

Cambridge University Press

978-0-521-12141-5 - A History of Twentieth-Century British Women's Poetry

Jane Dowson and Alice Entwistle

Index

[More information](#)*Index*

- Ackland, Valentine 24, 26, 44–45, 78, 302  
 'Country Dealings' (column) 45  
 'The Lonely Woman' 270  
 'What must we do if we cannot do this?' 78  
*Whether a Dove or a Seagull* (with Sylvia Townsend Warner, 1933) 24, 78, 268
- Acumen* 170, 285
- Adams, Anna 87, 97, 102, 302  
 'Epistle to the man who sleeps in Sherwood Street' 185  
 'For the six children of Dr Goebbels' 184, 286  
*Green Resistance* (1996) 185, 194, 286, 287  
 'Intensive Care: In the Cardiac Unit' 185  
 'Prampushers' 187, 287
- Adcock, Fleur 5, 87, 95, 96, 97, 102, 104, 137, 139, 149, 172, 174, 183, 197, 212, 244, 303  
*Below Loughrigg* (1979) 104, 274  
 'Fleur Adcock' (*Bloodaxe Contemporary Women Poets* ed. Couzyn, 1985) 289  
 'Fleur Adcock' (*Poets Talking* ed. Wilmer, 1994) 285  
*Hotspur* (1986) 174  
*Looking Back* (1997) 194  
 'Paths' 274  
*Poems 1960–2000* (2000) 194, 274, 298  
 'Roles' 298  
 'Rural Blitz' 274  
*The Faber Book of 20<sup>th</sup>-Century Women's Poetry* (ed., 1987) 39, 149, 259, 262, 281  
*Time Zones* (1991) 298  
 'Women as poets' 102–03, 273
- Agbabai, Patience 171, 181, 205, 208, 226, 303  
 'It's Better Post- than Pre-' 185, 188  
*R. A. W.* (1985) 287, 291  
 'Rappin it Up' 208, 291  
 'Sentences' 189, 287  
 'Transformatrix' 293  
*Transformatrix* (2000) 194, 226, 293  
 'UFO WOMAN (PRONOUNCED OOFEOE)' 226, 293
- Ahkmahtova, Anna 244
- Allnutt, Gillian 87, 102, 139, 151, 303  
 'East Anglian Progenitor' 103, 274  
 'Quote Feminist Unquote Poetry' 171, 280, 282  
 'The Talking Princess' 152
- Allott, Kenneth 86, 134, 278
- Alvarez, Al 86, 96, 129, 138, 270, 277, 279
- Alvi, Moniza 181–82, 194, 203, 204–05, 221, 232, 303  
*A Bowl of Warm Air* (1996), 286, 290  
 'Blood' 203, 290  
*Carrying My Wife* (2000) 194, 221, 248, 286, 290, 292, 295  
 'Hindi Urdu Bol Chaal' 204, 290  
 'Map of India' 181, 286  
 'Missing' 292  
 'O Maharani' 203, 290  
 'The Country at My Shoulder' 286  
*The Country at My Shoulder* (1993) 203, 286, 290  
 'The Double City' 286  
 'The Laughing Moon' 203, 290  
 'The Least International Shop in the World', 290  
 'The Sari', 181–82, 204, 286, 290  
 'The World Has A Passion' 295
- Amis, Kingsley 3, 94
- androgyny 10, 27, 29, 32, 36, 38, 42
- anthologies 8, 17, 19, 20, 22, 23, 44, 77, 83, 95, 101, 140, 171, 172, 193  
 culturally specific 172, 177  
*Imagist* 15, 17  
 women-only, 36, 86, 102, 140
- Aquarius Women* 170, 287
- Archer, Nuala 178, 303
- Armstrong, Isobel 71, 73, 74, 268, 271
- Arrowsmith, Pat 101, 102, 304  
 'Escape' (*Nine Lives*, 1990) 101, 273
- Astley, Neil 171, 194–95, 288, 291, 292–93
- Astor, Nancy 13
- Austin, Annemarie 186, 234, 304  
*On the Border* (1993) 296  
 'Shape-Shifting' 234, 296  
 'She' 187, 287  
*The Flaying of Marsyas* (1995) 287
- autobiography 37, 38, 39, 79, 109, 114
- avant-garde, the 58, 66, 71, 255

Cambridge University Press

978-0-521-12141-5 - A History of Twentieth-Century British Women's Poetry

Jane Dowson and Alice Entwistle

Index

[More information](#)

364

Badeni, June 33, 261  
 Bagnold, Enid 22  
 Bakhtin, M. M 113, 116, 212, 213, 214, 218–19, 275, 291, 292  
 ballad 9, 22, 52, 56, 110, 245  
 Barbauld, Anna Laetitia 126–27, 133  
 Bardwell, Leland 183  
 Barlow, Jane 12  
 Barnes, Djuna 78, 259  
 Barney, Natalie 78  
 Barrett-Browning, Elizabeth 2, 11  
 Barthes, Roland 232, 233, 295, 296  
 Bartlett, Elizabeth 4, 87, 96, 99, 102, 104, 137, 185, 188, 215–16, 304  
*A Lifetime of Dying* (1979) 104  
*Appetites of Love* (2001) 194  
 'Appointment' 215, 292  
 'Elizabeth Bartlett' (*Contemporary Poets*, ed. Chevalier, 1993) 274  
*Look, No Face* (1991) 215  
 'Mixed Infants' 287  
 'Neurosis' 99  
*Strange Territory* (1983) 215  
*Two Women Dancing* (ed. Rumens, 1995) 194, 287, 292  
 Barton, Joan 87, 304  
 Baym, Nina 136, 279  
 Beach, Sylvia 16, 66, 259  
 Bedford, Madeleine Ida ('Munition Wages') 47, 264  
 Beer, Gillian 294  
 Beer, Patricia 5, 87, 95, 97, 101, 102, 103, 105, 131, 134, 136, 186, 193, 304  
 'Beatrice-Joanna' 97, 272  
*Collected Poems* (1988) 272, 273, 278  
*Driving West* (1975) 102  
 'Finding A Voice' 272  
 'Four Years After' 97, 272  
 'In A Country Museum' 97, 272  
 'In Conversation' (with Clive Wilmer) 278  
 'In Memory of Stevie Smith' 124, 273, 276  
*Just Like the Resurrection* (1967) 272, 278  
*New Poetry* 2 (ed. with Crossley-Holland, 1976) 103, 274  
 'Patricia Beer' (*Contemporary Poets* ed. Riggs, 1991) 92  
*PEN New Poems* 1975 103, 274  
*Poems* (1979) 102  
 'Summer Song for me and my Aunts' 131, 278  
*The Estuary* (1971) 100, 102, 273  
*The Loss of the Magyar* (1959) 96  
*The Survivors* (1963) 272  
 'Vampire' 97, 272  
 'Witch' 97, 272  
 Bell, Kathleen 268

## Index

Bell, Maud Anna ('From a Trench') 264  
 Bellerby, Frances 25, 87, 89, 96, 305  
 Bennett, Louise ('Miss Lou') 181, 205, 305  
*Jamaica Labrish* (1966) 205  
 Bensen, Alice 19, 259  
 Bensley, Connie 189, 194, 248, 305  
*Central Reservations: New and Selected Poems* (1990) 287  
*Choosing to be a Swan* (1994) 189  
 'Personal Column' 189  
 'Politesse' 288  
 'Single Parent' 189  
*The Back and the Front of It* (2000) 288  
 'The Stable Relationship' 287  
 Benson, Stella 22, 24, 305  
 Benton, Jill 44, 265, 269  
 Beresford, Anne 87, 97, 102, 305  
 Berger, John 231, 295  
 Bergson, Henri 68, 69  
 Bergvall, Caroline 193, 282, 306  
 Bernikow, Louise 1, 139  
*The World Split Open* (1979) 1, 148–49, 257, 279, 281  
 Berry, James 205–06, 290  
 Bertram, Vicki 147–48, 255, 280  
 Bhatt, Sujata 181, 182, 183, 194, 197, 203, 204, 223, 230, 306  
*Augatora* (2000) 293  
*Brunizem* (1988) 198, 290, 294, 300  
 'Counting Sheep White Blood Cells' 294  
 'Marie Curie to Her Husband' 294  
*Monkey Shadows* (1991) 294  
*Point No Point* (1997) 288, 290, 300  
 'Search for my Tongue' 182, 205, 290  
 'Sherdi' 249, 300  
 'The MultiCultural Poem' 293  
 'The One Who Goes Away' 288  
*The Stinking Rose* (1995) 288  
 'Udaylee' 188, 203, 204, 287, 290  
 Bielski, Alison 156, 283, 306  
 birth control 13  
 Bishop, Elizabeth 174, 192, 244  
 blank verse 3, 19, 56, 57  
*Blast* 9, 66, 267  
 Bloodaxe Books 169, 172  
 Bloom, Valerie 102, 171, 181, 205, 225, 306  
 'Language Barrier' 225, 293  
 'Show Dem' 205, 290  
*Touch Mi Tell Mi* (1983) 293  
 Bogan, Louise 71  
 Bolam, Robyn *see* Lomax, Marion  
 Boland, Eavan 6, 87, 97, 102, 105, 128, 130, 134, 135, 137, 139, 169, 176, 178, 179, 184, 188, 195, 202, 203, 208–11, 240, 244, 247, 257, 286, 297, 306

Cambridge University Press

978-0-521-12141-5 - A History of Twentieth-Century British Women's Poetry

Jane Dowson and Alice Entwistle

Index

[More information](#)

