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# Social representations of intelligence

## Gabriel Mugny

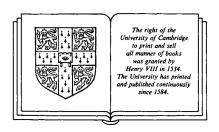
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### **Contents**

	List of tables	page vi
	Preface	ix
	Acknowledgements	X
1	From intelligence to its social representations From genetic social psychology to the study of social	1
	representations of intelligence Issues involved in studying social representations of	3
	intelligence	13
	Intelligence as social representation	25
2	Research methodology	37
	By way of preamble	37
	The sample	39
	Structure of the questionnaire	40
	Treatment of the data	45
3	The dimensions of intelligence: results of the factor analysis	46
	General aspects of intelligence	47
	How intelligence develops	57
	Teaching methods	65
	Models of the child	73
	Intelligence and school subjects	75
	The contribution of scientific disciplines	76
	Sources of information	78
4	The socio-psychological origins of representations of	
	intelligence	80
	The familiarisation of the unfamiliar	80
	Shortage of information	86
	Conclusions	93
5	Parental identity	95
	The effects of parental experience	97
	The intensity of parental experience	102
	Parental experience and cultural background	106
6	Sexual differentiation and representations of intelligence	113
	Sexual differentiation among students	113



	0 1 1
VI	Contents

	Sexual differentiation among non-teachers	117
	Parental identity and sexual differentiation	119
	Working women and full-time mothers	123
7	Effects of occupation	129
	The effect of social and occupational categories	129
	The teaching profession: teachers and future teachers	133
	The parental experience of teachers	138
8	Models of the child: experimental approach	144
	The bright child and the child who is not bright	144
	Models of the child and parental experience	151
	Models of the child and teaching identity	153
9	Conclusions	155
	The multiple meanings of the concept of intelligence	155
	The socio-cognitive roots of the ideology of giftedness	157
	The identity function of representations	159
	Conclusion	162
	Appendixes	165
1	Questionnaire 1: Intelligence	165
2	Questionnaire 2: The development of intelligence	169
3	Questionnaire 3: Teaching methods	173
4	Questionnaire 4: Images of the child	176
5	Questionnaire 5: School subjects	179
6	Questionnaire 6: Scientific disciplines	180
7	Questionnaire 7: Sources of information	181
	References	182
	Index	191



# **Tables**

4.1	intelligence constitute an unfamiliarity and of those for whom	page
	they are not strange, and analyses of variance	82
4.3	Mean factorial scores for the best-informed and least-informed	02
4.2		88
1 2	students, and analyses of variance	00
4.3	Mean factorial scores for the best-informed and least-informed	0.3
- 1	non-students, and analyses of variance	92
5.1	Mean factorial scores of non-student subjects without children	0.6
	or with at least one child, and analyses of variance	96
5.2	Mean factorial scores of non-student parents with an only	102
	child or two or more children, and analyses of variance	103
5.3	Mean factorial scores of Swiss subjects without children and	
	parents, and analyses of variance	108
5.4	Mean factorial scores of Bologna teachers' subjects without	
	children and parents, and analyses of variance	110
6.1	Mean factorial scores of female students and male students,	
	and analyses of variance	114
6.2	Mean factorial scores of women and men, excluding students,	
	and analyses of variance	118
6.3	Mean factorial scores of parents who are women and those	
	who are men, and analyses of variance	120
6.4	Mean factorial scores of mothers with no other declared	
	occupation and mothers with another occupation, and	
	analyses of variance	124
7.1	Mean factorial scores for Swiss subjects in 'lower', 'middle',	
	and 'higher' social and occupational categories, and analyses	
	of variance	130
7.2	Mean factorial scores of teachers and student teachers, all	
	without children, and analyses of variance	135
7.3	Mean factorial scores of teachers who are parents and	
	teachers without children, and analyses of variance	139
8.1	Frequency of subjects and degrees of freedom	145
8.2	The 'gifted' child	145
8.3	The 'sociable' child	146
	The 'disciplined' child	147
8.5	The calm child	147
		vii



viii	List of tables	
8.6	The 'communicative' child	148
8.7	The 'smug' child	149
8.8	The 'inheritor'	149
8.9	The 'gifted' child, as seen by parents and non-parents	152
8.10	The 'gifted' child, as seen by student teachers and teachers	154



