Michael, 264n20
- Bellow, Saul, 6, 200, 229, 237–59, 261n4
- Belsey, Catherine, 5, 10–34, 57, 58, 59, 68, 204, 262n10, 263n16, 266n17, 267n2
- Berthoff, Warner, 265n2
- Booth, Wayne C., 51
- Boswell, James, 218
- Bradbury, Malcolm, 238, 248
- Bradley, Francis H., 18
- Brecht, Bertolt, 203
- Brontë, Emily, 214
- Buchanan, Alan, 267n34
- Burke, Edmund, 142, 272n31
- capitalism, 2, 12, 13, 16, 17, 18, 24, 25, 48, 108, 110, 112, 203, 244, 248
- Chandler, James K., 272n31
- character, 61, 231, 236, 240
- Chomsky, Noam, 18
- Clayton, John Jacob, 238, 243–4, 245, 257
- Cochrane, Charles Norris, 262n9
- Cohen, Gerald, 269n13
- Coleridge, S. T., 139, 141, 163
- Conan Doyle, Arthur, 219, 223–6
- Conrad, Joseph, 96, 200
- conservatism, 13
- constructivism, 171, 254
- linguistic, 57–9, 61–2, 64–6, 69, 124, 135, 168, 171, 193
- see also* anti-humanism, constructivist
- content, 30, 31, 54, 60, 62, 68, 92, 129, 198, 201, 244, 247
- unconscious, 146, 156, 159
- context, 6, 72, 122, 127–30, 132, 187–8, 198, 199–200, 202, 213, 215, 244, 246, 256, 273n44
- and meaning, 23, 123, 125–6, 211–12

Cambridge University Press

978-0-521-12868-1 - Re-Thinking Theory: A Critique of Contemporary Literary Theory and an Alternative Account

Richard Freadman and Seumas Miller

Index

[More information](#)