## Index

365

- 'A Woman Painted on a Leaf' 209  
 'An Interview with Eavan Boland' (with Jody Allen-Randolph) 209, 291  
 'An Irish Childhood in England, 1951' 209  
 'Anna Liffey' 202, 210, 289, 291  
 'Anorexic' 188, 287  
*Collected Poems* (1995) 130, 194, 277, 287, 289, 291, 297  
 'Fond Memory' 209  
 'Gods make their Own Importance' 291  
*In A Time of Violence* (1994) 178, 289  
*In Her Own Image* (1980) 130  
 'Letter to a young Woman Poet' 210, 291  
 'Mastectomy' 287  
*Night Feed* (1982) 130, 137, 291  
 'Nightfeed' 178  
*Object Lessons* (1995) 178, 255–56, 286, 301  
 'Ode to Suburbia' 130, 277  
*Selected Poems* 1980–1990 (1991) 193  
 'Suburban Woman' 130, 277  
 'The Domestic Interior' 209–10  
 'The Harbour' 209, 291  
*The Journey* (1986) 291, 297  
 'The Journey' 210, 291, 297  
*The Lost Land* (1998) 291  
 'The Muse Mother' 210, 291  
 'The Serinette Principle' 298  
*The War Horse* (1975) 130, 277  
 'The Woman Poet: Her Dilemma' 184, 286  
 'The Woman, The Place, The Poet' 291  
 'The Wrong Way' (*Strong Words*, 2000) 277  
 'Trade for the Lyric Muse' 240, 241, 297  
 Borden, Mary 307  
 ('The Song of the Mud', *The Forbidden Zone* 1929), 51, 265  
 Bowes Lyon, Lilian 8, 24, 89, 307  
 Brackenbury, Alison 307  
 Bradley, Katherine (see also 'Michael Field') 30, 261  
 Brannigan, John 99, 273  
 Breen, Jennifer, 127, 277  
 Breeze, Jean 'Binta' 171, 181, 194, 205, 207–08, 225–26, 293, 307  
 'Can A Dub Poet Be A Woman?' 207–08, 291  
 'Dis Lang Time Girl' 225  
 'Riddym Ravings (The Mad Woman's Poem)' 207  
 'The First Dance' 225  
 Breton, Frederick 259  
 Bristowe, Sybil ('Over the Top') 264  
 British Poetry Revival, the 88, 102, 156 (see also Mottram, Eric)  
 Brittain, Vera 15, 17, 24, 308  
 'Lament for the Demobilised' 24  
 'Married Love' 24, 260  
*Poems of the War and After* (1934) 24, 260  
*Testament of Friendship: the Story of Winifred Holtby* (1980) 264  
*Verses of a VAD* 24  
 Britzolakis, Christina 129, 277  
 Brown, Eleanor 180  
 Browning, Robert 30, 261  
 Bryce, Colette 178  
 Bryher, Winifred 16, 259  
 Buck, Claire, 140, 143, 147–48, 149, 151, 273, 280, 282  
 Buck, Heather 308  
 Bunston, Anna 12  
 Butts, Mary 259  
 Byers, Margaret 97, 272  
 Caesar, Adrian 24, 260  
 Cambridge 13, 101, 153, 156, 158, 160, 164, 169, 285  
 Campbell, Nancy 22  
 Campbell, Siobhán 178  
 Cannan, May Wedderburn 17, 308  
*In War Time* (1917) 17, 46  
 Cannon, Moya 178  
 Carnie, Ethel [Holdsworth] 4, 57, 308  
 'A Marching Time' 57  
 'A Vision' 57, 266  
*Songs of a Factory Girl* (1911) 57  
*Voices of Womanhood* (1914) 57, 266  
 'Why?' 266  
 Chamberlain, Brenda 308  
 Chambers, Harry 95, 170  
*Charm* 267  
 Chatterjee, Debjani 182–83, 197, 204, 309  
*I Was That Woman* (1989) 288  
 'Primary Purpose' 288  
*Redbeck Anthology of British South Asian Poetry* (ed., 2000) 183, 286  
 'To the English Language' 182–83, 286  
 childbirth 82, 135–38, 136  
 childcare 13, 135, 136–38, 137  
 Chodorow, Nancy 138, 279  
 Cixous, Hélène 86, 162, 163, 203, 233, 276, 296  
 Claire, Paula 193  
 Clanchy, Kate 175–76, 194, 285, 309  
*Samarkand* (1999) 287  
 'The Personals' 189, 287  
 Clark, Polly 194  
 Clarke, Gillian 5, 87, 102, 104, 136, 139, 180, 206, 244, 247, 290, 309  
 'Border' 206, 290  
 'Cofiant' 247, 299  
*Collected Poems* (1997) 194, 290, 298  
 'Gillian Clarke' (*A Calendar of Modern Poetry*) 299  
 'Gillian Clarke' (*Six Women Poets, 1992*) 278

Cambridge University Press

978-0-521-12141-5 - A History of Twentieth-Century British Women's Poetry

Jane Dowson and Alice Entwistle

Index

[More information](#)

366

## Index

- Clarke, Gillian (cont.)  
 'Letter From a Far Country' 131–32  
*Letting in the Rumour* (1989) 290, 298, 299  
 'Overheard in County Sligo' 243, 298  
 'Siege' 184  
 class 26, 27, 41, 43–57, 44, 54, 57, 86, 91, 103, 179, 214  
 Clifford, Ethel 22  
 Cluysenaar, Anne 87, 309  
 'Natural History' (*Timeslips*, 1997) 229–30, 294  
 Coats, Alice ('The "Monstrous Regiment"') 25, 260  
 Cole, G. D. H. 263  
 Cole, Margaret Postgate 17, 44, 309  
 'Praematuri' 17  
 'The Veteran' 17  
 Coleridge, Mary Elizabeth 12, 27, 30, 309  
*Fancy's Guerdon* (1897) 12  
*The Collected Poems of Mary Coleridge* (ed. Whistler, 1954) 12  
 'The Other Side of the Mirror' 30  
*The Poems of Mary Coleridge* (1907) 12  
 Coles, Gladys Mary 87, 309  
 Collins, Merle 181, 205, 310  
 colloquialism 6, 9, 18, 24, 36, 37, 41, 42, 49, 71, 75, 76, 80, 212  
 confessional 80, 100, 149  
 Conquest, Robert 94, 96, 98  
 consciousness-raising 6, 139–52, 140, 141, 143  
 Cope, Wendy 87, 96, 243, 248, 310  
 'A Nursery Rhyme' 298  
 'A Policeman's Lot' 298  
*Making Cocoa for Kingsley Amis* (1986) 185, 298  
 'Poem Composed in Santa Barbara' 298  
*Serious Concerns* (1992) 186, 287, 298  
 Strugnell 244, 298  
 'Tumps' 186, 287  
 'Waste Land Limericks' 298  
 Copus, Julia 194, 310  
 'Don't Talk to me about Fate' 189  
 'In Defence of Adultery' 189  
 'The Back Seat of my Mother's Car' 188  
 'The Marriage' 188  
 Corbluth, Elsa 310  
 Cornford, Frances 8, 16, 19, 22, 24, 26, 27, 30, 31, 36, 87, 89, 96, 260, 261, 310  
 'A Glimpse' 36  
 'A Peasant Woman' 38, 262  
 'Constant' 38  
*Different Days* (1928) 262  
 'Lunchtime Talk at Foyle's' 261  
 'Mother and Child Asleep' 38  
*Mountains and Molehills* (1934) 262  
 'Ode on the Whole Duty of Parents' 37, 262  
*On A Calm Shore* (1960) 96  
*Poems from the Russian* 258  
*Selected Poems of Frances Cornford* (ed. Dowson, 1996) 262  
 'She Warns Him' 37, 262  
 'The Scholar' 36–37, 262  
 'The Sick Queen' 37–38, 262  
 'Views and Recollections of a Sunday Poet' 30, 261  
 Cosslett, Tess 135, 278  
 Couzyn, Jeni 87, 97, 101, 102, 104, 131, 137, 156, 183, 311  
 'But At Heart You Are Frightened' 273  
 'House of Changes' 104, 274  
*House of Changes* (1978) 274  
*Selected Poems* (2000) 194  
 'Sylvia Plath' 277  
*The Bloodaxe Book of Contemporary Women Poets* (ed., 1985) 172, 278, 285  
 'The Dance' 105, 274  
 'The Spell' 105, 274  
 Crawford, Elizabeth 263  
 Crawford, Robert 197, 288, 289  
 Creole 181, 205–06, 225, 226  
*Criterion, The* 77  
 Cunard, Nancy 8, 16, 20, 21, 24, 26, 27, 45, 48, 58, 78, 85, 258, 269, 311  
*Black Man and White Ladyship* (1931) 45, 263  
 'In Provins' 21  
*Negro: an anthology* (ed., 1934) 45, 263  
*Outlaws* (1921) 21  
*Parallax* (1925) 21  
*Poems (Two)* 1925 (1930) 21  
*Poems for France* (1944) 45, 264  
*Poems of Nancy Cunard* (ed. Lucas) 260  
 'Simultaneous' 21  
*Sublunary* (1923) 21  
 'The Refugees at Perpignan, Miss Cunard's Appeal' 265  
 'To Eat Today' 50, 265  
 Custance, Olive (Lady Alfred Douglas) 12  
*Cutlasses and Earrings* (ed. Wandor and Roberts, 1977) 140–41, 142, 144, 280, 281  
 Daryush, Elizabeth 8, 24, 26, 27, 30, 31, 40–41, 87, 311  
 'Children of Wealth' 41, 263  
*Collected Poems* (ed. Davie, 1976) 102, 261  
 'If your love prove' 263  
 'Off Duty' 41, 263  
*Selected Poems* (1935) 40  
*Selected Poems* (1948) 40  
*Selected Poems: Verses I–VI* (1972)  
 'Still Life' 40–41, 262  
 'The woman I'd revere' 41, 263  
*Verses: Fourth Book* (1934) 40, 262

Cambridge University Press

978-0-521-12141-5 - A History of Twentieth-Century British Women's Poetry

Jane Dowson and Alice Entwistle

Index

[More information](#)

## Index

367

- Verses: Sixth Book* (1938) 263  
 'Well, what of it? What if you are beautiful?' 41  
 'When your work's done, banish it behind you' 41  
 'Woman, dweller in the heart' 41, 263  
 'You who are Blest' 41  
 de Beauvoir, Simone 95, 132, 136, 278, 279  
 de Souza, Eunice 183  
 Dharker, Imtiaz 181, 182, 183, 194, 198, 201, 204, 312  
 'Choice' 286  
*I Speak for the Devil* (2001) 289  
 'Minority' 286  
 'No-Man's Land' 289  
*Postcards from god* (1997) 182, 286  
*Purdah* (1988) 182, 289  
 'They'll say, "She must be from another country"' 289  
 dialect 6, 53, 111, 171, 179, 205  
 dialogic 21, 76, 109, 113, 116, 119, 176, 179, 192, 212, 212–26, 216, 219, 223  
 dialogue(s) 7, 22, 27, 34, 43, 48, 49, 69, 88, 100, 116, 171, 179, 187, 212, 220  
*Distaff Muse, The* (ed. Bax and Stewart, 1949) 86, 87, 127, 270, 271  
 Dobell, Eva 25, 312  
 domesticity 6, 12, 13, 56, 103, 125–38, 219  
 Donovan, Katie 178, 188, 194, 312  
 'Underneath Our Skirts' 287  
*Watermelon Man* (1993) 287  
 Dooley, Maura 238, 248, 312  
*Explaining Magnetism* (1991) 294, 300  
 'Fundoscopy' 230, 294  
*Kissing a Bone* (1996) 296  
*Making for Planet Alice* (ed., 1997) 125, 192, 253, 276, 288, 301  
 'Mansize' 300  
 'Mirror' 247–48, 299  
 'More than Twice the Speed of Sound' 296  
*Sound Barrier* (2002) 294, 296, 299, 300  
 Doolittle, Hilda *see* H. D.  
 Dorsey, Mary 312  
 Douglas, Lady Alfred *see* Olive Custance  
 Downie, Freda 87, 100, 102, 313  
*Collected Poems* (1995) 194  
 Dowson, Jane 259, 260, 262, 263, 265  
 Doyle, Camilla 313  
 'The General Shop' (*The General Shop and Other Poems*, 1937) 8, 258  
 dramatic monologue 5, 7, 22, 27, 41, 47, 48, 49, 71, 75, 79, 80, 82, 83, 109, 155, 171, 176, 212–26, 213, 254  
 poems 43, 109, 179, 215  
 Dubé, Janet ('it'll take a long time') 146  
 Duffy, Carol Ann 4, 6, 87, 139, 169, 175–76, 179, 185, 193, 195, 212, 214–15, 217–18, 218–19, 235–36, 244, 257, 313  
 'A Clear Note' 219, 292  
 'Adultery' 189  
 'Away and See' 191  
 'Circe' 236, 296  
 'Comprehensive' 214  
 'Disgrace' 189, 287  
 'Dummy' 291  
 'Education for Leisure' 185  
 'Eurydice' 292  
*Feminine Gospels* (2002) 191  
 'Head of English' 191, 217, 292  
 'The Laughter of Stafford Girls' High', 191, 288  
 'Like Earning a Living' 185  
 'Litany' 217  
 'Little Red-Cap' 195, 288  
 'Lizzie, Six' 219, 292  
*Mean Time* (1993) 287, 288  
 'Medusa' 236, 296  
 'Mrs Tilscher's Class' 191  
 'Poet for our Times' 170, 285  
 'Prayer' 186–87, 287  
 'Psychopath' 218–19, 292  
 'Pygmalion's Bride' 235–36, 296  
*Salmon* (2000) 194  
*Selected Poems* (1994) 194, 285, 299  
*Selling Manhattan* (1987) 291, 292  
 'Standing Female Nude' 213  
*Standing Female Nude* (1985) 292  
 'The Good Teachers' 191  
*The Other Country* (1990) 175, 285, 299  
 'The Way My Mother Speaks' 299  
*The World's Wife* (1999) 190, 195, 217–18, 235, 288, 292, 296  
 'Thetis' 235, 296  
 'Translating the English, 1989' 214  
 'Warming Her Pearls' 189  
*William and the ex-Prime Minister* (1992) 185, 286  
 'Yes, Officer' 214, 291  
 Duffy, Maureen 87, 103, 273, 313  
 Dunhill, Christina (*As Girls Could Boast*, ed., 1994) 248, 299  
 Dunmore, Helen 187, 228, 294, 313  
*Out of the Blue* (2001) 300  
 'Patrick I', 287  
 'Second Marriages' 189, 287  
*Short Days, Long Nights* (1991) 287  
 'The Country at My Shoulder' 197, 288, 289  
 'The Deserted Table' 189, 287  
*The Raw Garden* (1988) 300  
 'Wild Strawberries' 249, 300  
 Duran, Jane 175, 314

