

Cambridge University Press

978-0-521-12415-7 - City Walls: The Urban Enceinte in Global Perspective

Edited by James D. Tracy

Table of Contents

[More information](#)

Contents

List of Figures	<i>page</i> xi
Contributors	xvii
Acknowledgments	xix

Introduction <i>James D. Tracy</i>	1
---------------------------------------	---

PART I TO WALL OR NOT TO WALL

1 Contained communities in tropical Africa <i>Graham Connah</i>	19
2 Palisaded settlements in prehistoric eastern North America <i>George R. Milner</i>	46
3 To wall or not to wall: Evidence from medieval Germany <i>James D. Tracy</i>	71
4 Medieval walled space: Urban development vs. defense <i>Kathryn L. Reyerson</i>	88
5 A world without walls: City and town in colonial Spanish America <i>Richard L. Kagan</i>	117

PART II WALLS OF WAR

6 The fortifications of Epaminondas and the rise of the monumental Greek city <i>Frederick A. Cooper</i>	155
---	-----

Cambridge University Press

978-0-521-12415-7 - City Walls: The Urban Enceinte in Global Perspective

Edited by James D. Tracy

[Table of Contents](#)[More information](#)

viii

Contents

- | | | |
|----|--|-----|
| 7 | Imperial walled cities in the West: An examination of their early medieval <i>Nachleben</i>
<i>Bernard S. Bachrach</i> | 192 |
| 8 | Walled cities in Islamic North Africa and Egypt with particular reference to the Fatamids (909–1171)
<i>Jonathan M. Bloom</i> | 219 |
| 9 | Delhi walled: Changing boundaries
<i>Catherine B. Asher</i> | 247 |
| 10 | Ottoman military architecture in the early gunpowder era: A reassessment
<i>Simon Pepper</i> | 282 |
| 11 | Walled towns during the French wars of religion (1560–1630)
<i>Michael Wolfe</i> | 317 |
| 12 | Portuguese urban fortifications in Morocco: Borrowing, adaptation, and innovation along a military frontier
<i>Martin M. Elbl</i> | 349 |
| 13 | The artillery fortress as an engine of European overseas expansion, 1480–1750
<i>Geoffrey Parker</i> | 386 |

PART III SIGNIFYING WALLS

- | | | |
|----|--|-----|
| 14 | Representations of Chinese walled cities in the pictorial and graphic arts
<i>Nancy Shatzman Steinhardt</i> | 419 |
| 15 | The hierarchy of Ming city walls
<i>Edward L. Farmer</i> | 461 |
| 16 | Decoration of city walls in the medieval Islamic world: The epigraphic message
<i>Sheila S. Blair</i> | 488 |
| 17 | Medieval French representations of city and other walls
<i>Wolfgang G. van Emden</i> | 530 |
| 18 | Siege law, siege ritual, and the symbolism of city walls in Renaissance Europe
<i>Simon Pepper</i> | 573 |

Cambridge University Press

978-0-521-12415-7 - City Walls: The Urban Enceinte in Global Perspective

Edited by James D. Tracy

Table of Contents

[More information](#)

Contents

ix

19 Representations of the city in siege views of the seventeenth century: The war of military images and their production <i>Martha Pollak</i>	605
Annotated bibliography of selected secondary works	647
Index	663