

Cambridge University Press

978-0-521-12152-1 - Drama at the Courts of Queen Henrietta Maria

Karen Britland

Table of Contents

[More information](#)*Contents*

| | |
|--|---------|
| <i>List of figures</i> | page vi |
| <i>Acknowledgements</i> | vii |
| <i>Note on procedures</i> | ix |
| Introduction | I |
| 1 Sex and dancing: Henrietta Maria's wedding ballets | 15 |
| 2 <i>Artenice</i> : a new French fashion at the English court | 35 |
| 3 Foreign bodies: conflict and co-operation in the early masques | 53 |
| 4 Family affairs: Henrietta Maria and continental politics in 1631 | 74 |
| 5 <i>Tempe Restored</i> : exile/dispossession/restitution | 90 |
| 6 'It is my voyce': the fashioning of a self in <i>The Shepherds' Paradise</i> | III |
| 7 'Fate hath made thy reign her choice': <i>The Temple of Love</i> (1635) | 131 |
| 8 <i>Florimène</i> : the author and the occasion | 150 |
| 9 Marie de Médicis and the last masques | 168 |
| 10 'Tyer'd, in her Banish'd dress': Henrietta Maria in exile | 192 |
| <i>Epilogue</i> | 216 |
| <i>Appendix: An early entertainment by Aurelian Townshend</i> | 225 |
| <i>Notes</i> | 229 |
| <i>Bibliography</i> | 270 |
| <i>Index</i> | 285 |