Cambridge University Press

978-0-521-12141-5 - A History of Twentieth-Century British Women's Poetry

Jane Dowson and Alice Entwistle

Index

[More information](#)

368

## Index

- Earle, Jean 87, 102, 105, 173, 314  
*A Trial of Strength* (1980) 274  
 'Jugged Hare' 247, 299  
*Selected Poems* (1990) 274, 299  
 'The Healing Woman—Of Her Gift' 274  
*Egoist, The* 9–10, 15, 16, 58, 80, 258  
 Eiffel Tower Group, the 9  
 Elfyn, Menna 180–81, 206, 314  
 Eliot 15, 16, 23, 31, 58, 82, 122, 156, 159, 180–81, 259  
*The Waste Land* 90, 159  
 Evans, Christine 285, 314  
 experimental writing 16, 27, 41, 58, 63, 64, 65, 66, 85, 107, 109, 154, 160, 254
- Fainlight, Ruth 87, 97, 102, 103, 136, 172, 183, 186, 193, 241, 258, 285, 314  
 'A Sibyl' 274  
*Another Full Moon* (1976) 274  
 'Disguise' 106, 274  
 'Domestic' 131, 278  
 'Ruth Fainlight' (*Bloodaxe Contemporary Women Poets*, ed. Couzyn, 1985) 297  
*Selected Poems* (1987) 102, 274  
*Sibyls and Others* (1980) 105–06, 274, 278  
*The Region's Violence* (1973) 106, 274  
 'Vertical' 106, 274
- fantasy 39, 61, 65, 109, 120, 121  
 Fanthorpe, U. A. 87, 102, 139, 185, 193, 215, 235, 243, 248, 315  
*A Watching Brief* (1987) 292  
*Consequences* (2000) 194  
 'Only Here for the Bier' 296  
*Selected Poems* (1986) 296, 298  
 'Seminar: Felicity and Mr Frost' 298  
*Standing To* (1982) 296  
*Voices Off* (1984) 298  
 'Washing Up' 220, 292
- Farjeon, Eleanor 18, 27, 46, 315  
 'A Prayer' 46, 264  
*Moonshine* (1921) 264  
*Sonnets and Poems* (1918) 18, 259
- Feaver, Vicki 190, 194, 218, 222, 315  
*Close Relatives* (1981) 187  
 'Crab Apple Jelly' 299  
 'French Lesson' 222, 293  
 'Judith' 190, 218  
 'Lacrimae Hominis' 222, 293  
 'No More "Mrs Nice"' (interview with Vicci Bentley) 288  
 'The Handless Maiden' 190, 218, 292  
*The Handless Maiden* (1994) 292, 293, 299  
 'The Singing Teacher' 222, 293  
 'Women's Blood' 220, 292
- Feinstein, Elaine 87, 97, 102, 103, 104, 105, 129, 139, 172, 183, 193, 241, 244, 258, 285, 316
- 'A Quiet War in Leicester' 274  
 'Amy Levy' 298  
 'Anniversary' 274  
 'Calliope in the Labour ward' 136, 279  
*City Music* (1990) 297, 300  
*Collected Poems and Translations* (2002) 183, 274, 279, 286, 297, 298, 300  
*Daylight* (1997) 298  
*Gold* (2000) 194  
*In a Green Eye* (1966) 279  
 'Mother Love' 137, 279  
 'Muse' 297  
 'New Sadness/Old City' 274  
*The Magic Apple Tree* (1971) 274  
 'Urban Lyric' 249–50, 300
- Fell, Alison 87, 102, 140, 141, 142, 142–44, 144, 146, 180, 316  
 'Butterfingers' 143, 281  
 'For Maria Burke' 142, 146, 147, 151, 281  
 'Girl's Gifts' 143, 281  
 'Hysteria I' 281  
*Kisses For Mayakovsky* (1984) 281  
 'Sail Away' 143, 281  
 'The Victors October 18 1977' 142  
 'Women in the Cold War' 142, 143, 281
- female body 163, 182, 187–88  
 desire 78, 84, 188, 228, 233, 236, 248–49  
 experience 3, 6, 34, 38, 65, 93, 94, 97, 106, 143, 148, 172, 188, 190, 196, 228, 233, 254  
 identity 55, 71, 79, 88, 98, 119, 126, 143, 144, 145, 148, 162, 163, 212, 220, 226, 254  
 selfhood 88, 98, 241, 248, 251  
 sexuality, 65, 78, 236  
 subjectivity 60, 73, 151, 162, 163, 193, 244
- feminism 9, 13, 24, 61, 88, 100, 101, 139–52, 151, 162, 169, 233, 244
- feminist anthologies 140, 193  
 critics/criticism 86, 172, 233  
 ideology/ideals 44, 145, 147  
 literary initiatives 140, 151  
 poetry 100, 139, 146, 147  
 poets 131, 139–52, 145, 171
- Field Day* anthologies 177, 285  
 'Field, Michael' (Katherine Bradley and Edith Cooper) 11, 12, 22, 26, 30–31, 316  
*Mystic Trees* (1913) 12  
*Poems of Adoration* (1912) 12  
*Wild Honey from Various Thyme* (1908) 12
- Fisher, Janet 194, 316  
 Fitzgerald, Penelope 268  
 Fletcher, J. G. 77, 268  
 folk songs 56, 110  
 Ford, Hugh, 21, 260, 263, 265, 267  
 Ford, S. Gertrude 12, 18, 47, 54–55, 317  
 'A Fight to a Finish' 47, 264

Cambridge University Press

978-0-521-12141-5 - A History of Twentieth-Century British Women's Poetry

Jane Dowson and Alice Entwistle

Index

[More information](#)

## Index

369

- 'Houseless by Night – May 1911' 54, 265  
*Lessons in Versecraft* (1919) 18, 55  
*Little Books of Georgian Verse* 18  
*Lyric Leaves* (1912) 54, 265  
*Poems of War and Peace* (1915) 47, 264  
*The England of My Dream and Other Poems* (1928) 54  
 'The Pageant of Women – June 17 1910' 54  
 'The Soldier's Mother' 264  
 'The Tenth Armistice Day' 47, 264  
 Forrest-Thomson, Veronica 6, 87, 107, 153,  
   156–59, 160, 161, 164, 317  
 'An Impersonal Statement' 158–59, 283  
 'Anti-Phrasis' 158, 283  
 'Antiquities' 158, 283  
 'Clown (by Paul Klee)' 158  
*Collected Poems and Translations* (1990) 159,  
   283, 284  
 'Contours—Homage to Cezanne' 158  
 'Cordelia: or, "A Poem Should not Mean but  
   Be"' 159, 284  
 'Gemini' 158, 283  
 'Identi-Kit' 158, 283  
*Identi-Kit* (1967) 158  
*Language-Games* (1971) 158  
 'Note' 158, 283  
*On the Periphery* (1976) 156, 159  
*Poetic Artifice* (1978) 156, 283  
 'Sagittarius' 158, 283  
 'The Further-Off-From' 156, 157–58, 283  
 'The Garden of Proserpine' 159, 284  
 'The Hyphen' 283  
 'The Lady of Shallott: Ode' 159, 284  
 'Through the Looking-Glass' 158, 283  
 France, Linda 215, 238, 242, 317  
 'Acts of Love' 190, 288  
 Dreaming True' 237, 296  
 'My Muse, The Whore' 241, 297  
 'New York Spring' 189  
*Red* (1992) 288, 296  
 'Samantha' 190, 288  
 'Selling Yourself Short' 292  
*Sixty Women Poets* (ed., 1993) 110, 124, 173,  
   276, 287  
*Storyville* (1997) 215, 241, 245, 292,  
   297, 299  
 'The Eater of Wives' 249, 300  
*The Gentleness of the Very Tall* (1994) 300  
 'The Nine Muses' 241, 297  
 'Weighing the Heart' 245, 299  
 Fraser, G. S. 52, 157, 265, 283  
 Fraser, Olive 25, 100, 173, 317  
 free verse 3, 9, 15, 18, 19, 21, 38, 48, 55, 68, 70, 71,  
   80, 82  
*Freewoman: A Weekly Feminist Review (The New  
   Freewoman)* 9–10 (see also *The Egoist*)  
 Freud, Sigmund 9, 59, 62, 71, 73, 79, 81, 115, 121,  
   127, 153, 193, 213, 232, 258, 295  
 Friedan, Betty 95, 128, 132, 277  
 Fuller, Cynthia 317  
 Fuller, Jean Overton 87, 97  
 Fyleman, Rose 22  
 Gallagher, Katherine 194  
 Garnett, David 78, 269  
 Garrett, Elizabeth 245–46, 317  
*A Two-Part Invention* (1998) 246, 299  
 'Alliance Française' 246  
 'Anatomy of Departure' 246  
 'Love's Parallel' 246, 299  
 'Mother, Baby, Lover' 187, 287  
*The Rule of Three* (1991) 287  
 Garvin, Viola 318  
 Gavron, Hannah 95, 276, 277  
 gaze, the 3, 167, 231–32, 240, 247  
 gender-identification 2, 7, 80  
   roles 68, 85, 88  
 George, Glenda 102, 153, 156, 318  
*Georgian Poetry* (ed. Marsh, 1912–22) 15, 19, 31,  
   259, 261  
 Gershon, Karen 87, 103, 318  
 'A Jew's Calendar' 50, 264  
*The Relentless Year* (1959) 96  
 Gibbons, Stella 22, 24, 82–83, 260, 269, 318  
 Gilbert, Sandra and Susan Gubar 270  
 Gilfillan, Caroline ('Blood that we are taught to  
   hate') 148  
 Gillies, Valerie 318  
 Gillilan, Pamela 173, 194, 318  
*All-Steel Traveller: New and Selected Poems*  
   (1994) 299  
 'Semi-detached' 299  
 Glendinning, Victoria 262, 266  
 Goodison, Lorna 181  
 Gore-Booth, Eva 16–17, 30, 44, 263, 319  
*Complete Poems* (1929) 16  
*Selected Poems* (ed. Roper, 1933) 16–17, 263  
*The Shepherd of Eternity and Other Poems*  
   (1925) 263  
 Gough, Christina ('Holloway Jail, 28th April,  
   1912') 56  
 Gramich, Katie 207, 290  
 Graves, Ida Affleck 319  
 Greenlaw, Lavinia 190, 192, 195, 227, 229, 231, 238,  
   295, 319  
*A World Where News Travelled Slowly* (1997)  
   192, 295  
 'Galileo's Wife' 230, 294  
 'Hurting Small Animals' 218, 292

