COURSEBOOK COURSEBOOK COURSEBOOK Colored Color

Jane Lockwood Hayley McCarthy





CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore,
São Paulo, Delhi, Dubai, Tokyo

Cambridge University Press 79 Anson Road, #06-04/06, Singapore 079906

www.cambridge.org

© Cambridge University Press 2010

This book is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2010

Printed in Singapore by Markono Print Media Pte Ltd

ISBN 978-0-521-12473-7 paperback Coursebook color edition with Audio CD ISBN 978-0-521-17858-7 paperback Trainer's Manual

Information regarding prices, travel timetables and other factual information given in this work are correct at the time of first printing but Cambridge University Press does not guarantee the accuracy of such information thereafter.



Authors' notes

Authoring credits

Steven Finch

Philippe Malin

Many thanks to both for their substantial contributions in writing sections of the coursebook, as well as their inspiration and support throughout the project.

Acknowledgments

Contact US! would not have been possible without the work and support of a number of colleagues and family members. First, we would like to acknowledge the company who worked on this project collaboratively: FuturePerfect. We would also like to thank the People2Outsource team, most particularly Vincent Bautista and Juan Miguel Brion, whose work piloting the course gave us invaluable insights into the call center trainer's experience of teaching these materials

We would like to thank Neil Elias who provided early data for research into the nature of call center interaction. This coursebook would never have been possible without his support and advice on what the call center industry is really looking for in good customer communication. To Dan Elias, who inspired "Dan and Dora" and who tirelessly and patiently proofread, listened, and contributed.

Lastly, to all our friends and colleagues at Cambridge University Press. Thanks go out to the Hong Kong Cambridge University Press office for gallantly hosting so many working meetings and for their work on the *Contact US!* website. To Chris Boughton for his commitment to getting the coursebook started ... and for the title! To Josep Mas as Publishing Manager, whose patience and attention to detail kept us all on track; and to Project Manager Chris Caridia, whose thoroughness and care have been essential to the success of this project.



Plan of the book

| | A The call | B Focus on language | C Soft skills |
|---|--|--|---|
| Unit 1 Being clear and polite Pages 2–12 | • Franchise inquiry | Forming questions in spoken English Open and closed questions American idioms (1) | Explaining information clearly Putting the customer on hold |
| Unit 2 Predicting customer need Pages 13-24 | Bulk buy inquiry | Present continuous (1) Using just Phrasal verbs (1) | Predicting caller needBackchanneling |
| Unit 3 Explaining and giving instructions Pages 25–34 | Caller changing phone number | Zero conditional Giving instructions using imperatives and softeners Using idioms | Giving clear instructions and explanations |
| Unit 4 Defusing anger <i>Pages 35–45</i> | • Extra charges on bill | Modal verbs Phrasal verbs (2) | Defusing angerSounding sincere |
| Unit 5 Probing for information and admitting mistakes Pages 46–57 | • Camera repair | The interrupted past The second conditional American idioms (2) | Probing questionsAdmitting mistakes |
| Unit 6 Dealing with complaints and checking information Pages 58-68 | Unexplained text messages on monthly invoice | Modals used to express obligation Passives Phrasal verbs (3) | Active listeningChecking information |
| Unit 7 Showing empathy Pages 69–80 | Complaint about termination of policy | Present continuous (2) Extended use of just, actually, and still Modals used in polite requests Phrasal verbs (4) | Evaluating the agent Building relationships Showing empathy |
| Unit 8 Thinking aloud and building solidarity Pages 81–89 | • Connecting to the Internet | Modals of ability Using the first conditional for instructions | Thinking aloud professionally Building solidarity through the pronouns we and us |
| Unit 9 Keeping control of an aggressive call Pages 90–100 | • Insurance policy complaint | Expressing regret Making comparisons Idioms and phrasal verbs | Keeping control of an aggressive call Sounding "robotic" |
| Unit 10 Dealing with sarcasm Pages 101–110 | • Invoice in the wrong name | Conditional sentence rules – and how to break them Modals with several functional meanings Active and passive forms American idioms (3) | Dealing with conflict Responding to sarcasm |

iv



| D Pronunciation | E Read and explain | F Intercultural matters | G Role-play | |
|---|---|--|---|--------|
| Rising intonationFalling intonationSyllabus stressConsonant clusters | • Franchise information | Geography of the United States Retirement in the United States | • Explaining to a prospective franchisee | S |
| Contractions/s/ or /z/ | ◆ Animal colic | American farming and ranch culture Customer expectations: "thinking outside the box" | Deciding whether to give a refund | E |
| Connected speech | How to use a hands-free headset | Cultural differences Stereotypes Public and private information Gathering private information | Helping a caller set up an Internet connection | L F |
| Understanding and using intonation to express emotions | • Canceling the Axe Credit Card | Money matters in American culture Taking responsibility and understanding blame and accountability | Deciding whether to escalate | E |
| Silent consonantsSilent syllables | • Guide to choosing a first camera | Higher education Family ties | Deciding whether to replace a customer's defective equipment | V |
| • Word stress and meaning (1) | • Summarizing a letter of complaint | Humor Friendly or furious? (understanding sarcasm) Responding to humor | Dealing with an angry caller | A L |
| Differentiating vowel sounds (1) | ◆ Getting a visa | Litigation and compensation culture Dealing with customer dissatisfaction | Sorting out the problems of a dissatisfied customer | U A |
| Intonation when giving instructionsIntonation and context | • Giving information about an IT company | Diagnosing self-reliant customers Self-empowerment culture | Giving a caller technical instructions | T |
| • Word stress and meaning (2) | Giving information about making a car insurance claim | Direct answers to direct questions Saying no | • Regaining the trust of an angry caller | 0 |
| Differentiating vowel sounds (2) | • Retelling a story | Women's independence Multiculturalism and the American Dream | Apologizing and regaining a caller's trust | N |