

Index

- Abrams, Meyer Howard 2
 abstract art 127, 181 – *see also* art
 abstraction, urge to 126, 138–9
 – *see also* Hulme; Worringer
Action française 201, 207
 Adams, Henry 110, 135
 Adams, John Quincy 135
 Addison, Joseph 92
 Adorno, Gretel 202
 Adorno, Theodor W. 71n
 Aeschylus 51, 86, 116n
 Agamben, Giorgio 210, 211, 212, 213n, 214n,
 Aiken, Conrad 42
 Aldington, Richard 93, 94, 100n, 188, 189
 Allen, Donald 183n
 Allen, Walter 2
 Amis, Kingsley 60
 Andrewes, Lancelot 110
 anthropology 156, 164, 165, 171, 196
 TSE's interest in 150
 anti-Semitism 201, 207, 213n
 'anxiety of influence'
 – *see* Bloom; influence, literary
 Apollinaire, Guillaume 122, 125
 Apollonio, Umbro 129n
 Arato, Andrew 213n
 archaeology 7, 161
 Aristotle 28, 29, 30, 31, 34, 40n, 43, 70n, 115n, 206
 Armitage, Simon 3, 58, 69n
 Arnheim, Rudolf 178
 Arnold, Matthew 1, 22, 76, 105, 203, 206, 213n
 art 151
 and history 2, 14–16 – *see also* history
 antique 143
 Byzantine 126, 132, 141, 142
 Egyptian 126
 geometrical 127, 142, 144
 primitive (prehistoric) – *see* primitivism
 – *see also* individual movements and artists
Art and Letters 139
 art history 132, 137, 142, 143, 144
 Arts and Crafts movement 143
 Asher, Kenneth 134, 145n
 Assmann, Aleida 5, 25n
Athenaeum, The 108, 136, 138, 140
 Auden, Wystan Hugh 3, 41, 56n
 Augustine, St 85, 143
 Austen, Jane 190, 196
 authority, principle of 4, 191, 197
 – *see also* canon
 avant-garde *see* individual movements
 Babbitt, Irving 76, 81, 88n, 138, 187, 188, 199n
 Bach, Johann Sebastian 132
 Bacigalupo, Massimo 6, 115n, 116n
 Bal, Mieke 126, 130n
 Baldick, Chris 137
 Barkan, Elazar 172n
 Barrès, Maurice 5, 75, 87n
 Barry, Iris 199n
 Barthes, Roland 59
 Bate, Jonathan 2
 Bateson, Gregory 178
 Baudelaire, Charles 32, 83, 85, 88n, 95,
 169, 194
 Bell, Bernard W. 2
 Bell, Clive 124, 128n, 129n
 Benedict, Ruth 172n
 Benda, Julien 75, 76, 81, 88n, 138
 Benjamin, Walter 8, 21, 133, 201–12, 213n, 214n
 – *see also* history; Marxism
 Berenson, Bernard 134
 Bergman, Pär 125, 129n
 Bergonzi, Bernard 80
 Bergson, Henri 4, 75, 88n, 128n
 Berryman, John 64, 70n
Bhagavad Gita 153
 Blake, William 3, 194
Blast – Review of the Great English Vortex 92, 121,
 123, 128n, 129n
 Bloom, Harold 2, 3, 8n, 9n, 13, 58, 69n, 151, 194
 Bloomsbury group 121, 124