Cambridge University Press

978-0-521-12141-5 - A History of Twentieth-Century British Women's Poetry

Jane Dowson and Alice Entwistle

Index

[More information](#)

370

## Index

- Greenlaw, Lavinia (cont.)  
 'Interior With Extension Cord' (*Strong Words*, 2000) 294  
 interview with Tim Kendall, *Thumbscrew* 8 (1997) 288  
 'Millefiori' 231, 295  
*Night Photograph* (1993) 192, 294  
 'Science for Poets' 228–29, 294  
 'The Gift of Life' 230, 294  
 Greer, Germaine 126, 253, 254, 301  
 Gregson, Ian 159, 190, 213, 214–15, 220, 283, 288, 291, 292, 294  
 Griffiths, Jane 194  
 Grigson, Geoffrey 23, 278  
 Groarke, Vona 178
- H. D. (Hilda Doolittle) 4, 8, 22, 27, 46, 58, 59–60, 62, 69, 70, 78, 87, 96, 257, 312  
*Collected Poems* 1912–1944 (ed. Martz, 1983) 266  
 'Eurydice' 59–60, 266  
*Helen in Egypt* (1985) 96  
*Notes on Thought and Vision and the Wise Sappho* (1988) 59, 266  
*The Flowering of the Rod* (1945) 90  
*The Sea Garden* (1916) 17  
*The Walls Do Not Fall* (1944) 90  
*Tribute to Freud* (1956) 59, 266  
*Tribute to the Angels* (1945) 90  
*Trilogy* (1973) 52, 90–91  
 Hacker, Marilyn 189, 280  
 Hague, Gill  
 'For a Housewife' 146  
 'Three/One Women' 152  
 'Uncertainty' 149, 282  
 Halliday, Caroline 319  
 'Confession' 146, 149  
 'November '77' 146  
 'Turkish Bath' 148  
 Hamilton, Cicely 17  
 Hamilton, Helen 18, 319  
*Hope and Other Poems* (1924) 18  
 'Jingo-Woman' 47, 264  
*Napool! A Book of War Bêtes Noires* (1918) 47–48, 55  
*The Compleat Schoolmarm: A Story of Promise and Fulfilment* (1917) 18, 55–56  
 'The Romancing Poet' 47–48, 264  
 'The Super-Patriot' 47  
 'The writer of Patriotic "Ad"' 47  
 Hamilton-King, Harriet Eleanor 12  
 Hannah, Sophie 188, 248, 319  
 'The End of Love' 189  
 Hannan, Maggie 194, 213, 229, 231, 320  
*Liar, Jones* (1995) 213, 291, 294, 300  
 'Life Model' 291  
 'Tap' 229, 294  
 'You Sign' 249, 300  
 Harrison, Wendy ('Night Encounter') 146  
 Hazel, Gladys Mary (*The House* 1920) 259  
 Heaney, Seamus 168, 208  
 Hearing Eye Press (and writing collective) 170  
 Heisenberg's 'Principle of Uncertainty' 227–28  
 Hendry, Diana 320  
 Herbert, Kathleen 320  
 Herd, Tracey 180, 194, 219, 320  
 'Big Girls' 219–20, 292  
*No Hiding Place* (1996) 292  
 Hesketh, Phoebe 87, 97, 134, 136, 320  
 ('She Knows Me Not') 100  
 Hickey, Emily 12  
 Higgins, Rita Ann 179, 194, 320  
 'The Deserter' 224, 293  
*Philomena's Revenge* (1992) 293  
*Sunnyside Plucked: New and Selected Poems* (1996) 293  
 Hill, Selima 192, 193, 321  
 'A Voice in the Garden' 219, 292  
 'Chicken Feathers' 299  
 'Down by the Salley Gardens' 243, 298  
 'I want a lover' 287  
 'I want to be a Cow' 188  
 'My Sister's Sister' 220, 292  
*Saying Hello at the Station* (1984) 292, 298, 299  
*The Accumulation of Small Acts of Kindness* (1989) 185  
*Trembling Hearts in the Bodies of Dogs: New and Selected Poems* (1994) 299  
*Violet* (1997) 287, 292  
 Holden, Molly 87, 97, 99, 102, 134, 137, 321  
 Holiday, Jane ('Maryse') 146  
 Holland, Jane 194, 321  
 'Baize Queens' 190  
 'Invention' 190  
 'Pulse' 3  
*The Brief History of a Disreputable Woman* (1997) 190  
 Holtby, Winifred 15, 16, 24, 27, 44, 45, 71  
 'Beauty the Lovers Gift' 82, 269  
 'Boats in the Bay' 82, 269  
 home 10, 22, 107, 127, 197, 200  
 Hooley, Teresa 18, 46, 321  
*Collected Poems* (1926) 18  
 Horovitz, Frances 87, 96, 97, 137, 156, 161, 193, 321  
*Water Over Stone* (1980) 137  
 Horovitz, Michael 86, 96, 171, 270  
 Houston, Libby 87, 96, 97, 272, 322  
 Hughes, Frieda 194, 322  
 Hughes, Ted 233, 296  
 Huk, Romana 154, 282, 283, 299

Cambridge University Press

978-0-521-12141-5 - A History of Twentieth-Century British Women's Poetry

Jane Dowson and Alice Entwistle

Index

[More information](#)

## Index

371

- hymns 56, 110, 117
- identity 30, 33, 39, 90, 100, 104, 187, 197–211, 213
- Imagism 8, 15, 58–59
- Inchfawn, Fay (*The Verse Book of a Homely Woman* 1920) 259
- Innes, C. L. 204, 226, 273, 290, 293
- Irigaray, Luce 84, 233
- Jackowska, Nicki 87, 104, 322  
(*Incubus*, 1981) 105, 139, 274
- Jackson, Ada 24, 25, 45, 83, 260, 322  
'Anne Shakespeare' 83, 270  
*Behold the Jew* (1943) 25, 52, 260  
'Hitler Youth' 50, 264  
'The Farmer's Mother' 83  
*The Widow and Other Poems* (1933) 270  
'The Widow' 270  
*World in Labour* (1942) 50, 264
- Jacob, Violet 22
- Jacobus, Mary 266, 274, 278
- Jamie, Kathleen 171, 179–80, 194, 207, 208,  
224–25, 233, 254, 301, 322  
'Arraheids' 207, 290  
'Forget it' 224–25, 293  
'Holding Fast – Truth and Change in Poetry',  
*Strong Words* (2000) 296  
*Jizzen* (1999) 187, 225, 291, 293  
'Meadowsweet' 208, 291  
'Mother-May-I' 180, 286  
*Mr and Mrs Scotland are Dead: Poems*  
1980–1994 (2002) 286, 293  
'Mr and Mrs Scotland' 286  
'The Queen of Sheba' 293  
*The Queen of Sheba* (1994) 179, 290, 292–93
- Jarman, Wrenne 87
- Jennings, Elizabeth 5, 87, 88, 92, 95, 96, 97,  
98–99, 100, 101, 102, 103, 106, 120, 124, 126,  
172, 173, 194, 244, 323  
'A Depression' 100  
*A Sense of the World* (1958) 98–99, 273, 278  
*A Way of Looking* (1955) 94  
'About These Things' 99, 273  
*An Anthology of Modern Verse* (ed., 1960) 273  
'At Noon' 98, 273  
'Choices' 98  
*Collected Poems* (1985) 193  
*Every Changing Shape* (1961) 98, 273  
'Her Garden' 98, 134–35, 278  
'In a Foreign City' 98  
'Lisa' 100  
*Lucidities* (1970) 99  
*New Collected Poems* (2002) 272, 273  
'One Flesh' 100  
*Poems* (1953) 94, 272
- Poetry Today* (1961) 94, 98, 99, 272, 273  
'Questions' 100  
*Recoveries* (1964) 99, 273  
*Selected Poems* (1979) 278  
*Song for a Birth or a Death* (1961) 98, 273  
'Still Life and Observer' 99–100, 273  
'Suicides' 100  
*The Animals' Arrival* (1969) 99  
'The Climbers' 94, 272  
'The Clown' 99, 273  
'The Fishermen' 94, 272  
'The Interrogator' 100  
'The Island' 94, 272  
*The Mind Has Mountains* (1966) 99, 100  
'World I Have Not Made' 98, 273
- Jennings, Paula ('Lesbian') ('Dressed to kill') 148
- Johnson, Amryl 181, 205, 323
- Jones, Einir 206, 323
- Joseph, Jenny 87, 97–98, 102, 104, 172, 324  
'Danaë' 97  
'Euridice to Orpheus' 97  
'Jenny Joseph' (*Contemporary Poets*, ed. Riggs,  
1996) 87, 98, 132, 278  
'Persephone Returns' 97  
*Selected Poems* (1992) 273  
'The lost continent' 98, 273  
*The Unlooked-for Season* (1960) 96, 273
- Juhasz, Suzanne 99, 273
- Jung, Carl 9, 71, 258
- Kantaris, Sylvia 87, 102, 193, 216, 324  
'Dirty Washing' 189  
*Dirty Washing* (1989) 297, 298, 300  
'Domestic' 216  
'In Passing' 300  
*Lad's Love* (1993) 216, 292  
'The Tenth Muse' 242, 297  
*The Tenth Muse* (1983) 297  
'The Whitsun Trainspotters' 244, 298
- Kaplan, Cora 55, 62, 265, 266, 270
- Katzin, Olga ('Sagittarius') 87
- Kay, Jackie 171, 176, 179, 183, 189, 194, 195,  
198–200, 201, 203, 222, 245, 324  
'Condemned Property' 216–17, 292  
'Crown and Country' 186, 287  
'Dance of the Cherry Blossom' 223  
'In My Country' 198, 288  
'In the Pullman' 299  
'Kail and Callaloo' 198, 289  
'Mouth' 222  
'Mummy and Donor and Deirdre' 223  
*Off Colour* (1998), 183, 186, 194, 200, 286, 287,  
289  
*Other Lovers* (1993) 183, 222, 288, 292, 299  
'Photo in the Locket' 223

Cambridge University Press

978-0-521-12141-5 - A History of Twentieth-Century British Women's Poetry

Jane Dowson and Alice Entwistle

Index

[More information](#)

