

Cambridge University Press

978-0-521-12376-1 - Humanism, Machinery, and Renaissance Literature

Jessica Wolfe

Copyright Information

[More information](#)

HUMANISM, MACHINERY,
AND RENAISSANCE
LITERATURE

JESSICA WOLFE

University of North Carolina at Chapel Hill



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press
 978-0-521-12376-1 - Humanism, Machinery, and Renaissance Literature
 Jessica Wolfe
 Copyright Information
[More information](#)

CAMBRIDGE UNIVERSITY PRESS
 Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore,
 São Paulo, Delhi, Dubai, Tokyo

Cambridge University Press
 The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org
 Information on this title: www.cambridge.org/9780521123761

© Jessica Wolfe, 2004

This publication is in copyright. Subject to statutory exception
 and to the provisions of relevant collective licensing agreements,
 no reproduction of any part may take place without the written
 permission of Cambridge University Press.

First published 2004
 Third printing 2006
 This digitally printed version 2009

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data
 Wolfe, Jessica.

Humanism, machinery, and Renaissance literature / Jessica Wolfe.
 p. cm.

Based on the author's thesis (Ph. D., Stanford University).

Includes bibliographical references and index.

ISBN 0 521 83187 3

1. English literature – Early modern, 1500–1700 – History and criticism. 2. Humanism in literature.
 3. Machinery in literature. 4. Mechanics in literature. 5. Renaissance – England.
 6. Humanists – England. I. Title.

PR428.H8W65 2004

820.9'384 – dc22 2003055396

ISBN 978-0-521-83187-1 Hardback
 ISBN 978-0-521-12376-1 Paperback

Cambridge University Press has no responsibility for the persistence or
 accuracy of URLs for external or third-party internet websites referred to in
 this publication, and does not guarantee that any content on such websites is,
 or will remain, accurate or appropriate.