- Blumenberg, Hans 2, 7, 13, 24n, 147, 148, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 159n, 160n
- Boyer, Christine 23, 25n
- Bradley, Francis Herbert 6, 7, 29, 42, 43, 45, 48, 136, 137, 147, 148, 156, 196
 'finite centres' 149
 influence on TSE 148
- Braque, Georges 128n
- Bromwich, David 213n
- Bronowski, Jacob 44, 56n
- Brooke, Rupert 94, 100n
- Brooker, Jewel Spears 5, 56n, 57n, 108, 128n
- Brooks, Cleanth 2, 3, 42, 56n, 101n
- Browning, Robert 60, 66, 108
- Brugière, Bernard 6, 128n
- Buck-Morris, Susan 212, 214n
- Bullen, J. B. 121, 128n, 129n
- Bullock, Marcus 213n
- Bunyan, John 196
- Bürger, Peter 178, 183n
- Burke, Edmund 90
- Bush, Ronald 6, 116n, 120, 128n, 162, 165, 172n, 205, 209, 213n, 214n
- Byron, George Gordon Lord 194
- Byzantine art – *see* abstraction, urge to; art; Hulme
- Cabanne, Pierre 7, 177, 183n
- Cage, John 180, 181, 183n
- Cameron, Eric 7, 177, 178, 183n
- canon 2–3, 4, 7, 8, 8n, 15, 21, 22, 157, 158, 161, 185, 193–4, 197–9
 Eliot's views on 78, 79
 – *see also* authority
- Carlyle, Thomas 3
- Carpenter, Humphrey 115n, 145n
- Casella, Stefano Maria 115n
- 'catalyst', analogy of the 3, 5, 7, 9n, 27–8, 35, 50–1, 90, 106, 154, 161, 204, 205, 208
- Cavalcanti, Guido 107
- Chapman, George 38, 97, 101n
- Chase, George W. 6, 131
- Chaucer, Geoffrey 105, 123
- Cianci, Giovanni 6, 128n, 129n
- 'classical revival' 81, 122, 138
- Classicism 17, 18, 24, 41, 139, 150, 187
 opposed to Romanticism 137, 138
 – *see also* Hulme; Romanticism
- Claudél, Paul 75, 88n
- Cobbett, William 3
- Codrington, Robert Henry 165
- Coleridge, Samuel Taylor 30, 37, 40, 40n, 70n, 71n, 114, 114n, 116n
- Collingwood, Robin George 28
- Conrad, Joseph 5, 33, 34, 35, 43, 49, 51–3, 57n, 85, 188, 190, 195, 210
- Cook, Arthur Bernard 162, 165
- Corbière, Tristan 79, 132
- Corbin Henderson, Alice 95
- Cornford, Francis Macdonald 162
- Corti, Claudia 7
- Costello, Harry T. 163
- Courbet, Gustave 178
- Crane, Stephen 195
- Crawford, Robert 69n, 162, 172n
- Criterion, The* 4, 75, 81, 83, 137, 139
- Csengeri, Karen 129n
- Cubism 125
- Culler, Jonathan 4, 102n
- Curtius, Ernst Robert 137
- Dadaism 6, 96, 99, 102n
- Dalrymple Henderson, Linda 181
- Daniel, Arnaut 85, 111, 115n
- Dante Alighieri 3, 31, 32, 35, 36, 39, 49, 51, 80, 81, 85, 86, 89n, 105, 106, 107, 114n, 115n, 169, 190, 193, 199n, 212
- Darwinism 153
- Davidson, Harriet 56n, 159n, 160n
- Davie, Donald 62, 69n
- Davies, W. H. 101n
- de Chickera, Ernest 24n
- de Chirico, Giorgio 129n
- de Duve, Thierry 183n
- Defoe, Daniel 196
- Delaunay, Robert 125
- Deleuze, Gilles 24, 25n, 81
- 'depersonalization': *see* impersonality
- de Quincey, Thomas 19, 24n
- de Rachewiltz, Mary vii, vii, 115n
- Dickens, Charles 3, 193, 197
- Dilthey, Wilhelm 136
- 'dissociation of sensibility' 45, 94, 135
 – *see also* impersonality
- Donne, John 36, 76, 79, 94, 197
- Duchamp, Marcel 7, 16–17, 177–84, 183n
 'readymade' 7, 177
- Duhamel, Georges 75, 88n
- Durkheim, Emile 7, 75, 88n, 162, 163, 164, 165, 166, 171, 172n
- Eagleton, Terry 3, 9n
- Egoist, The – An Individualist Review* 3, 4, 6, 27, 46, 59, 92, 93, 94, 97, 98, 100n, 101n, 106, 113, 202
- Eliot, Charlotte 134, 172n
- Eliot, George (Mary Anne Evans) 193
- Eliot, Thomas Stearns
 – *poems*
 'Afternoon' 134

Cambridge University Press

978-0-521-12143-9 - T. S. Eliot and the Concept of Tradition

Edited by Giovanni Cianci and Jason Harding

Index

[More information](#)