372

## Index

- Kay, Jackie (cont.)  
 'Pride' 200, 289  
 'Sign' 212  
 'Somebody Else' 286  
 'Teeth' 186, 287  
*The Adoption Papers* (1991) 183, 197, 198–200, 201, 223, 289  
 'The Red Graveyard' 299  
 'The Right Season' 299  
 'The Same Note' 245, 299  
 'Twelve-bar Bessie' 299  
 'Where it Hurts' 186, 287
- Kazantzis, Judith 87, 102, 104, 147, 149, 324  
*A Poem for Guatemala* (1988) 184  
 'No room in the ark' 146  
 'The Errant Unicorn' (*On Gender and Writing*, ed. Wandor, 1983) 146, 281  
 'the long-haired woman' 147, 279, 281  
*The Wicked Queen* (1980) 105, 190, 274  
 'Towards an abortion' 148, 149
- Kennedy, David 228–29, 230, 237, 294, 295, 296
- Kerrigan, Catherine, 244, 286, 298
- Khalvati, Mimi 183, 195, 202–03, 203, 204, 205, 325  
*In White Ink* (1991) 203, 289, 290, 292  
 'Rubaiyat' 202, 289  
 'Stone of Patience' 220–21, 292  
 'The Waiting House' 203, 204, 290  
 'Turning the Page' 290
- Kidd, Helen 179, 201, 224, 286, 289, 293
- Kinnahan, Linda 154, 163, 282, 283, 284
- Kneale, Trevor 102, 273
- Knowles, Susanne 97, 325
- Koudis, Virginia M. 267
- Kramer, Lotte 87, 103, 325
- Larkin, Philip 86, 88, 89, 94, 122, 155, 244, 276
- Lassner, Phyllis 127, 128, 277
- Lawrence D. H. 78, 269
- Leavis, F. R. 23  
*Left Review* 44, 50
- Lehmann, John 61, 86, 266
- Leighton, Angela 33, 127, 258, 261, 277
- Letts, Winifred 18, 325  
*More Songs from Leinster* (1926) 18  
*Songs from Leinster* (1913) 18  
 'The Spires of Oxford' 18
- Leverton, Denise 4, 87, 97, 103, 133, 134, 172, 183, 186, 193, 325  
 'Abel's Bride' 130, 277  
*Candles in Babylon* (1982) 297  
*Footprints* (1972) 103  
 'From the Roof' 135, 278  
*Here and Now* (1957) 277, 278, 279  
 'Marriage II' 128–29, 277
- 'Matins' 133, 278  
*Sands of the Well* (1996) 300  
*Selected Poems* (1985) 277, 278, 279, 297  
 'She and the Muse' 243, 297  
 'The Earthwoman and the Waterwoman' 137, 279  
 'The Five-Day Rain' 130, 277  
*The Freeing of the Dust* (1975) 103  
*The Jacob's Ladder* (1961) 278  
*The Sorrow Dance* (1967) 277  
*To Stay Alive* (1971) 103  
*With Eyes at the Back of our Heads* (1960) 277  
 'Wondering' 299, 300  
 'Zest' 133, 278
- Lewis, Gwyneth 180, 206, 326  
 'Advice on Adultery' 189  
 'Two Rivers' 206, 290  
*Licking the Bed Clean* (ed. Fell et al., 1978) 140–41, 142, 150, 281, 282
- Light, Alison 261
- Listener, *The* 23
- Lochhead, Liz 87, 102, 105, 139, 171, 179, 193, 195, 208, 224, 245, 326  
 'An Abortion' 188, 287  
*Bagpipe Muzak* (1991) 179  
*Dreaming Frankenstein and Other Poems* (1984) 179, 287, 288, 290, 299  
 'Five Berlin Poems' 179  
 'In the Dreamschool' 191, 288  
 'Inter-City' 207, 290  
 'Introduction' ('Writers in Brief, I' 1978) 105, 274  
 'Kidspoon/Bairnsang' 179, 208, 286, 291  
 'Liz Lochhead' (*Six Women Poets* 1992) 299  
 'Liz Lochhead' (*Sleeping with Monsters*, 1991) 280  
 'Mirror's Song' 245, 299  
*The Grimm Sisters* (1981) 179, 274  
 'The Other Woman' 189
- Lomax, Marion [Robyn Bolam] 'Anorexic', (*Collected Poems*) 188, 287
- Long, Pauline ('If women could speak what language would they use?') 149–50, 282
- Longley, Edna 177, 186, 285, 287
- Lowell, Amy 17, 22, 58, 78
- Loy, Mina 6, 8, 21, 26, 27, 58, 60, 65–69, 70, 153, 158, 259, 326  
 'Anglo-Mongrels and the Rose 1923–1925' 27, 60, 66–67, 69  
 'Aphorisms of Futurism' 68, 69, 267  
 'English Rose' 67  
 'Feminist Manifesto' 68  
 'Gertrude Stein' 69, 267  
 'Love Songs' (1923) ['Songs of Joannes' (1917)] 68, 267  
*Lunar Baedeker* (1923) 67

Cambridge University Press

978-0-521-12141-5 - A History of Twentieth-Century British Women's Poetry

Jane Dowson and Alice Entwistle

Index

[More information](#)

## Index

373

- 'Modern Poetry' 66, 267  
 'Nancy Cunard' 66, 267  
 'Ova, Among the Neighbours' 69  
 'Parturition' 69, 267  
*The Last Lunar Baedeker* (ed. Conover, 1982) 267  
*The Lost Lunar Baedeker* (ed. Conover, 1997) 65, 267  
 Lucas, Winifred 12  
 Lynd, Sylvia 22, 24, 30, 327  
 ('The Solitary') 83, 270  
 Lyon, Hugh 265  
 lyric 'I' 30, 84, 86, 104, 154, 156, 166–67, 183, 240, 249–50  
 lyric poetry/tradition 3, 5, 12, 14, 29, 34, 43, 112, 164, 165, 167, 171, 176, 187, 188–89, 196, 240, 241, 244, 247, 250, 254  
 Macaulay, Rose 18–19, 260, 327  
 (*Three Days*, 1919) 18  
 Maguire, Sarah 169, 191–92, 234, 240, 251, 288, 297, 327  
 'On Spilt Milk' (*Don't Ask*, 2003) 221, 292  
 'Poetry Makes Nothing Happen' (*Strong Words*, 2000) 298  
 'Postmodernism' 296  
 Marcus, Jane 269  
 Marinetti, Filippo 68, 267  
 Mark, Alison 156, 157, 158, 283  
 Markey, Janice 129, 277  
 Markman, Stephanie ('and mother why did you tell me') 149, 282  
 Marson, Una 327  
 (*Collected Poems*, 1945) 20, 181, 205  
 Marx, Erica 96  
 Matheson Hilda 12, 23, 39  
 Mayer, Gerda 87, 327  
 McGuckian, Medbh 87, 102, 170, 178, 192, 193, 208, 231, 241, 244, 250–52, 257, 327  
 'A Different Same' 251–52, 300  
 'Aunts' 103, 274  
 'Black Note Study' 250, 300  
*Captain Lavender* (1994) 300  
 'Elegy for an Irish speaker' 251, 300  
 'Marconi's Cottage' 231, 295  
*Marconi's Cottage* (1991) 295, 300  
 'Medbh McGuckian' (*Sleeping with Monsters*, 1991) 300, 300  
 'The Flower Master' 251, 300  
*The Flower Master and Other Poems* (1993) 300  
 'Venus and the Rain' (1994) 251, 300  
*Venus and the Rain* (1994) 300  
 Meehan, Paula 178, 194, 328  
 ('Child Burial') 178  
 Metamorphosis 227, 232–36  
 Mew, Charlotte 5, 8, 16, 17, 19, 22, 26, 27, 48, 71, 72–76, 78, 120, 212, 260, 328  
 'Asylum Road' 72  
 'At The Convent Gate' 72, 268  
*Charlotte Mew: Collected Poems and Selected Prose* (ed. Warner, 1997) 268  
 'Early Poems' 72  
 'In Nunhead Cemetery' 72  
 'Ken' 72, 268  
 'Madeleine in Church' 73–74, 76, 268  
 'On the Road to the Sea' 74, 268  
*Saturday Market* (1921) 76  
 'Saturday Market' 75–76, 268  
 'The Cenotaph' 43–48, 264  
*The Farmer's Bride* (1916) 76  
 'The Farmer's Bride' 74–75, 268  
 'The Quiet House' 72–73, 268  
*The Rambling Sailor* (1929) 76  
 Meynell, Alice 4, 5, 8, 11–12, 16, 22, 27, 30, 31, 32–35, 33, 36, 38, 328  
*A Father of Women* (1917) 16, 261  
 'A Father of Women' 11, 261  
 'A General Communion' 34, 261  
*Alice Meynell: Prose and Poetry* (introd. Sackville-West, 1947) 32, 33–34, 261  
*Collected Poems* (1913) 11, 261  
*Essays* (1917) 16  
 'Free Will' 33  
 'In Sleep' 34, 261  
*Later Poems* (1902) 11, 261  
 'Mary the mother of Jesus' 34  
 'Maternity' 34, 258, 261  
*Poems on the War* (1915) 11  
 'Renunciation' 12  
*Ten Poems 1913–1915* (1915) 11, 261  
 'The English Metres' 31, 33, 261  
*The Last Poems of Alice Meynell* (1923) 12, 261  
 'The Laws of Verse' 33, 261  
 'The Modern Mother' 33, 34–35, 261  
*The Poems of Alice Meynell* (1940) 261  
*The Shepherdess and Other Verses* (1914) 6, 11  
 'The Young Neophyte' 12  
 'Thoughts on Separation' 12  
 Meynell, Viola 22, 260, 329  
 'Miles, Susan' (Ursula Roberts) 19–20, 87, 329  
*Annotations* (1922) 259  
*Dunch* (1918) 19, 20, 259  
 'Grass upon the Housetop' 20  
*Lettice Delmer* (1958) 19, 48, 259, 264  
 'The Cenotaph' 48, 264  
 Millay, Edna St Vincent 8, 25, 61, 71, 78  
 Mills, Paul 227, 237, 293, 294, 296  
 Minogue, Sally 255, 280  
 Mitchell, Elma 87, 96, 100, 102, 131, 136, 139, 180, 329

Cambridge University Press

978-0-521-12141-5 - A History of Twentieth-Century British Women's Poetry

Jane Dowson and Alice Entwistle

Index

[More information](#)