#### **Preface**

Intelligence, if such a thing exists, is the historical creation of a particular culture, analogous to the notion of childhood (Ariès, 1973; Chombart de Lauwe, 1979). The old idea that it is a singular entity is no longer tenable: we have to recognise the plurality of the concept (Château, 1983; Verolié and Castello, 1984). This acknowledgement that intelligence is polysemous, and obviously social in origin, leads naturally on to studying the social representations of intelligence. In fact, as Goodnow (1984) has emphasised. a change in our perspective today is essential: we need to stop thinking of intelligence as a quality possessed by individuals, in varying degrees, and recognise it for what it actually is: a value-judgement, a label, slapped on everybody who happens to have (or not to have) the characteristics regarded as typical of an intelligent person. A semantic change of this sort opens up a new perspective, in which intelligence, instead of being regarded as a quality per se, can be seen as an attribute, admittedly socially necessary. which is culturally and historically determined, and therefore as liable to vary between the sub-groups of a single society as from one latitude to another. In short, intelligence needs to be defined socially (Doise and Mugny, 1984) so as to account for the origin of the social issues involved in its measurement, those 'natural' divisions (Moscovici, 1968) which persist even into socialist societies with their claims of classlessness. The 'epistemic subject' of the work of Piaget and the Piagetians appears, perhaps now more than ever, to be a chimera.

How are we to escape from this impasse? Rather than looking for the answer in the development of scientific conceptions of intelligence or of the workings of the intellect (see Sternberg, 1982; Fry, 1984a), we have deliberately chosen to investigate the social representations of intelligence, or in other words ordinary, everyday attitudes to intelligence, which are often less naïve than they appear. This approach is fully justified, given a recognition that conceptions of intelligence are actually social constructions, with a multiplicity of significances which, as we shall hope to show, are related to different social integrations. In the end, we should at least be in a better position to distinguish between myth and reality in the notion of intelligence (Salvat, 1976).



#### x Preface

The social integrations which determine the social representations of intelligence (and its development, where applicable) are not related primarily, in our analysis, to the weighty sociological variables of age, sex, social class and so on, but derive instead from a socio-psychological approach which owes much to Serge Moscovici's work (1961, 1968) on social representations, defined as appropriate and legitimate objects of social psychology. Thus the trajectory of our research, guided partly by the hypotheses which governed our investigation, and partly by its results, leads us to a consideration of the socio-psychological foundations of representations of intelligence. We shall observe how a representation is constructed, similar to what we are accustomed to think of as the ideology of giftedness, and designed to domesticate the socio-cognitive unfamiliarity created by the differences in intelligence between individuals. It is a process, as we shall see, which implies some kind of information shortage and direct, significant experience of inter-individual differences of a sort typically found among parents (simply by virtue of being parents) and among teachers during the gradual process of socialisation into their chosen function. These are two of the adult socialisations - and we shall be looking at others as well - which have a determining effect on the development of representations of intelligence.

A word of caution is necessary at this point: some of these findings might seem to carry at least an implicit criticism of the socio-cognitive functions at work among both parents and teachers, to mention only those, for their continuing orientation to the ideology of giftedness. And it is certainly no part of our intention to play down this fact, which is self-evident. Nevertheless, one of the most significant aspects of this study is the way its results challenge some of our assumptions about adult psychology, and the forms of bias which govern our representations and our educational practices, especially those of teachers and parents. Our hope is that these results may contribute to a new collective awareness of socio-psychological determinants of adult growth or development which are frequently either overshadowed or unrecognised. We are not accusing either group, both of whom are already quite preoccupied enough with the problems involved in family, occupational and institutional integrations, as well as the daily difficulties of educating children; we want to collaborate in increasing the awareness of socio-cognitive mechanisms which, apparently quite naturally, attend the social representations which we conjure up for the world and for ourselves



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This project has been a long one, starting in the summer of 1982, and could not have been completed without the help of a large number of people, the most important of whom are the individuals who agreed to complete the lengthy questionnaire; we are extremely grateful to them for their perseverance. We have been aided in our task in Bologna by Vittorio Biagini, Gabriella Gavelli, Adele Lombardini, Marco Minghetti and Patrizia Selleri, in Neuchâtel by Anne-Nelly Perret-Clermont and Jean-François Perret, and in Geneva by Alessandra Bassetti, Jean-Pierre Gachoud, Simona Grattini, Carmen Roca, Pierre Simond and Marie-Anne Vallet. To all of them we express our thanks.