224

Index

- Eliot, Thomas Stearns (cont.)
 'Ash-Wednesday' 34
 'Burbank with a Baedeker: Bleistein with a Cigar' 201, 207
 'The Death of St Narcissus' 85
The Dry Salvages 33, 34, 35
East Coker 5, 103, 112
 'Gerontion' 29, 32, 35, 38, 97, 110
 'The Hollow Men' 33, 34, 35, 210
Inventions of the March Hare 200n
 'The Journey of the Magi' 61
Little Gidding 31, 34, 35, 115n
 'The Love Song of J. Alfred Prufrock' 94, 110, 133
Poems (1920) 120, 128n
 'Portrait of a Lady' 3, 26, 109, 183
 'Preludes' 121
Prufrock and Other Observations 4, 75, 128n, 186
 'Rhapsody on a Windy Night' 121, 163
 'Sweeney Among the Nightingales' 32
 'Sweeney Erect' 163
The Waste Land 6, 7, 15, 23, 31, 32, 38, 42, 50, 59, 69n, 85, 107, 108, 111, 112, 114, 120, 124, 167, 168, 170, 171, 198, 203, 208, 209, 211, 212
 'Whispers of Immortality' 36
 – prose works (collections, essays, reviews)
After Strange Gods 3, 41, 46, 56n, 154, 190, 201, 206, 212
 'American Literature and the American Language' 33
 'Andrew Marvell' 78
 'Ben Jonson' 101n
Christianity and Culture 214n
 'A Commentary' (August 1927) 88n
 'A Commentary' (October 1932) 88n
 'A Commentary' (April 1934) 128n
 'A Commentary' (July 1937) 101n
 'A Dialogue on Dramatic Poetry' 30
 'Dissecta Membra' 96, 101n
 'Euripides and Professor Murray' 7, 150, 161
Ezra Pound: His Metric and Poetry 123, 129n
For Lancelot Andrewes 80
 'A Foreign Mind' 100n
 'The Function of Criticism' 46, 47, 56n, 138
 'Hamlet and His Problems' 33, 38, 105, 108
Homage to John Dryden 78
 'The Humanism of Irving Babbitt' 77
 'The Idea of a Literary Review' 88n, 138
 'Imperfect Critics' 76, 77
 'In Memory of Henry James' 199n
 'The Interpretation of Primitive Ritual' (unpublished essay) 163
 Introduction, *Inoubliable France* by Alice Jahier 4, 75, 88n
 Introduction, *Le Serpent par Paul Valéry* 3, 41, 57n
 'John Dryden' 78
Knowledge and Experience in the Philosophy of F. H. Bradley 114n, 148, 156, 196
 'London Letter' (April 1921) 159n
 'The Metaphysical Poets' 78
 'The Method of Mr Pound' 49, 57n, 108, 115n
 'Modern Tendencies in Drama' 102n
 'A Note on Ezra Pound' 96, 101n
Notes Towards the Definition of Culture 46, 56n, 81, 88n, 202, 212
 'Observations' (May 1918) 100n, 129n
 'Philip Massinger' 42, 110
 'Professional, or . . .' 100n
 'Reflections on Contemporary Poetry' 56n, 94, 95, 96, 100n, 101n
 'Reflection on *Vers Libre*' 101n, 123, 129n
 review of *Group Theories of Religion and the Religion of the Individual* by Clement C. J. Webb 164, 172n
 review of Wilhelm Wundt's *Elements of Folk Psychology* 164
The Sacred Wood 42, 56n, 76, 86, 98, 105, 106, 110, 121, 136, 150, 161, 190
Selected Essays (1932) 4, 9n, 98, 127n
 'Seneca in Elizabethan Translation' 38
 'Studies in Contemporary Criticism' 96, 101n
 'The Three Provincialities' 89n
 'To Criticize the Critic' 76, 77, 85, 138
To Criticize the Critic 98
 'Ulysses, Order and Myth' 108, 115n
The Use of Poetry and the Use of Criticism 3, 36, 38, 39, 41, 46, 47, 50, 56n, 98, 127n, 200n
 'Verse Pleasant and Unpleasant' 88n, 95, 101n
 'War-Paint and Feathers' 145n, 172n
 'Was there a Scottish Literature?' 57n
 'What Dante Means to Me' 31
 'What is a Classic?' 56n
 'Yeats' 56n
 Eliot, Valerie 28, 116n, 124
 Eliot, William Greenleaf 33
 Ellmann, Richard 2
 Emerson, Ralph Waldo 6, 131
 Empson, William 3
English Review 188, 195
 Enright, D. J. 24n, 69n
 Epstein, Jacob 120, 125, 126
 Erlich, Victor 25n
 Ernst, Paul 141
 Evans, B. Ifor 2
 Evans-Pritchard, E. E. 172n

