

---

## CONTENTS

---

<i>List of illustrations</i>	<i>page</i> x
<i>Preface</i>	xi
<i>Abbreviations</i>	xiii
<i>Notes on transliteration and dating system</i>	xiv
Introduction	1
1 Legendary times and strange adventures: the formative years	5
2 A calling without distinction: journalism, jottings and <i>Notes on Shirt-Cuffs</i>	21
3 When empires fall: <i>Diaboliada</i> and <i>Heart of a Dog</i>	41
4 The Heavenly City: <i>The White Guard</i>	69
5 A dramatic début: <i>The Days of the Turbins</i> and <i>Zoyka's Apartment</i>	96
6 Brilliant work: <i>A Country Doctor's Notebook</i>	125
7 The race of life: <i>Flight</i>	141
8 The tinselled mantle: <i>Crimson Island</i> , 'The Engineer's Hoof', <i>Molière</i> and the year of catastrophe	159
9 All in the wrong direction: unperformed plays and unpublished novels 1930–1939	189
10 The sunset novel: <i>The Master and Margarita</i>	228
Conclusion	258
Appendix A: Aleksey's dream from <i>The White Guard</i> , translated by Michael Glenny	263
Appendix B: Letter from Mikhail Bulgakov of 28 March 1930 to the Soviet government	268
<i>Notes</i>	275
<i>Select bibliography</i>	303
<i>Index of works by Bulgakov</i>	319
<i>General index</i>	321