

Cambridge University Press

978-0-521-12257-3 - The Idea of Cultural Heritage, Revised Edition

Derek Gillman

Table of Contents

[More information](#)

Contents

<i>List of Illustrations</i>	<i>page ix</i>
<i>Acknowledgements</i>	xi
Introduction	I
PART ONE: CLAIMS ABOUT HERITAGE	
1 Heritage and National Treasures	9
1. The Bamiyan Buddhas	9
2. <i>Guernica</i>	15
3. The Parthenon/Elgin Marbles	22
4. The Lansdowne Portrait	31
2 “Two Ways of Thinking”	41
1. Heritage and International Conventions	41
2. Cosmopolitanism and Particularism	49
3. Primitivism and World Culture	55
PART TWO: NARRATIVE AND CUSTOM	
3 Constructing British Heritage	65
1. The Badminton Cabinet	65
2. Protestant Roles and Rhetoric	73
3. Common Laws and Constitutionalism	79
4. Edmund Burke on Revolution and Tradition	82
5. Good Roles and Bad Practices	89
4 “This Culture of Ours”	98
1. The Life of Images	98
2. The Buddha’s Finger	105

Cambridge University Press

978-0-521-12257-3 - The Idea of Cultural Heritage, Revised Edition

Derek Gillman

Table of Contents

[More information](#)

viii

Contents

- 3. Expectations and Values 119
- 4. *Luohans Laundering* and *Zhong Kui Travelling* 123

PART THREE: REGULATION AND RIGHTS

- 5 Regulation and Private Rights 141
 - 1. Export Estoppels 141
 - 2. Regulation and Taking 155
 - 3. *The Dream Garden* 159
 - 4. Integrity and Respect 166
- 6 Liberalism and Valuable Practices 174
 - 1. Reason and Treason 174
 - 2. Another Way of Thinking 179
 - 3. Collective Rights and Cultural Membership 188
 - 4. Valuable Practices: Support and Intervention 195

Index 201