Cambridge University Press

978-0-521-12143-9 - T. S. Eliot and the Concept of Tradition

Edited by Giovanni Cianci and Jason Harding

Index

[More information](#)*Index*

225

- Expressionism 125, 128n, 138, 178
 'extinction of personality' – *see* impersonality
- Faguet, Emile 88n
 Feidelson, Charles Jr. 2
 feminist criticism 3
Figaro 122
 Finch, Margaret 138, 141, 145n, 146n
 'finite centres' – *see* Bradley
 Flaubert, Gustave 89n, 132, 150, 189, 190, 193, 195, 196
 Flint, Frank S. 93, 100n
 Forbes, Edward Waldo 6, 131, 140
 Ford, Ford Madox 7, 8, 52, 121, 128n, 188–99, 199n, 200n
 'Impressionism' 8, 191, 192, 193, 196, 197
 Ford, John 77
 Forster, Edward Morgan 18, 19, 20, 24n, 195
 Fortunati, Vita 200n
 France, Anatole 5, 75, 87n
 Franck, Henri, 88n
 Frank, Armin Paul 6, 119
 Frank, Joseph 42, 56n
 Frazer, Sir James G. 55, 137, 166, 187, 199n
 Freedman, Jonathan 213n
 Freud, Sigmund 36
 Frick, Henry Clay 134
 Fry, Roger 121, 124, 129n
 Futurism 6, 96, 122, 123, 125, 129n, 200n
- Gadamer, Hans-Georg 19
 Gallup, Donald 194
 Galsworthy, John 188
 Gardner, Isabella Stewart 120, 134
 Gasiorok, Andrzej 198, 200n
 Gaudier-Brzeska, Henri 112, 120, 123, 125, 128n
 Gebhardt, Eike 213n
 Geertz, Clifford 24, 172n
 Georgian poetry 95
 TSE's deprecation of 94–5, 123
 connections with Romanticism 94
 Giacometti, Alberto 194
 Gide, André 75, 88n
 Gilbert, Sandra M. 3, 9n
 Gillen, Francis J. 7, 165, 166, 167, 170, 171, 172n, 173n
 Gioè, Valerio 129n
 Giroux, Robert 70n
 Goethe, Johann Wolfgang 162
 Goldie, David 136, 137, 145n
 Gombrich, Ernst 142
 Gorak, Jan 3, 9n
 Gordon, Lyndall 86, 89n, 133, 134, 135, 145n
 Gourmont, Rémy de 75, 86, 87n, 89n, 93, 100n
 Graff, Gerald 91, 100n
- Graves, Robert 77, 88n, 101n
 Gray, Piers 163, 172n
 Gray, Thomas 62
 Green Kaiser, Jo Ellen 199n
 Groden, Michael 128n
 Gubar, Susan 3, 9n
 Guillory, John 3, 8n
 Gunn, Thom 5, 62, 63, 64, 69n, 70n
- H. D. (Hilda Doolittle) 94
 Habib, M. A. Rafey 42, 56n, 57n
 Halbwachs, Maurice 21, 25n
 Hallam, Arthur 60
 Hallam, Lord Tennyson 69n
 Hamilton, Ian 70n
 Harding, Jason 6, 137, 139, 145n
 Hardy, Thomas 62, 195
 Harris, Rendel 165
 Harrison, Jane Ellen 122, 128n, 162, 163, 165, 171, 173n
 Harrison, Tony 3, 58
 Harth, Dietrich 25n
 Hawthorne, Nathaniel 85
 Hazlitt, Henry 41, 56n
 Hegel, Georg Wilhelm Friedrich 29, 30, 55, 212
 Heidegger, Martin 8, 17, 159n
 Heller-Roazen, Daniel 214n
 Hemingway, Ernest 195
 Henderson, Alice Corbin 199n
 Henfrey, Norman 199n
 Herbart, Johann Friedrich 142
 hermeneutics 7, 147, 150, 159n
 TSE's influence on 7, 147, 150–1
 – *see also* Blumenberg
- Hesiod 153
 Hilborn, R. C. 56n
 Hill, Geoffrey 6, 67, 68, 69, 70n
 'historical method' 6, 49–50, 108, 110
 'historical sense' 5, 19, 47, 49, 58, 77, 80, 83, 90, 92, 96, 107, 125, 132, 149, 155, 156
 – *see also* history; 'simultaneity'
- historicism 8, 17, 18, 20
 – *see also* history; Nietzsche
- history 22, 151, 158
 and nature 7, 16
 Benjamin on 208–11
 TSE's views on 19, 20, 149
 modernists' views on 8, 17–18
 organic understanding of 204–5
 related to art and religion 8, 16–17
- Hitler, Adolf 201
 Hocking, Richard 172n
 Hogarth, William 128n
 Hollington, Michael 7, 122
 Homberger, Eric 199n

Cambridge University Press

978-0-521-12143-9 - T. S. Eliot and the Concept of Tradition

Edited by Giovanni Cianci and Jason Harding

Index

[More information](#)