374

*Index*

- Mitchell, Elma (cont.)  
 'At First, My Daughter' 136, 279  
 'Census Return' 104, 274  
 'Recreation' 131, 278  
*The Human Cage* (1979) 274  
 'The Knitter in Bed 14' 104, 274  
*People Etcetera* 278, 279  
 'Thoughts After Ruskin' 104
- Mitchell, Juliet 95, 126, 272, 276, 295
- Mitchell, Ruth Comfort ('He Went for a Soldier') 44
- Mitchell, Susan 22
- Mitchison, Naomi 24, 44, 52–53, 71, 82, 124, 260, 265, 305  
*All Change Here: Girlhood and Marriage* (1975) 269  
 'Breaking Up the Home' 265  
 'Dick and Colin at the Salmon Nets' 82, 269  
*The Alban Goes Out* (1939) 52  
*The Cleansing of the Knife and other poems* (1978) 52–53  
 'The Farm Woman 1942' 49, 264  
 'To Some Young Communists from an Older Socialist' 53, 265  
 'Woman Alone' 82, 269, 270  
*You May Well Ask: A Memoir 1920–1940* (1940) 270
- modernism 5, 6, 15, 16, 20, 21, 31, 48, 58–70, 69, 75, 86, 107, 112, 161, 282  
 (High) 45, 58, 71, 84, 156
- modernist movement/practices 6, 8, 9, 15, 18, 23, 52, 64, 65, 69, 77, 109
- poetry 58, 78
- Mohin, Lilian 152  
 (*One Foot on the Mountain* ed., 1979) 102–03, 140, 145–50, 148, 273, 281
- Monk, Geraldine 87, 102, 153, 154, 156, 329
- monologue 43, 49, 74, 77, 81, 84, 114, 115, 145, 147, 156, 220  
 dramatic monologue see dramatic poetry
- Monro, Alida 16, 23, 78, 259, 269
- Monro, Harold 10, 12–13, 22, 38, 76, 78, 258, 259, 260, 262  
*Some Contemporary Poets* (1920) 17, 19, 20, 258, 259, 260, 268
- Monroe, Harriet 259
- Montefiore, Jan 255, 268
- Montgomery, Mary 206
- Moore, Marianne 8, 22, 25, 58, 61, 259
- Morrissey, Sinéad 178, 179, 330
- Morton, Eva M. 12
- motherhood 10, 34, 35, 77, 78, 135, 136, 144
- mothers/mother figures 187, 247, 248
- Mottram, Eric 88, 102, 271
- Movement, the 5, 89, 94, 98
- Mulford, Wendy 6, 87, 102, 107, 131, 153, 154, 156, 160–63, 164, 165, 166–67, 168, 193, 282, 330  
 '7' 284  
 'A Marxist/Feminist Viewpoint' 160, 161, 284  
 'Afterword' 284  
 'Against the cold: two she's and a he' 161  
*and suddenly, supposing* (2002) 284  
 'How do you live?' 162–63, 284  
 'I' 160, 284  
*No Fee: A line or two for free* (with Riley, 1979) 164  
 'p' 284  
 's' 163, 284  
*The ABC of Writing* (1985) 284  
 'The Ancrene Riwe' 162, 284  
 'The meaning of blue' 161, 284  
*The Virago Book of Love Poetry* (ed. with Kidd, Mishkin and Russell, 1991) 162, 284  
 'Trawls' 161–62, 284
- Mulholland, Rosa 12
- multivocal dramatisations, 17, 19, 43, 109, 113, 212
- Mulvey, Laura 295
- Murphy, Gwendolen 23
- Muse 126–27, 128, 134, 136, 241–43, 242  
 (the 'Aisling') 103
- mythical characters 97, 103, 105, 188, 195  
 Circe 105, 236  
 Eurydice 59–60, 82, 97, 103, 217, 235, 266, 292  
 Galatea 227, 235, 296  
 Helen of Troy 60, 82, 121  
 Medusa 236, 296  
 Penelope 103, 105, 235  
 Persephone 41, 97, 103, 110, 159, 284  
 (Demeter and) 144  
 Thetis 233–34, 235, 236, 238, 296
- mythmaking 59, 65, 103, 109, 190, 233
- mythology 122, 124, 145, 190, 227–28, 232–36
- Namjoshi, Suniti 330
- narrative 9, 24, 52, 84, 110, 187
- Nesbitt, Edith 25
- New Generation, the (see *Poetry Review* 1994)
- New Left Review* 95
- New Statesman and Nation*, the 14, 15, 25, 61, 258
- ní Chuilleanáin, Eiléan 87, 102, 178, 188, 331  
 ('She Opened the Egg') 287
- ní Dhomhnaill, Nuala 177, 178, 206, 331
- Nichols, Grace 102, 171, 181, 195, 198, 200–01, 205, 206, 225, 331  
 'A Poem for Us' 241, 297  
 'Epilogue' 206, 290  
 'Grace Nichols' (*Six Women Poets*, 1992) 105, 290  
*i is a long-memored woman* (1983), 200–01, 225, 289, 290

Cambridge University Press

978-0-521-12141-5 - A History of Twentieth-Century British Women's Poetry

Jane Dowson and Alice Entwistle

Index

[More information](#)

## Index

375

- Lazy Thoughts of a Lazy Woman* (1989), 286, 287, 297, 300  
 'Ode To My Bleed' 188, 287  
 'Of course when they ask for poems about the "realities" of black women' 286  
 'On Poems and Crotches' 249, 300  
 'Spring' 243, 298  
 'Taint' 289  
*The Fat Black Woman's Poems* (1984) 188, 298  
 'We the Women' 289  
 'Web of Kin' 289  
 Nicolson, Nigel 90, 262, 271  
 Nott, Kathleen 96, 331  
 Noyes, Alfred 12, 258
- Oakley, Ann 277, 278  
 O'Brien, Peggy 178, 208, 285, 291, 295  
 O'Callaghan, Julie 332  
 'Federal Case' 224, 293  
 'Opening Lines: Dramaticules' 293  
 'Pep-Talk to Poets from their Sales Manager' 170, 285  
*What's What?* (1991) 285, 293  
 O'Donnell, Mary 178, 332  
 Olsen, Tillie 137, 279  
 O'Malley, Mary 178, 207, 332  
 'The Shape of Saying' (*Where the Rocks Float* 1993), 178, 208, 286, 291, 295  
 Oosthuizen, Ann ('Bulletins from the front line') 152  
 oral tradition 110, 171  
 Ostriker, Alice 255  
 O'Sullivan, Maggie 153, 154, 193, 332  
 'riverrunning (realisations For Charles Bernstein' 154, 282  
*Out of Everywhere* (ed., 1996) 283  
 Oswald, Alice 176, 186, 244, 332  
 'Ballad of a Shadow' 298  
*The Thing in the Gap-Stone Stile* (1996) 298  
 Ovid 233, 236  
 Oxford 13, 94, 95, 169, 170, 285
- Padel, Ruth 5, 175, 333  
 Pankhurst, Sylvia 20, 333  
 'A Wreck' 56–57  
*Writ on Cold Slate* (1992) 44–45, 56  
 Papaleonida, Paraskevi 198, 201, 289  
 Parker, Dorothy 71  
 parody 6, 7, 113, 117, 217  
 Parry Eden, Helen 22, 260, 333  
 pastiche 6, 39, 113  
 Peach, Linden 207, 290  
 Pearson, John 258, 259, 260, 266  
*Peg's Paper* 13  
 persona(e) 7, 19, 27, 37, 38, 39, 69, 71, 73, 124, 174, 192, 235, 238  
 Peschmann, Hermann 86–87, 90, 92, 271  
 Petit, Pascale 183  
 Pierpoint, Katherine ('This Dead Relationship', *Truffle Beds* 1995) 189, 287  
 Pitt-Kethley, Fiona 188, 333  
*Dogs* (1993) 188, 287  
 'Independent Means' 188, 287  
 'Long-stemmed Rose' 188, 287  
 Pitter, Ruth 8, 19, 24, 27, 30, 41–42, 87, 91, 91–92, 92, 93, 96, 100, 102, 106, 134, 173, 333  
*A Heaven to Find* (1987) 131  
*Collected Poems* (introd. Jennings, 1990) 92, 194, 271, 278  
 'Old, Childless, Husbandless' 270  
 'Pot-Bound' 131  
*Still By Choice* (1966) 131, 278  
*The Bridge* (1945) 92  
 'The Ermine' 271  
*The Ermine* (1953) 92, 271  
 'The New House' 135, 278  
 'The Ploughboy's Plea' 131  
 Pixner, Stef 149, 334  
 Place 195, 197–211  
 Plath, Sylvia 4, 87, 89, 95, 97, 99, 106–07, 124, 129, 131, 138, 149, 155, 172, 174, 244, 281, 334  
*Ariel* (1965) 97  
*Collected Poems* (ed. Hughes, 1981) 97, 277, 278, 279  
 'Kindness' 129, 277  
 'Lesbos' 129, 277  
 'Metaphors' 135–36, 279  
 'Morning Song' 136, 138, 279  
 'Point Shirley' 129, 277  
 'Stillborn' 137, 279  
 'Stings' 129, 277  
 'Sylvia Plath' (Couzyn) 129, 277  
 'The Arrival of the Bee Box' 129, 277  
 'The Bee Meeting' 129, 277  
*The Colossus* (1960) 96  
*The Journals of Sylvia Plath* (ed. McCullough, 1982) 99, 129–30, 273, 277  
 'The Manor Garden' 136  
 'The Swarm' 129  
 'Wintering' 132, 278  
*PN Review* 170  
 Poet Laureate 4, 12, 19, 30, 169  
 poetess, 10, 29, 32, 36, 39, 85  
 poetry  
 'Dub' 181, 207–08, 225  
 Edwardian 8, 30  
 Georgian 8, 15, 19, 30  
 in performance ('open mike') 111, 171, 194  
 nature 92, 117

Cambridge University Press

978-0-521-12141-5 - A History of Twentieth-Century British Women's Poetry

Jane Dowson and Alice Entwistle

Index

[More information](#)

376

## Index

- poetry, 'Dub' (cont.)  
 Poetry Bookshop, The 16  
 Poetry Society, the, 101  
*Poetry Wales* (Seran Books) 170, 180  
 Post-scientific 227–28, 237–39  
*Poetry: A Magazine of Verse* 258  
*Poetry Review* 9, 170, 258, 261  
 New Generation poets (1994) 170, 194, 288  
 special edition: 'Women-Poets' (1912) 10–11, 26, 29, 258, 260  
*Poetry London* 183  
 Pope, Jessie 17, 46, 334  
 ('From a Trench') 46  
 ('Over the Top') 46  
 Porteus, Katrina 180, 286, 335  
 postmodernist/ism 5, 6, 86, 109, 176, 191, 213  
 Proctor, Adelaide 2  
 Prynne, J. H. 159, 160  
 psychoanalysis 15, 21, 60, 77  
 Pugh, Sheenagh 5, 87, 102, 137, 180, 185, 194, 234, 335  
 'Sheenagh Pugh' (interview) 296  
 'Earth Studies' (1982) 180  
 'Envyng Owen Beattie' 248, 300  
*Stonelight* (1999) 300  
*The Beautiful Lie* (2002) 300  
 'Toast' 248–49, 300  
 Pumphrey, Martin III, 124, 275, 276  
*Punch* 22  
 Purcell, Sally 87, 186, 335  
 Pykett, Lyn 131, 244, 278, 280, 298  
 Quinn, Sr. Berenetta 227, 233, 293, 296  
 race 103, 176–83, 181, 214  
 Radford, Dollie 12  
 Radford, Margaret Maitland 22  
 Raine, Kathleen 4, 8, 24, 87, 91, 92–93, 93, 96, 97, 100, 101, 102, 103, 106, 125, 137, 172, 173, 244, 260, 335  
*Collected Poems 1935–1980* (1981) 92, 193  
 'Kathleen Raine The Tenth Decade' (ed. Lindop) 271  
*Selected Poems* (1988) 271, 276  
*Stone and Flower* (1943) 92  
*The Inner Journey of the Poet* (1982) 271  
*The Pythoness* (1948) 271  
 'Word Made Flesh' 92–93, 271  
 Raitt, Suzanne 158, 159, 283  
 Randall, Deborah 248, 336  
 (*White Eyes, Dark Ages*, 1993) 300  
 Randell, Elaine 87, 102, 153, 156, 336  
 Ratcliffe, Dorothy 25  
 Ratushinskaya, Irina 244  
 Reedy, Carlyle 96, 102, 153, 156, 336  
 ('Working Processes of a Woman Poet') 153–54, 282  
 Rees-Jones, Deryn 5, 180, 229, 234–35, 248, 336  
 'And Please Do Not Presume' 220, 292  
 'Be Prepared!' (Interview) 286  
 'It Will Not Do' 220, 292  
 'Making for Planet Alice' 192  
*Making For Planet Alice* (ed., 1997) 292, 293  
 'Objecting to the Subject' 294  
 'Service Wash' 221–22, 293  
*The Memory Tray* (1994) 292, 293  
 'The Nothing That Is Not There and the Nothing That Is', 248, 296, 300  
 Reilly, Catherine 17, 46, 172, 260, 264  
 Rexroth, Kenneth 86, 87, 89, 270, 271  
 Rhondda, Lady Margaret 16  
 (*This Was My World*, 1933) 259  
 Rice, Nicky 336  
 Rich, Adrienne 125–26, 135, 136, 189, 244, 276, 279  
 (Riding), Laura Jackson 4, 8, 16, 22, 25, 58, 69, 69–70, 173, 260, 336  
*A Pamphlet against Anthologies* (1928) 70  
*A Survey of Modernist Poetry* (with Robert Graves, 1927) 69  
*Collected Poems* (1980) 69–70, 193, 267  
*Epilogue* (ed., 1935–37) 16  
 'Helen of Troy' 60  
 'Memories of Mortalities' 69, 267  
*Rational Meaning* (with Schuyler B. Jackson, 1997) 268  
*The Poems of Laura Riding* (1938, 1980) 267  
 The Seizin Press 16, 69  
*The Word 'Woman'* (with Schuyler B. Jackson, 1993) 58–59, 69, 267  
 Ridler, Anne 8, 23, 24, 27, 87, 90, 91, 92, 93, 96, 97, 102, 106, 136, 173, 260, 337  
 'A Matter of Life and Death' 279  
*A Matter of Life and Death* (1959) 96, 136, 279  
 'Bathing in the Windrush' 93, 272  
*Collected Poems* (1994) 138, 194, 272, 279  
 'In conversation with' (Grevel Lindop) 279  
 'The Gaze' 138, 279  
*The Golden Bird* (1951) 90, 272  
 Riley, Denise 6, 87, 95, 102, 107, 131, 153, 154, 183, 193, 245, 282, 337  
 'A Note on sex and the "reclaiming of language"' 164, 165, 284  
 'A Shortened Set' 245, 299  
*Am I That Name?* (1988) 167, 284  
 'Denise Riley in Conversation' (with Romana Huk), 282, 284, 299  
*Dry Air* (1985) 284  
 'Is There Linguistic Guilt?' 166–67, 284  
 'Knowing in the real world' 299  
 'Letter to the Editor' 164, 284

