

Cambridge University Press
978-0-521-12161-3 - Debussy Studies
Edited by Richard Langham Smith
Copyright Information
[More information](#)

Debussy Studies

edited by RICHARD LANGHAM SMITH
Reader in Music, University of Exeter



Cambridge University Press
 978-0-521-12161-3 - Debussy Studies
 Edited by Richard Langham Smith
 Copyright Information
[More information](#)

CAMBRIDGE UNIVERSITY PRESS
 Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore,
 São Paulo, Delhi, Dubai, Tokyo

Cambridge University Press
 The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org
 Information on this title: www.cambridge.org/9780521121613

© Cambridge University Press 1997

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 1997
 This digitally printed version 2009

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data

Debussy studies / edited by Richard Langham Smith.
 p. cm.

Includes bibliographical references and index.

Contents: The definition of timbre in the process of composition of *Jeux* / Myriam Chimènes – Waiting for Golaud: the concept of time in *Pelléas* / David Grayson – Sirens in the labyrinth: amendments in Debussy's *Nocturnes* / Denis Herlin – Debussy's piano music: sources and performance / Roy Howat – Portrait of the artist as Roderick Usher / Jean-Michel Nectoux – The reception of Debussy's music in Britain up to 1914 / Roger Nichols – Debussy and Satie / Robert Orledge – Semantic and structural issues in Debussy's Mallarmé songs / Marie Rolf – La jeunesse du Cid: a mislaid act in *Rodrigue et Chimène?* / Richard Langham Smith.

ISBN 0 521 46090 5 (hardback).

1. Debussy, Claude, 1862–1918 – Criticism and interpretation.

I. Smith, Richard Langham.

ML410.D28D39 1996

780'.92–dc 20 95–49838 CIP

ISBN 978-0-521-46090-3 Hardback
 ISBN 978-0-521-12161-3 Paperback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.