226

Index

- Homer 6, 7, 15, 19, 22, 28, 36, 38, 48, 58, 80,
 81, 108, 112, 114, 125, 131, 150, 153, 156, 161, 186,
 190, 193, 194
 Horace 2, 14
 Hough, Graham 80
 Housman, Alfred Edward 37
 Hudson, William Henry 195
 Hueffer, Ford Madox – *see* Ford, Ford Madox
 Hulme, Thomas Ernest 6, 7, 17, 88n, 93, 120, 124,
 125, 126, 127, 129n, 130n, 138, 139, 141, 144,
 145n, 146n, 147, 159n, 187, 199n
 and Imagism 93
 and Worringer 141 – *see also* Worringer
 conception of canon 149
 defence of Classicism 17, 149
 influence on TSE 127
 on art 126–7
 distinction between Romanticism and
 Classicism 187
 Hutchinson, Mary 109, 110, 132, 136, 140
 Hutchinson, Thomas 114n
 Hyman, Stanley Edgar 128n
- Imagism 6, 93, 95, 96
 ‘impersonality’, doctrine of 3, 5, 27, 41–2, 45,
 49–56, 59, 66, 86–7, 91, 103, 114, 155, 162, 165,
 171, 182, 193, 201, 205
 influence on latter poets 5, 60, 64
 predecessors 60
 – *see also* ‘self-sacrifice’, metaphor of
 Impressionism 128n, 179
 – *see also* Ford, Ford Madox
 ‘individual talent’ 4, 196–7
 originality 4, 8, 186
 overvaluing of 8, 185
 suspicion towards 190–1
 influence, literary
 Eliot’s views on 97
 – *see also* Bloom; canon
 Ingres, Jean Auguste Dominique 83
 inheritance – *see* tradition
International Journal of Ethics 94
 Iversen, Margaret 142, 143, 144, 146n
- Jackson, Andrew 135
 Jacobean drama 110, 194
 James, Henry 135, 186, 187, 188, 190, 194, 195,
 196, 197
 Janet, Pierre 75, 88n
 Jay, Gregory S. 9n
 Jennings, Michael W. 213n
 Jepson, Edgar 199n
 Joachim, Harold H. 28, 29
 Johnson, Samuel 7, 15, 16, 24n
 Jones, Chris 69n
- Jonson, Ben 53, 107
 Joyce, James 5, 8, 17, 24n, 43, 49, 92, 108, 109,
 189, 194, 195
 Julius, Anthony 213n
 Jung, Carl Gustav 36
- Kallen, Horace 213n
 Kant, Immanuel 43, 45, 48
 Keats, John 3, 6, 27, 32, 37, 40n, 60, 86–7, 94,
 104, 181
 Kenner, Hugh 94, 98, 100n, 101n, 115n, 140, 141,
 145n, 146n
 Kermode, Frank 8, 9n, 80, 88n, 102n
 Kibblewhite, Ethel 139
 Kipling, Rudyard 163, 188
 Klee, Paul 208
 Kojecky, Roger 137, 145n
 Kostelanetz, Richard 184n
 Krauss, Rosalind 7, 177, 183n
 Kreiswirth, Martin 128n
- Lacerba* 128n
 Laforgue, Jules 6, 7, 76, 77, 78, 79, 85, 88n, 132,
 177, 194
 Lamberti, Elena 200n
 Lang, Andrew 163, 164
 Langbaum, Robert 2
 Larkin, Philip 5, 6, 60, 61, 62, 63, 64, 66, 69n
 Latini, Brunetto 7, 105, 106, 115n, 161
 Lawrence, David Herbert 91, 181, 184n,
 194, 195
 Lawrence, Karen R. 2
 Leacock, Stephen 134, 135
 Leavis, Frank Raymond 2, 5, 7, 8n, 91, 136,
 185, 197
 Lecercle, Jean-Jacques 198, 200n
 Leibniz, Gottfried Wilhelm von 29
 Levenson, Michael 6, 91, 100n, 119, 128n, 213n,
 213n, 214n
 Lévi-Strauss, Claude 172n
 Lévy-Bruhl, Lucien 38, 75, 88n, 162, 163,
 164, 165
 Lewis, Wyndham 92, 116n, 120, 121, 123, 124, 125,
 126, 129n, 188, 189
 Lewis-Williams, David 146n
 literary tradition – *see* canon; tradition
Little Review, The 101n, 115n
 ‘living whole’, concept of 7, 147, 148, 150, 152,
 155, 159
 – *see also* ‘wholeness’
 Livingston, Niall 40n
 Lobb, Edward 8n, 129n
 Loisy, Alfred 88n
 Lorenz, Edward 44
 Lovelace, Richard 54

