

Cambridge University Press

978-0-521-12857-5 - John Ford: Critical Re-Visions

Edited by Michael Neill

Copyright Information

[More information](#)

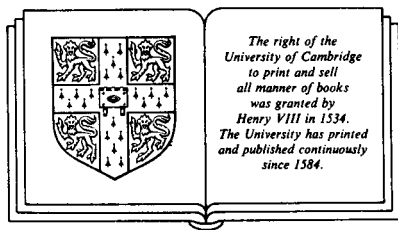
JOHN FORD

Critical Re-Visions

Edited by

MICHAEL NEILL

*Associate Professor of English,
University of Auckland*



CAMBRIDGE UNIVERSITY PRESS

Cambridge

New York New Rochelle

Melbourne Sydney

Cambridge University Press
 978-0-521-12857-5 - John Ford: Critical Re-Visions
 Edited by Michael Neill
 Copyright Information
[More information](#)

CAMBRIDGE UNIVERSITY PRESS
 Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore,
 São Paulo, Delhi, Dubai, Tokyo

Cambridge University Press
 The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org
 Information on this title: www.cambridge.org/9780521128575

© Cambridge University Press 1988

This publication is in copyright. Subject to statutory exception
 and to the provisions of relevant collective licensing agreements,
 no reproduction of any part may take place without the written
 permission of Cambridge University Press.

First published 1988
 This digitally printed version 2009

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data

John Ford: critical re-visions, edited by Michael Neill

p. cm.

Bibliography

Includes index

Contents – Ford in performance / Roger Warren – “Sensationalism” and “melodrama” in Ford’s plays / Richard Madelaine
 – “The stage of my mortality” / Colin Gibson – Singing through the chatter
 / Andrew Gurr – “Language and matter with a fit of mirth” / Kathleen McLuskie
 – Mortality, morality, and modernity in *The broken heart* / Harriett Hawkins
 – “What strange riddle’s this?” / Michael Neill – ‘Tis pity she’s a whore as city
 tragedy / Verna Foster – Love’s sacrifice, Ford’s metatheatrical tragedy /
 Martin Butler – “Being all one” / Brian Opie – “Effeminately dolent” /

Jean Howard

ISBN 0-521-33142-0

1. Ford, John, 1586–ca. 1640 – Criticism and interpretation

I. Neill, Michael

PR2527.J65 1989

822'.3 – dc19 88-2362

ISBN 978-0-521-33142-5 Hardback

ISBN 978-0-521-12857-5 Paperback

Cambridge University Press has no responsibility for the persistence or
 accuracy of URLs for external or third-party internet websites referred to in
 this publication, and does not guarantee that any content on such websites is,
 or will remain, accurate or appropriate.