292

*Index*

- convention(s), 6, 198–9, 211, 212, 215, 216, 219, 227, 255  
 literary, 199, 201, 202, 213, 231  
 and intention, 228, 271 n23
- Cornforth, Maurice, 262 n6
- critical practice, 5, 6, 12–32, 37, 55, 103–14, 136–8, 142, 153, 158, 161–2, 164–5, 193, 203, 204, 208–9  
*see also* criticism, theory
- criticism, 11, 12, 30, 34, 37, 38, 39–43, 103, 139, 152, 156, 165  
 and culture, 43  
 bourgeois, 15, 46  
 custodial function of, 163  
 ethical, 34, 162, 234, 238, 248, 250  
 humanist, 3, 195, 229–30  
 post-structuralist, 45, 47  
 ‘scientific’, 45, 95, 103, 104, 105, 268 n4  
*see also* critical practice, theory
- Culler, Jonathan, 5, 59–60, 61, 122, 204, 270 n2, n9
- Culture, 35–6, 41, 42, 44, 48, 49, 162–3, 169, 182, 184, 187, 191, 275 n33  
 bourgeois, 75  
 cultural relativism, 63–4  
 ‘cultural studies’, 3, 180
- Currie, Gregory, 277 n22
- deconstruction, 49, 61, 67, 68, 69, 115–65, 183, 184, 186, 203, 204, 206, 208
- deferral, 128
- de Man, Paul, 5, 51, 65–7
- Derrida, Jacques, 4, 5, 10, 16, 65, 114, 115–65 *passim*, 185, 206, 270 n13, 207 n15, 266 n21, 270 n3
- Descartes, René, 118, 271 n18
- Dews, Peter, 180
- Dickens, Charles, 96, 200
- discourse, i, 1, 3, 4, 6, 9, 11, 14, 32, 36, 42, 47, 49, 62, 66, 108, 133–4, 147, 149, 166–91, 267 n4, 273 n1, 274 n4  
 ethical, i, 5, 8, 9, 51–71 *passim*, 138, 164, 265 n1  
 fictional, 218–20, 221, 223, 226–7  
 ideological, 103  
 moral, 53, 69, 70  
 normative, 204  
 theories of, 1, 167–8, 172–80, 184–91
- displacement, 146, 159, 164, 165
- Dollimore, Jonathan, 180
- Dostoevsky, Fyodor, 220
- dream(s), 100
- Eagleton, Terry, 5, 34, 38, 44–50, 53, 55, 56, 77, 84, 85, 86, 88–90, 92, 93–7, 102–14, 180, 194, 197, 206, 245, 260 n2, 262 n4, 264 n31, 267 n1
- Eldridge, Richard, 158, 260 n3
- Eliot, George, 31, 59, 89, 97, 107, 109–12, 215
- Eliot, T. S., 35, 214
- empiricism, 16, 17, 18, 19
- Engels, Friedrich, 76
- ethics, 5, 6, 8, 50, 51–71 *passim*, 76, 231, 232–4, 237, 239, 242–3, 253, 259  
 and language, 65, 66  
 and literary theory, 71, 265 n2
- ethical criticism, 34, 162, 234, 238, 248, 250
- evaluation, 14, 15, 31, 39, 168, 170, 215
- moral, i, 2, 4, 48, 63, 115, 193, 256, 274 n3
- aesthetic, i, 2, 4, 48, 115, 193
- exegesis, 35
- Felperin, Howard, 142
- feminism, 1, 8, 45, 139, 161, 203, 261 n4
- Feuerbach, Ludwig, 147, 160
- fiction, literary, 218, 223–9, 236, 242, 257, 278 n30  
 and suspension of belief, 224  
 and truth, 218, 220, 229  
 fictional characters, 223–6  
*see also* discourse, fictional
- Fischer, Michael, 270 n9
- Fish, Stanley, 206, 207–9, 262 n14
- form, 30, 31, 92
- formalism, 99–100, 161, 166  
 (post-)Saussurean, 113
- Foucault, Michel, 4, 6, 166, 169, 170–5, 180, 216, 273 n11
- Fowler, Roger, 5, 58, 61
- Freadman, Richard, 261 n6, 262 n15, 265 n2
- Frege, Gottlob, 20
- Freud, Sigmund, 12, 24, 100–1, 147, 159, 160
- Frye, Northrop, 10, 11, 39, 41, 162
- Fuchs, Daniel, 237, 238, 239, 240, 253
- Gallagher, Catherine, 275 n25
- Galloway, David, 238