- Lowell, Amy 93, 95, 96
 Lowell, Robert 64, 65, 70n
 Lucas, F. L. 80
 Lucretius 3, 41
 Ludwig, Richard M. 199n
 Lukàcs, György 136
 Luther, Martin 212
 Lyotard, Jean-François 102n
- McCarthy, K. D. 133, 145n
 McGee, W. J. 162
 McGuinness, Patrick 146n
 Malinowski, Bronislaw 166, 172n
 Mallarmé, Stéphane 34, 85
 Malraux, André 82
 Mantegna, Andrea 140, 145n
 Marinetti, Filippo Tommaso 122, 124
 Maritain, Jacques 88n, 138
 Marlowe, Christopher 53, 77
 Marsden, Dora 92, 93, 100n
 Marvell, Andrew 76
 Marx, William 88n
 Marxism 8, 197, 201, 203, 207, 210, 213n
 – see also Benjamin
 Massinger, Philip 53, 86, 89n
 Massis, Henri 75
 Matisse, Henri 75, 88n, 128n, 179
 Maupassant, Guy de 189, 190, 193, 195
 Maurras, Charles 6, 80, 81, 88n, 138, 201
 Meinong, Alexius 137
 memory 22
 – opposed to perception 148–9
 – see also history; tradition
 Menand, Louis 129n
 ‘Metaphysical poetry’ 94
 – see Donne, John
 Middleton, Thomas 77
 Milton, John 3, 93, 197
 Modernist art – see individual movements
 and artists
Monist, The 29, 94, 164
 Monroe, Harriet 94, 95, 100n,
 115n, 199n
 Montaigne, Michel 123
 Moody, A. David 213n
 Moore, George 188
 More, Paul Elmer 3, 41, 56n
 Morrell, Ottoline 106
 Morrison, Blake 69n
 Morrisson, Mark S. 100n
 Mozart, Wolfgang Amadeus 132
 Müller, Max 164
 Munch, Edward 128n
 Murray, Les 3, 58
 Murry, John Middleton 8n, 136, 137
- myth, mythology: 147, 150, 151, 153
 ‘work on myth’ – see Blumenberg
 ‘mythical method’ 7, 42, 49, 50, 108–9, 147, 150, 158
- Nation, The* 94, 100n
 nature, concept of
 and tradition 7, 15
 in the eighteenth century 3, 15
 Neilson, Brett 8
 Nelson, Horatio 94
 Nevins, Christopher R. W. 124, 125
New Age, The 130n, 139
 New Criticism 3, 6, 8, 120, 179, 185, 186, 197, 201,
 205, 209
New Freewoman, The 4, 92, 106
 New Historicism 150, 197
New Statesman, The 94, 95
New Yorker, The 3, 41
 Newman, Charles 102n
 Newton, Sir Isaac 44, 94
 Nicholls, Peter 129n
 Nietzsche, Friedrich 8, 16–17, 20, 24n
 on history 7, 16–17
 North, Michael 209, 214n
 Norton, Charles Eliot 6, 131
Nouvelle revue française 80, 81
- O’Brien, Sean 69
 O’Hara, Frank 180, 183n
 ‘objective correlative’, concept of 38, 105, 114n, 154
 Olin, Margaret 143, 146n
 Orage, Alfred Richard 139
 Orr, Peter 70n
 Ovid 114, 153
- Pächt, Otto 143, 144, 146n
 Pacius 28
 Paige, D. D. 101n, 128n
 Pascal, Blaise 85
 Pater, Walter 162, 203
 Patey, Caroline 7
 Péguy, Charles 75, 87n
 Perl, Jeffrey M. 42, 56n
 Perloff, Marjorie 7, 125, 130n, 213n
 Peterson, Elmer 183n
 Phillips, Carl 70n
 Picasso, Pablo 75, 83, 88n, 113, 121, 128n, 129n, 141, 179
 Pierpont Morgan, John 134
 Plath, Sylvia 5, 6, 65, 66, 67, 68, 70n
 Plato 29, 30, 43
 Plutarch 7, 161
 Poe, Edgar Allan 85, 207
Poetry: A Magazine of Verse 92, 93, 189
 Poole, Roger 200n
 Pope, Alexander 2, 7, 15, 16, 21, 24n, 194

Cambridge University Press

978-0-521-12143-9 - T. S. Eliot and the Concept of Tradition

Edited by Giovanni Cianci and Jason Harding

Index

[More information](#)