Cambridge University Press

978-0-521-12141-5 - A History of Twentieth-Century British Women's Poetry

Jane Dowson and Alice Entwistle

Index

[More information](#)

## Index

377

- 'Lure, 1963' 245, 299  
 'Lyric' 299  
*Marxism for Infants* (1977) 164  
*Mop Mop Georgette* (1993) 194, 299  
 'No' 167  
*No Fee: A line or two for free* (with Mulford, 1978) 164  
 'Poem beginning with a line from Proverbs' 299  
 'Rayon' 245, 299  
 'she has ingested her wife' 284  
 'such face bones honeycombed sockets' 165, 284  
 'True North' 245, 299  
 'two ambitions to remember' 165–66, 167, 284  
 'Waiting' 272, 284  
 'Wherever you are, be somewhere else' 163, 168, 284  
 Roberts Jones, Sally 338  
 Roberts, Lynette 8, 25, 87, 90, 337  
     *(Gods with Stainless Ears, 1951)* 52, 90  
 Roberts, Michael 58–59, 60, 63, 266  
 Roberts, Michèle 87, 102, 131, 142, 144–45, 146, 338  
     'Afterword' (*Touch Papers*, 1982) 282  
     'And then I have been wanting to mourn' 144, 281  
     'Civilisation's Acrobat' 144  
     'Go away: For Pam' 144  
     'Klefshaven' 142, 144, 281  
     'Madwoman at Rodmell' 281  
     'memories of trees' 145, 281  
     'Questions and Answers' 144–45, 281  
     'The Amazon's Song' 144  
     *The Mirror of the Mother* (1986) 144, 281  
     'The Mistresses' Song to Husbands' 144  
     'The Vicar's Wife's Song' 144  
     'The wanderer and The seafarer revisited' 144  
     'Women's entry into culture is experienced as lack' 144  
 Roberts, Ursula *see* 'Miles, Susan'  
 Robinson, Alan 280  
 Robinson, Mary 12  
 Rootham, Helen 21  
 Roper, Esther 44, 263  
 Rose, Harriet 141  
 Rossetti, Christina 10, 11, 62  
     *Goblin Market* 61, 62, 75  
     'Winter: My Secret' 33, 74  
 Rouse, Anne 183, 338  
     'Cigarettes' 190  
     'Play on' 190  
     'Spunk Talking' 190  
     'The Anaesthetist' 190  
     'The Bluff' 190  
     'The Outlands' 194, 288  
     *Timing* (1997) 190, 288  
 Rowbotham, Sheila 142  
     'Harry McShane' 142  
     'The Role of Women in the Revolution defined by some Socialist men (1968)' 142, 149, 281  
     'The sad tale of nobody me' 142  
 Rumens, Carol 3, 5, 87, 102, 103, 137, 139–40, 173, 174–75, 183, 184–85, 193, 199, 215–16, 242, 297, 338  
     'A Bookshop Revisited' 3, 257, 285  
     'A Geometry-Lesson for the Children of England' 184–85  
     'A Lawn for the English Family' 184, 286  
     *A Strange Girl in Bright Colours* (1973) 131, 278  
     'An Easter Garland' 96, 286  
     'As Radical as Reality Itself' (interview with Marion Lomax) 257, 280, 286, 297  
     'Ballad of the Morning After' 175, 285  
     'Clouding the Borders' 199, 289  
     *From Berlin to Heaven* (1989) 286  
     'Houses By Day' 131, 278  
     'In the Bedroom of the Page' 242, 297  
     *Making for the Open: Post-Feminist Poetry* (ed., 1985) 150, 172, 280, 282  
     'My Leaky Coracle' 253, 301  
     *New Women Poets* (ed., 1990) 171, 172–73, 185, 285, 292  
     'Outside Oswiecim' 184  
     'Rules for Beginners' 219, 292  
     'Rumens' (*Six Women Poets*) 285  
     *Selected Poems* (1987) 276, 285  
     *Star Whisper* (1983) 286  
     'Stealing The Genre' 241, 297  
     'The Fuchsia Knight' 244, 298  
     *The Miracle Diet* (1997) 188  
     'The Muse of Argument' 242, 297  
     *Thinking of Skins: New and Selected Poems* (1993) 285, 286, 292, 297, 298  
     'Two Women' 175, 285  
     *Unplayed Music* (1981) 292  
 Rutherford, Irene 22  
 Sackville, Lady Margaret 8, 17, 257, 338  
     *A Book of Verse by Living Women* (1910) 2, 11, 12, 17, 257, 258  
     *Collected Poems* (1939) 17, 265  
     'Nostra Culpa' 47, 264  
     *The Pageant of War* (1916) 17, 51, 264, 265  
 Sackville-West, Vita 4, 8, 19, 24, 26, 27, 30, 31, 34, 36, 38–39, 45, 78, 87, 90, 271, 339  
     *Collected Poems* (1933) 38, 262  
     *Solitude* (1938) 39, 262  
     *The Garden* (1946) 89–90, 271  
     *The King's Daughter* (1929) 39, 262  
     *The Land* (1926) 19, 31, 38, 39, 89

Cambridge University Press

978-0-521-12141-5 - A History of Twentieth-Century British Women's Poetry

Jane Dowson and Alice Entwistle

Index

[More information](#)

378

- 'Sagittarius' *see* Katzin, Olga  
 Salzman, Eva 183, 339  
 Sansom, Ann 339  
   'Base Linguistics' 253, 301  
   *Romance* (1994) 292, 301  
   'Voice' 220, 292  
 Satyamurti, Carole 185, 339  
   'Behind the Lines' 193  
   *Selected Poems* (1998) 194  
 science 6, 8, 14, 92, 227–32, 228–32, 230, 231, 232  
 Scott, Diana  
   *Bread and Roses* (ed., 1982) 172, 280, 281, 282  
   'A Love Poem to Myself' 147, 152, 281  
   'Of the Children of Other People' 146  
   'Six poems for hospital workers' 146  
   'Social Security visiting inspector semi-blues' 146  
 Scovell, E. J. 16, 25, 87, 91, 92, 93, 96, 102, 106,  
   134, 136, 173, 339  
   'A Short Night' 134, 278  
   'A Wartime Story' 264  
   'A Wife' 128, 277  
   *Collected Poems* (1988) 193, 277, 278, 279  
   'Domestic' 134, 278  
   'In A Flat' 278  
   *Listening to Collared Doves* (1986) 134  
   'Poems on Infancy' 134, 137  
   'The First Year' 279  
   *The Space Between* (1982) 134  
 Scupham, Peter 93, 134, 272, 278  
 self-concealment 1, 7, 34, 71, 254  
   dramatisation 1, 39  
   realisation 36, 71, 84, 116, 123, 183, 214  
   transformation 128, 233, 234, 235  
 Senior, Olive 181  
 Sergeant, Howard 88, 95, 271  
 Sexton, Anne 99, 149, 244, 281  
 Shapcott, Jo 1, 5, 183, 192, 193, 194, 195, 201–02,  
   203, 227, 235, 238–39, 242, 243, 340  
   'About Language and How it Works'  
     (interview with John Stammers) 257, 297  
   'Confounding Geography' 289  
   'Electroplating the Baby' 230  
   *Electroplating the Baby* (1988) 298  
   *Her Book: Poems 1988–1998* (2000) 192, 289,  
     293, 296, 297, 298  
   'Mad Cow Dance' 238, 297  
   'Motherland' 201–02, 289  
   'Muse' 242–43, 297  
   *My Life Asleep* (1998) 296, 297  
   'On Tour: The Alps' 298  
   'Pavlova's Physics' 237, 296  
   'Phrase Book' 184  
   *Phrase Book* (1992) 286, 289, 296, 297, 298  
   'Robert Watches Elizabeth Knitting' 298

## Index

- 'Superman Sounds Depressed' 222, 293  
 'The Mad Cow Believes She is the Spirit of the  
   Weather' 239, 297  
 'The Mad Cow in Love' 239, 297  
 'The Mad Cow in Space' 239, 297  
 'The Mad Cow Talks Back' 238, 296  
 'The Mad Cow Tries to Write the Good  
   Poem' 239, 297  
 'The Shape-shifter' (interview with Janet  
   Philips) 296  
 'Thetis' 235, 296  
 Shattock, Joanne 271  
 Shove, Fredegonde (née Maitland) 19, 22, 259,  
   260, 340  
   (*Christina Rossetti*) 19  
 Showalter, Elaine 42, 263  
 Shuttle, Penelope 87, 102, 104, 105, 137, 156, 193,  
   340  
   *A Leaf Out of His Book* (1999) 287  
   'Adventures with my Horse' 235  
   'Penelope Shuttle' (*Don't Ask*, 2003) 274, 296  
   *The Wise Wound: Menstruation and  
     Everywoman* 274  
   'Ultra Sound' 187, 287  
   'Vanity' 187, 287  
 Sigerson Shorter, Dora 12  
 Silcock, Ruth 185, 340  
 Silgado, Melanie 183  
 Sinason, Valerie 103, 141, 149, 340  
   'Dressed to be killed' 146, 149  
   'Passing the test' 152  
 Sinclair, May 16, 21, 27, 48, 58, 340  
   'Field Ambulance in Retreat' 48, 264  
   *The Dark Night* (1924) 21  
 Sitwell, Edith 2, 3, 6, 8, 19, 20–21, 22, 23, 26, 27,  
   48, 52, 60, 65, 66, 67, 69, 70, 87, 90, 97, 153,  
   158, 258, 260, 341  
   *A Poet's Notebook* (1943) 64, 267  
   *Aspects of Modern Poetry* (1934) 23, 61  
   *Bucolic Comedies* (1923) 64  
   *Collected Poems* (1957) 64, 266, 271  
   'Colonel Fantock' 61–62, 266  
   *Façade* 20–21, 61, 66  
   *Gold Coast Customs* (1929) 51–52  
   'Modern Poetry' 64, 266  
   *Rustic Elegies* (1927) 65, 267  
   'Sir Beelzebub' 66  
   'Some Notes on My Own Poetry' 64–65, 69,  
     96, 267  
   'Some Observations on Women's Poetry' 2, 61,  
     257, 266  
   'Still Falls the Rain The Raids, 1940. Night and  
     Dawn' 51  
   *Taken Care of: an Autobiography* (1965) 266  
   *The English Eccentrics* (1933) 61

