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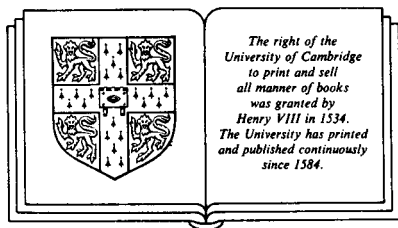
JOHN FORD

Critical Re-Visions

Edited by

MICHAEL NEILL

*Associate Professor of English,
University of Auckland*



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 – “The stage of my mortality” / Colin Gibson – Singing through the chatter
 / Andrew Gurr – “Language and matter with a fit of mirth” / Kathleen McLuskie
 – Mortality, morality, and modernity in *The broken heart* / Harriett Hawkins
 – “What strange riddle’s this?” / Michael Neill – ‘Tis pity she’s a whore as city
 tragedy / Verna Foster – Love’s sacrifice, Ford’s metatheatrical tragedy /
 Martin Butler – “Being all one” / Brian Opie – “Effeminately dolent” /

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- 1 Title-page to John Hayward, *The Sanctuarie of a troubled Soule* (London, 1616). (Courtesy of The British Library)
- 2 'Frau Venus und der Verliebte' (anonymous fifteenth-century German woodcut) Schreiber 1975m, Kupferstichkabinett, Staatliche Museen Preussischer Kulturbesitz, Berlin. (Courtesy of the Staatliche Museen Preussischer Kulturbesitz, Berlin)
- 3 'The Cruelty of Love' (anonymous fifteenth-century Florentine engraving) British Museum, A.IV.9. (Courtesy of The British Museum)
- 4 Amour plucking out the heart of King René and giving it to Ardent Desire (*Le Livre du Cueur d'Amours Espris*, c. 1465-70) Vienna, Cod. Vind. 2597, folio 2. (Courtesy of the Österreichische Nationalbibliothek, Vienna)

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