228

Index

- Popper, Karl 3, 27
 post-impressionism 121, 124, 128n, 179
 postmodernism 2, 3, 4, 23, 24, 99, 193
 poststructuralism 3, 5, 42
 Potter, Stephen 114n
 Pound, Ezra 3, 6, 30, 43, 49–50, 58, 59, 85, 89n, 92,
 93, 94, 95, 100n, 101n, 105, 106, 108, 109, 110,
 111, 112, 113, 114, 114n, 115n, 116n, 122, 123, 124,
 125, 126, 128n, 129n, 130n, 134, 137, 139, 140,
 178, 188, 189, 190, 194, 195, 199n
 Pound, Omar vii
 Praz, Mario 114n
 Priestley, J. B. 194, 195
 primitivism 6, 7, 39, 55, 124, 131, 132, 135, 136, 139,
 140, 141, 162, 164
 Proust, Marcel 137, 188
- Quinn, John 115n
- Rabaté, Jean-Michel 205, 208, 213n, 214n
 Racine, Jean-Baptiste 3
Ramayana 153
 Ransom, John Crowe 70n
rappel à l'ordre (call to order) 7, 123, 124, 125
 Read, Herbert 7, 138, 139, 140, 141, 142, 145n,
 159n, 199n
 'readymade' – *see* Duchamp
 religion 151
 and primitive culture 55
 TSE's interest in 163
 Rembrandt, Harmensz Van Rijn 144
 Richards, Ivor Armstrong 138
 Richmond, Bruce 188
 Ricks, Christopher 3, 9n, 194, 196, 197, 200n
 Ricoeur, Paul 159n
 Riding, Laura 77, 88n
 Riegl, Alois 7, 132, 133, 134, 136, 137, 138, 141, 142,
 143, 144
 Riquelme, John Paul 204, 205, 213n
 Romains, Jules 75, 88n
 Romanticism 2, 3, 5, 7, 18, 27, 37, 138, 148, 187,
 189, 204, 205
 and Classicism 137, 150
 Eliot's reaction to 77, 104, 189
 – *see also* Classicism; Hulme
 Rosenberg, Harold 5, 90
 Rossetti, Dante Gabriel 190, 199n
 Rousseau, Jean-Jacques 187
 Royce, Josiah 7, 45, 163, 164
 Rusch, Gerhard 25n
 Ruskin, John 203
 Russell, Bertrand 43
 Russian ballet 132
 Rutter, Frank 139
 Rylance, Rick 200n
- Said, Edward 4
 Sanouillet, Michel 183n
 Santayana, George 7, 8, 147, 149, 186, 187
 Sarazin-Levassor, Lydie 182
 Sassoon, Siegfried 101n
 Saunders, Max 7, 8, 199n, 200n
 Saussure, Ferdinand de 20, 24n
 'savage' *see* primitivism
 Schaffer, Debra 142, 146n
 Schiff, Sidney 121
 Schlechta, Karl 24n
 Schmidt, Siegfried J. 25n
 Schmitt, Carl 210, 214n
 Scholem, Gerhard 208, 211
 Schopenhauer, Arthur 162
 Schuchard, Ronald 98, 100n, 101n, 127, 130n, 138,
 145n, 213n, 214n
 Schweppenhauser, Herman 213n
 Scott, Peter Dale 207, 212, 213n, 214n
 Seidel, Frederick 70n
 Seitz, William C. 178
 'self-sacrifice', metaphor of 5, 8, 42, 48–9, 55, 59,
 86, 179, 186
 – *see also* impersonality
 Seneca 38, 97
 Sexton, Anne 70n, 70n
 Shakarchi, Joseph 63, 69n, 70n
 Shakespeare, William 2, 6, 7, 14, 15, 30, 31, 38, 48,
 51, 53, 76, 86, 94, 110, 112, 123, 131, 156, 161,
 190, 193, 200n
 Shelley, Percy Bysshe 60, 93, 104, 194, 197
 Showalter, Elaine 2, 8n
 Sickert, Walter 128n
 Sidney, Sir Philip 4, 58
 'significant emotion' (Eliot) 3, 26, 124
 'significant form' (Bell) 6, 124
 Silver, Kenneth E. 129n
 'simultaneity'/'simultaneous order' 6, 7,
 19, 22, 23, 42, 47–8, 81, 82, 125, 127, 131,
 140, 149, 150, 151, 157, 161, 164, 171,
 208, 210
 and visual art 125–6
 – *see also* 'historical sense'; 'wholeness'
 Smith, Grover C. 42, 56n, 172n
 Smith, J. A. 28, 29, 31, 40n
 Smith, Stan 5, 6, 119, 127n, 128n
 Snodgrass, William D. 64
 Sorel, Georges 88n, 138, 141
 Southey, Robert 116n
 Spencer, Baldwin 7, 165, 166, 167, 170, 171,
 172n, 173n
 Spengler, Oswald 81
 Spinoza, Benedict de 47
 Stein, Gertrude 24n
 Stendhal (Henri Beyle) 132, 189, 190, 196