- Gasché, R., 270n5, 271n15  
 Genette, Gérard, 60  
 genre, 88, 202, 228, 229  
 Geuss, Raymond, 268n5  
 Glenday, Michael, 237–8, 245  
 Goldmann, L. H., 240, 245  
 Goodheart, Eugene, 260n3, 273n45  
 Graff, Gerald, 264n16  
 Gramsci, Antonio, 86  
 Green, T. H., 25  
 Greenblatt, Stephen, 6, 181–91, 231, 275n26  
 Grice, H. P., 217n17  
 Griffiths, Eric, 261n3, 271n25  
 Guttman, Allan, 240
- Habermas, Jürgen, 48, 179–80  
 Harriot, Thomas, 188–9, 190, 191  
 Hartman, Geoffrey, 144, 158  
 Harvey, W. J., 262n15  
 Hawthorne, Jeremy, 260n2  
 Hawthorne, Nathaniel, 214  
 Hegel, Friedrich, 18, 119  
 Hemingway, Ernest, 106, 213  
 Hillis Miller, J., 5, 65, 66, 67, 68, 69, 275n33  
 Hirsch, E. D., 207  
 history, 5, 12, 16–19, 25, 49, 67, 112, 118, 138–9, 160–1, 165, 166, 186, 275n33  
   and Marxism, 74  
   historicity, 169  
 Homer, 62  
 humanism, 1, 2, 6, 7, 13, 24, 25, 74–5, 76, 194–5, 237–8, 259  
   Romantic, 108  
   *see also* criticism, humanist  
 Husserl, Edmund, 118, 271n18
- idealism, 16, 17, 25, 49, 59, 102, 103, 262n6  
 ideology, i, 1, 2, 3, 4, 5, 6, 7, 14, 15, 22–3, 30, 32, 37, 45, 50, 54, 63, 75–6, 77–90, 92–112, 146, 148, 161, 165, 166, 167, 173, 180, 199, 201, 202, 204, 214, 243, 245, 253, 268n4, 273n44  
   and text, 46, 56, 111, 112, 153, 162  
   and world, 78–80, 84  
   political, 80–3  
 imagination, 144, 147, 156–8, 159  
 implication, 23–4, 106, 214, 215, 217, 229  
 indeterminacy, 125–32, 134, 137, 147, 149, 156–7, 161, 270n13  
 individual, the, i, 4, 7, 8, 9, 10, 13, 25, 27, 36, 52, 59, 64, 74–5, 79, 84, 110, 119, 180, 190, 193, 194, 216, 242, 254, 256, 257, 276n39  
   and power, 175  
 insight and responsibility paradigm, 5, 35, 39, 243  
 interpretation(s), 10, 29, 41, 45, 47, 52, 54, 56, 60, 137, 145–6, 148, 152, 158–9, 160–3, 181, 191, 204, 205–6, 208–9, 218, 238, 244, 248  
   theory of, 230–1  
 Iser, Wolfgang, 277n20  
 iterability, 128, 130, 133–4
- James, Henry, 55, 110  
 Jameson, Fredric, 54, 77, 264n31  
 Jefferson, Anne, 260n2, 261n3, 267n1  
 Joyce, James, 96
- Kant, Immanuel, 18, 68, 118  
 Kavanagh, Thomas M., 260n3  
 Kellenberger, J., 266n29  
 Knapp, Stephen, 206–10, 212  
 knowledge, 16, 17, 166, 170–2, 186, 187, 268n4  
 Krieger, Murray, 261n6  
 Kuna, F. M., 240
- Lacan, Jacques, 10, 11, 26–7, 261n4, 262n11  
   *see also* psychoanalysis, Lacanian  
 language, i, 2, 3, 4, 5, 12, 14, 15, 17, 18, 19–24, 25–7, 28, 33, 42, 47, 50, 57, 58, 61, 62, 66, 69, 116–17, 121, 133, 148, 168, 271n24, 275n33  
   and ideology, 20, 81, 85  
   and reality, 57, 134, 271n15  
   and referentiality, 115  
   and self, 262n10  
   and self-consciousness, 26  
   ‘constructivist’ account of, 5  
   functions of, 21, 22  
   indeterminacy of, 125  
   public, 29, 231  
 language theory, 7, 17, 58, 123, 166  
 Derridean, 123–38  
 (post-)Saussurean, i, 4, 37, 47, 57, 261n4  
*langue*, 60

Cambridge University Press

978-0-521-12868-1 - Re-Thinking Theory: A Critique of Contemporary Literary Theory and an Alternative Account

Richard Freadman and Seumas Miller

Index

[More information](#)

294

*Index*

- Larrain, Jorge, 268n5  
 Lawrence, D. H., 40, 55  
 Leavis, F. R., 1, 5, 19, 34, 35, 38–44, 45, 46, 48, 49, 50, 203, 204, 243, 262n8, 263n8, 264n17, 264n20  
 Lentricchia, Frank, 260n2, 275n25, 276n39  
 Lessing, Doris, 62  
 Levinas, Emmanuel, 265n1  
 linguistics, 10, 11, 15, 17, 26, 40  
 literary canon, 10, 38, 139, 140  
 literature, 1, 2, 3, 4, 6, 7, 10, 11, 15, 28, 36, 37, 40–4, 46–9, 52, 55, 60, 67, 103, 105–7, 163, 169, 173, 180–1, 187, 196–229, 236, 249  
 and culture, 35, 183, 191  
 and ethics, 231, 242, 276n1  
 and ideology, 89  
 and reality, 93  
 ‘theory resistant’, 205–8  
 Livingston, Paisley, 263n2  
 logocentrism, 115, 116, 117, 122, 152  
 Lonergan, Bernard J., 262n9  
 Lowder Newton, Judith, 276n37  
 Lukes, Stephen, 267n34
- McCadden, Joseph, 245, 279n61  
 McConnell, Frank D., 239, 248, 251, 279n73  
 McCormick, P. J., 277n22  
 MacDonald, Ian, 278n30  
 Macdonell, Diane, 171–2, 267n2  
 McGann, Jerome J., 146, 269n9  
 Macherey, Pierre, 5, 55, 56, 77, 84, 86, 91–2, 93, 94, 97, 206, 245, 267–8  
 marginalisation, 139, 163, 164  
 Marx, Karl, 12, 24, 27, 53, 74, 76, 147, 159, 160, 169, 203  
 Marxism, 1, 4, 5, 8, 10, 12, 16, 18, 24, 37, 40, 45, 47, 49, 54, 59, 71–6, 82, 89, 92, 113, 162, 166, 169, 203, 204, 208, 233, 262n4, 263n8, 265n13, 267n1  
 and ethics, 52–71 *passim*  
 and morality, 267n34  
 as scientific discourse, 74, 75  
 Althusserian Marxism, 1, 5, 11, 15, 39, 77–8, 84, 87–114 *passim*, 170, 173, 193, 206  
 master-text, 15, 109–10, 113, 147, 164, 169  
 materialism, 49
- historical, 104, 105, 109–10, 113  
 meaning(s), 6, 10, 15, 20, 21, 22, 23, 25, 28, 29, 30, 32, 57, 110–11, 119, 121, 122, 126–30, 132, 135, 149, 152, 173, 193, 198–202, 212, 217, 221, 230, 233, 259  
 and intention, 123, 125, 130–1, 136, 141, 146  
 inferred, 214  
 linguistic, 201, 213  
 literary, 6, 201, 213, 214–16  
 theories of, 18, 206, 277n17  
 metaphor, 123–4, 133, 134, 135, 137, 161, 164, 215, 271n14  
 Michaels, Walter, 206–10, 212  
 Mill, John Stuart, 25  
 Miller, R. W., 267n34  
 Miller, Seumas, 232, 262n13, 266n27, 268n5, 269n14, 271n16, n19, n23, n24, 274n1, 276n6, 276n7, 277n22  
 moral, the, 52–71 *passim*, 202  
 moral agent, 5, 6, 28, 52–62, 69, 70, 230, 231–6, 242, 249–50, 252, 253, 255, 259, 265n1  
 Mulhern, Francis, 263n8
- nature, 144, 157–8  
 and self, 144–5  
 New Criticism, 49  
 New Historicism, 1, 180–92, 276n39  
 Nietzsche, Friedrich, 170, 171  
 normalisation, 175, 179  
 noumenal, the, 147, 148  
 Novitz, David, 157  
 Nussbaum, Martha, 51
- Olsen, Stein Hargom, 260n3  
 Orwell, George, 200
- parole*, 60  
 Parrinder, Patrick, 260n3, 261n2  
 Petit, Philip, 269n7  
 philosophy, 10, 13, 18, 117–18  
 ‘empiricist-idealism’, 16, 17, 24  
 moral, 51, 63  
 Western, 5, 115, 119, 121, 124  
 phonocentrism, 116, 117, 119, 122  
 Plato, 118  
 politics, 4, 6, 27, 53, 67, 160, 194, 233, 275n33  
 and interpretation, 140, 142

Cambridge University Press

978-0-521-12868-1 - Re-Thinking Theory: A Critique of Contemporary Literary Theory and an Alternative Account

Richard Freadman and Seumas Miller

Index

[More information](#)