- Stevens, Wallace 109
 Stirner, Max 92, 100n
 Stocking, George W. Jr 172n
 Stravinsky, Igor 122
 Structuralism 20, 21
 Suckling, John 54
 Svarny, Erik 128n
 Swift, Jonathan 3, 123
 Swinburne, Algernon Charles 190, 194, 197
 Symons, Arthur 77
- Tate, Allen 70n, 127, 179
 Tennyson, Alfred Lord 3, 58, 60, 61, 66, 93
 Thackeray, William Makepeace 193, 197
 Thistlewood, David 139, 145n, 145n
 Tiedemann, Rolf 213n
Times Literary Supplement 59, 94, 98, 100n, 101n, 188
Today 96
 Tomkins, Calvin 178, 183n
 Tomlinson, David 128n
 Tourneur, Cyril 6, 76, 77, 86, 104, 110
 tradition
 among TSE's successors 7, 185
 and art 7, 16
 and conservatism 202
 and innovation 22
 and history 7, 16–17, 20, 147
 and memory 21
 as dynamic historical process 190
 as 'historical sense' 19
 as a spatio-temporal construct 45 – *see also* 'simultaneity'
 as a 'system' 21, 148
 origin of the term 2, 13–14
 suspicion towards TSE's concept of 2–3
 – *see also* canon; influence, literary
transatlantic review 194
 Trilling, Lionel 3
 Turgenev, Ivan Sergeevič 189, 190, 193, 195
 Twain, Mark (Samuel Langhorne Clemens) 33, 34
 Tylor, Sir Edward Burnett 7, 161, 163, 164
 Tynjanow, Jurij 21, 22
 Tzara, Tristan 96
- Upanishads* 193
- Valéry, Paul 48, 81, 85, 87, 88n, 137, 154
 van Loon, Hendrik 194
 Verdenal, Jean 4, 75
 Verlaine, Paul 95, 107
 Vildrac, Charles 75, 88n
 Villon, François 123
- Virgil 31, 32, 36, 81, 193
 Vorticism 121, 122, 123, 124, 125, 137
- Wadsworth, Edward 120, 125
 Waller, Robert 90, 91, 100n
 Walsh, Michael J. K. 129n
 Warren, Robert Penn 179
 Watson, George 40n, 136
 Waugh, Arthur 128n
 Weaver, Harriet Shaw 93
 Webb, Clement C. J. 164
 Webster, John 76, 169
 Wellington, First Duke of (Arthur Wesley) 94
 Wells, Herbert George 188
 West, Rebecca 92
 Western canon – *see* canon
 Western culture 7, 147
 Whistler, James Abbott McNeill 128n
 Whitman, Walt 64, 85, 105
 'wholeness', concept of 3, 19–20, 22–3, 24, 41
 according to Idealism 44
 as 'system' 21–2
 related to simultaneity 20, 46, 205
 Wiesenfarth, Joseph 200n
 Wilde, Alan 214n
 Wilde, Oscar 162, 203
 Williams, Ellen 199n
 Williams, Raymond 3
 Williams, William Carlos 64, 180, 195
 Wilmer, Clive 5, 6, 69n
 Wilson, Edmund 42
 Winckelmann, Johann Joachim 162
 Windsor, Alan 128n
 Wölfflin, Heinrich 138
 Wollheim, Richard 137
 Wolosky, Shira 56n
 Wood, Gregory 2
 Woolf, Virginia 1
 Wordsworth, William 4, 5, 30, 37, 58, 94, 101n, 103, 104, 105, 107, 114n
 Worringer, Wilhelm 126, 127, 130n, 132, 137, 138, 139, 140, 141, 142, 144
 – *see also* abstraction, urge to; Hulme
 Wundt, Wilhelm 164
- Yeats, William Butler 5, 31, 43, 46, 49, 53–5, 60, 70n, 91, 100n, 194
- Zerner, Henri 134, 142, 145n, 146n
 Zimmermann, Robert 142
 Zinnes, Harriet 130n
 Zohn, Harry 213n
 Zwerdling, Alex 135, 145n