## Index

295

- and theory, 37, 38, 138, 205
- Popper, Karl, 118
- positivism, 99
- poststructuralism, i, 5, 45, 47, 48, 49,
  - 65, 121, 167
  - and ethics, 52, 66
  - Derridean, 123–65, 169
  - Foucauldian, 167–80
  - linguistic, 11
- power, 6, 7, 50, 166, 168, 169, 170, 171,
  - 173–80, 184–91, 274n3, n15
- presence, 116, 117, 118–19, 122, 125–6,
  - 131
- production, 77, 86, 87–8, 104, 107,
  - 111–12, 216, 268n4
  - and ideology, 86, 94, 230
- Proust, Marcel, 242
- psychoanalysis, 1, 10, 37, 45
  - Lacanian, 11, 15, 261n4, 266n21
- rationalism, 16, 18
- scientific, 42
- reader, the, 6, 14, 15, 28, 29–30, 31, 45,
  - 47, 55, 67, 92, 101, 152, 197, 199,
  - 202, 203, 210–18, 223–6, 228, 231,
  - 236, 266n27
  - and language, 68
  - as moral agent, 233
  - reader-reception theory, 203, 262n14
  - reader response criticism, 1
  - reading, act of, 40, 67, 68, 72
- real, the, 104–5, 112, 134, 230–1
  - and ideology, 84–5, 88, 99–102
  - and text, 98, 108–9
- realism, 16, 56, 103, 113, 161, 229
  - classic, 14, 18, 31
  - expressive, 13, 14, 18
- reality, 2, 4, 9, 16, 17, 20, 21, 22, 30,
  - 55, 57–9, 118–19, 124–5, 132–4,
  - 135, 143–4, 67, 171, 172, 199, 236,
  - 252, 257
  - and ideology, 56
  - and text, 78
- reduction, 143, 148, 152, 156–9, 175,
  - 191, 202, 204, 216, 255, 276n40
- referent, 28
  - referentiality, 115, 137, 148, 159, 161,
  - 165, 193
- relativism, 171
- rhetoric, 47
- Rich, Adrienne, 234–6
- Richardson, Samuel, 48
- Rorty, Richard, 221–3, 226, 277n29
- Rousseau, Jean-Jacques, 119
- Ryan, Michael, 266n13
- Said, Edward, 180, 274n15
- Saussure, Ferdinand de, 4, 11, 12, 17,
  - 19, 24, 119, 121, 122, 123, 126,
  - 127, 263n16, 271n20
- Scheffler, Judith, 245
- Searle, John R., 120, 126, 219–26
  - passim*, 277n19
- Selden, Raman, 260n2, 261n3, 267n1
- self, 2, 4, 5, 8, 9, 10, 12, 13, 15, 17,
  - 24–9, 30, 32, 59, 69, 115, 119, 137,
  - 138, 143–5, 148, 149–56, 160, 165,
  - 202, 235–6, 242, 247–9, 252, 255,
  - 261n4, 262n10, 279n63
  - and culture, 61
  - and language, 58, 61, 65
  - and ‘trace’, 147
  - as agent, 233
  - moral self, 250–1, 254
- self-reflexivity, 99–101, 102
- semiology, Marxist, 47
- Seung, T. K., 276n7
- sex, 138–9, 160
- Shakespeare, William, 185, 186, 189–91,
  - 209, 229
- Siebers, Tobin, 265n2
- Siegel, Ben, 240
- sign, 122, 125–30, 132, 166, 259
- significance, 6, 200, 202, 211, 215
- signification(s), i, 1, 2, 5, 13, 14, 16, 27,
  - 29, 31, 112, 167
  - non-referential, 166
- signified, 20, 22, 57, 166
- signifier, 20, 22, 49, 57, 166, 167
- simulation, 101–2
- Sinfield, Alan, 181
- Smart, Barry, 274n6
- Smith, Barbara Herrnstein, 266n29
- Snow, C. P., 42
- social justice, 8
- Soper, Kate, 265n2
- speech acts, 172, 177, 197, 199, 200,
  - 210, 213, 219, 220, 221, 226, 249,
  - 271n23, 276n5
  - speech act theory, 123
- Spivak, Gayatri, 5, 138–65, 273n44
- Stalin, Joseph, 76
- Staten, H., 122, 270n7, n15, 271n26
- Steiner, George, 263n1

Cambridge University Press

978-0-521-12868-1 - Re-Thinking Theory: A Critique of Contemporary Literary Theory and an Alternative Account

Richard Freadman and Seumas Miller

Index

[More information](#)

296

Index

- Sterne, Lawrence, 60, 98, 100  
 Strozier, R. M., 270 n 3  
 structuralism, 5, 52, 59, 60, 66, 167, 169  
 structure, 6, 197, 198, 199, 201, 202, 210
- Tallis, Raymond, 260 n 3, 271 n 18  
 texts, 2, 3, 4, 5, 6, 12, 13, 14, 15, 27, 31, 32, 40, 41, 45–6, 47, 50, 59, 60, 72, 150, 161, 162, 185–6, 197–206, 210–19, 222–4, 230, 233, 243, 267–8, 276 n 5  
 and critical practice, 28, 136–65 *passim*  
 and ideology, 55–6, 77, 89–91, 93, 96, 97, 104, 105, 113  
 and meaning, 23, 138, 145, 148–9, 207, 215  
 as product, 77–8, 91–113 *passim*, 269 n 14  
 textual harassment, 142, 164, 231  
 textuality, 11, 136, 147, 159, 160, 162, 199  
 theory-resistant, 38, 39, 40, 44, 46  
 Text Production Theory, 77–8, 87, 88–144 *passim*
- theory, i, 1, 2, 3, 5, 6, 7, 10–12, 28, 32, 34–6, 41, 47–50, 58, 136, 183, 193–230, 265 n 1, 275 n 33  
 and ethics, 51–71 *passim*  
 avant garde, 1, 8, 53, 196, 221  
 contemporary, 9, 11, 30, 31, 51, 141  
 descriptive, 202–3, 205  
 explanatory, 202, 204, 205  
 normative, 202, 203–5  
 psychoanalytic, 261 n 4  
 theory paradigm, 3, 4, 5, 50, 229, 243, 244  
*see also* critical practice, criticism
- Thompson, J. B., 268 n 5  
 thought, 18, 20, 21, 22, 67, 115, 124, 134, 169, 171, 177  
 and ideology, 88  
 and fiction, 225–6  
 and language, 62, 135
- Thurley, Geoffrey, 260 n 3, 269 n 9  
 Tolstoy, Leo, 38  
 trace(s), 131, 147, 149–52, 156, 157, 160, 164, 186
- Trilling, Lionel, 38, 279 n 63  
 Trollope, Anthony, 228
- truth(s), 5, 6, 7, 14, 40, 44, 61–2, 146, 164, 171–3  
 in literature, 218–19, 227, 228–9  
 objective truth, 39, 43, 48, 49, 170, 193, 209  
 truth claims, 14, 80
- unconscious, the, 27, 83, 100–1, 118, 152, 163, 217  
 universalism, 161, 162
- validation, 14, 180  
 validity claims, 179–80
- Vallon, Annette, 139, 150, 163  
 value(s), 9, 14, 35, 42, 55, 67, 70, 168  
 aesthetic, 198, 236, 238  
 cultural, 43  
 ethical, 232  
 moral, 48, 64
- Veeser, H. Aram, 180, 275 n 25
- Wellek, René, 39  
 White, Hayden, 276 n 40  
 Widdowson, Peter, 55  
 Williams, Bernard, 63  
 Williams, Raymond, 56, 86, 265 n 8  
 Wilson, Dover, 181  
 Wilson, Jonathan, 238, 246  
 Wittgenstein, Ludwig, 20, 119  
 Wolf, Janet, 265 n 8  
 Wordsworth, Dorothy, 139, 163  
 Wordsworth, William, 5, 18, 138–65, 272 n 31, 273 n 44  
 and imagination, 144
- Yeats, W. B., 150