Cambridge University Press

978-0-521-12141-5 - A History of Twentieth-Century British Women's Poetry

Jane Dowson and Alice Entwistle

Index

[More information](#)

## Index

379

- 'The Hambone and the Heart' 65  
 'The Little Ghost who Died for Love' 65  
*The Shadow of Cain* (1947) 90, 271  
*The Sleeping Beauty* (1924) 27, 60, 61, 62–64, 66, 69, 266  
*Three Poems of The Atomic Age* (1947) 90, 271  
*Troy Park* (1925) 60, 61  
*Wheels* (1916–21) 17, 20, 21, 259  
 Six Point Group, the 15, 44  
*Smile, Smile, Smile, Smile* (ed. Fell et al., 1980) 142, 144, 281  
 Smith, Cicely Fox 12  
 Smith, Janet Adam 23  
 Smith, Stan 191  
 Smith, Stevie 5, 6, 8, 23, 24, 27, 44, 54, 87, 92, 94, 95, 97, 99, 100–01, 107, 109–24, 142, 153, 154, 158, 172, 195, 212, 233–34, 235, 263, 341  
 'A British Song' 118  
 'A Dream of Comparison: after reading Book Ten of *Paradise Lost*' 119–20, 276  
*A Good Time Was Had By All* (1937) 109  
 'A House of Mercy' 115, 275  
 'A London Suburb' 117–18  
 'A London Suburb' (essay) 275  
 'A Mother's Hearse' 120, 276  
 'A Turn Outside' (radio play) 110, 275  
 'Angel Boley' 111  
 'Behind the Knight' 122, 276  
 'Books, Plays, Poems' 114–15, 275  
 'Child Rolandine' 113, 115, 275  
 'Childhood and Interruption' 122, 276  
*Collected Poems* (1975) 260, 265, 275  
 'Cool As a Cucumber' 117, 275  
 'Deeply Morbid' 115–16, 275  
 'Do Take Muriel Out' 94  
 'Drugs Made Pauline Vague' 117, 275  
 'Fafnir and the Knights' 121, 276  
 'Freddy' 112, 275  
 'Full Well I Know' 112, 275  
 'Girls! Although I am a woman' 119, 276  
*Harold's Leap* (1950) 110  
 'How Cruel is the story of Eve' 119, 276  
 'How Do You See?' 19, 31, 38, 39  
 'I Had A Dream' 276  
 'I Rode with My Darling' 115, 275  
*Ivy and Stevie* (ed. Kay Dick, 1971) 112–13, 275  
 'Lord Barrenstock' 54, 265  
 'Lord Mope' 54, 265  
 'Major Macroo' 54, 265  
*Me Again: The Uncollected Writings* (eds. Barbara and McBrien, 1988) 110, 111, 124, 193, 257, 272, 275, 276  
 'Miss Snooks, Poetess' 4, 116–17, 275  
 'My Muse (1960)' 241, 296, 297  
*Not Waving but Drowning* (1957) 94, 96, 110, 111, 123  
*Novel on Yellow Paper* (1936) 113–14, 275  
*Over the Frontier* (1938) 112, 119, 275, 276  
 'Poems in Petticoats' 272  
 'Pretty' 117, 275  
*Scorpion and Other Poems* (1972) 110  
*Selected Poems* (ed. Hartley, 1962) 110, 275  
 'Silence' 123, 276  
 sketches of 110, 111  
 'So To Fatness Comes' 112, 275  
*Some are More Human than Others* (sketchbook) 110  
 'Souvenir de Monsieur Poop' 23, 260  
*Stevie Smith: A Selection* (ed. Lee, 1983) 110, 193, 276, 296, 297  
*Tender Only to One* (1938) 23  
 'The After-thought' 276  
 'The Bishops of the Church of England' 54, 265  
 'The Deserter' 115  
 'The English' 118  
 'The English Visitor' 118  
*The Frog Prince* (1966) 110  
 'The Hostage' 118  
 'The Passing Cloud (from the Royal Bethlehem Hospital)' 123, 276  
 'The Queen and the Princess' 122  
 'The River God' 94  
 'The Small Lady' 120–21, 276  
 'The Stroke' 115  
 'The Wedding Photograph' 118–19, 275  
 'The Word' 114, 275  
 'To Carry the Child' 115, 275  
 'Valuable' 111, 275  
 'Voices against England in the Night' 54, 265  
 'Votaries of Both Sexes Cry First to Venus' 117, 275  
 Smyth, Ethel 56  
 social reforms 43, 45, 46  
 socialism/socialist ideals 20, 24, 44  
 sonnet, the 3, 12, 21, 40, 41, 48, 71, 72, 187  
 Spalding, Frances 120–21, 124, 275  
 Spalding, Helen 45, 87  
 Spark, Muriel 342  
 Spender, Stephen 45, 264  
 Squire, J. C. (*A Book of Women's Verse* ed., 1921) 14, 258  
 Stainer, Pauline 186, 227, 230, 231–32, 238, 244, 342  
 'Quanta' 238, 294, 296  
*Sighting the Slave Ship* (1992) 295  
 'The Ballad of the Abbot's Fish Pond' 298  
 'The Ballad of the Lock-Keeper's Daughter' 298

Cambridge University Press

978-0-521-12141-5 - A History of Twentieth-Century British Women's Poetry

Jane Dowson and Alice Entwistle

Index

[More information](#)

380

- Stainer, Pauline (cont.)  
*The Honeycomb* (1989) 298  
 'The Ice Pilot Speaks' 238, 296  
*The Ice Pilot Speaks* (1994) 294, 296  
*The Lady and the Hare: New and Selected Poems* (2003) 294, 295, 296, 298  
 'Woman Holding A Balance' 231–32, 295  
 Stanley-Wrench, Margaret 24, 342  
 Stein, Gertrude 8, 22, 58, 66, 69, 78, 123, 162, 259, 267  
 Stevenson, Anne 4, 5, 87, 95, 97, 99, 102, 125, 136, 137, 138, 172, 173, 174, 183, 212, 240, 244, 246–47, 297, 342  
 'Arioso Dolente' 246–47, 298, 299  
*Bitter Fame* (1989) 174  
*Collected Poems* 1955–1995 (1996) 103, 174, 276, 279, 285  
*Correspondences* (1974) 105, 274  
 'Defending the Freedom of the Poet/Music Under the Skin' 299  
*Enough of Green* (1977) 105, 276  
*Granny Scarecrow* (2000) 299  
 'Poem for a Daughter' 285  
 'Purifying the Cistern' 297, 299  
 'The Fiction Makers (i.m. Frances Horovitz)' 174, 285  
 'The Price' 125, 132–33, 276  
 'The Spirit is too Blunt an Instrument' 279  
 'The Victory' 137, 279  
*Travelling Behind Glass* (1974) 105, 279  
 'Waving to Elizabeth' 174  
 'Writing as a Woman' 131, 132, 274, 278, 279  
 Still, Dorothea (*Poems of Motherhood, date?*) 259  
 Stopes, Marie 13  
 Storey, Mark 123, 276  
 Stott, Mary 95, 272  
 Stuart, Muriel 8, 17–18, 83, 342  
 'Christ at Carnival' 51  
 'Gay Girl to Good Girl' 83, 270  
 'In the Orchard' 83  
*In the Orchard: Selected Poems* (2000) 270  
 'Mrs Effingham's Swan Song' 83, 270  
 'Mrs Hamilton' 83  
*Selected Poems* (1927) 18, 264  
 'The Bastard' 83, 270  
 'The Father' 48, 264  
 Sulter, Maud 181, 343  
 Sweetman, Elinor 12  
 Tadema, Laurence Alma 12  
 Taylor, Georgina 91, 271  
 Taylor, Rachel Annand 12, 22  
 Teasdale, Sara 71  
*The State of Poetry Today* (survey conducted by *New Poetry*) 102, 273  
 Thurley, Geoffrey 125, 130, 277

## Index

- Thwaite, Anthony 96–97, 272  
*Time and Tide* 16, 20, 25, 77, 82, 259, 265, 268  
*Times Literary Supplement (TLS)* 8, 9, 63, 261, 266  
 'The Poetry of Women' 14, 19  
 Tollemache, the Hon. Grace 12  
 Tompkins, Jane 279  
 Tonks, Rosemary 87, 97, 102, 154, 343  
*Iliad of Broken Sentences* (1967) 155  
*Notes on Cafes and Bedrooms* (1963) 155, 283  
 The Sofas, Fogs and Cinemas' 155–56, 283  
 Toulson, Shirley 96  
 Travers, Rosalind 12  
 Tree, Iris 20, 21, 26, 48, 58, 343  
*The Marsh Picnic* (1966) 260  
 Tsvetayeva, Marina 183, 244  
 Tynan, Katherine 12, 17, 30, 46, 343  
 Underhill, Evelyn 22  
 vernacular, the 6, 77, 117, 171, 189, 212, 215, 217  
*vers libre* see 'free verse'  
 verse drama 43, 51, 257–58  
*Vogue* 13, 61, 266  
 Vorticists 9, 66, 267  
 Voth Harman, Karin 279  
 Waddell, Helen 87  
 Wade, Steven 121, 276  
 Wain, John 150, 282  
 Wallace, Diana 125, 276  
 Walsh, Catherine 343  
 Wandor, Micheline 87, 101, 105, 140, 146, 343  
 'Afterword' (*Touch Papers*, 1982) 280  
 'Love Poem' 281  
 'Lullaby' 143–44, 281  
 'Masks and Options: An Introduction' (*On Gender and Writing*, ed., 1983) 280  
 'Some Male poets' 152  
*The Body Politic: Women's Liberation in Britain* (ed., 1972) 280  
 war 6, 25, 27, 45, 85, 89, 90–91, 101, 184  
 First World (Great) War 8, 13, 17, 46–48, 80  
 Second World War 4, 25, 45, 48–52, 88, 117  
 Spanish Civil War 45, 50  
 war poetry 8, 17, 18, 25, 44, 46, 56  
 Ward, Geoffrey 156  
 Warner, Marina 232, 233, 295  
 Warner, Sylvia Townsend 5, 8, 21, 22, 24, 26, 36, 44, 45, 48–49, 57, 71, 76, 87, 96, 134, 257, 344  
 'Benicasim' 50, 265  
 'Drawing You Heavy With Sleep' 78, 268  
*Opus 7* (1931) 45, 53, 265  
 'Road 1940' 48–49, 53, 264  
 'The Absence' 76, 268

Cambridge University Press

978-0-521-12141-5 - A History of Twentieth-Century British Women's Poetry

Jane Dowson and Alice Entwistle

Index

[More information](#)

## Index

381

- The Diaries of Sylvia Townsend Warner* (ed. Harman, 1994) 49, 264
- The Espalier* (1925) 77
- 'The Rival' 77, 268
- 'The Way By Which I Have Come' 264, 265
- Time Importuned* (1928) 77
- Whether a Dove or a Seagull* (with Valentine Ackland, 1933) 24, 78, 268
- 'Women as Writers' 49, 88, 264, 265, 271
- Warner, Val 344
- Watson, Rosamund Marriott 12
- Waugh, Patricia 95, 272
- Weaver, Harriet Shaw 16
- Wellesley, Dorothy 8, 16, 19, 22, 24, 26, 30, 89, 344
- 'Milk Boy' 49, 264
- Selections from the Poems of Dorothy Wellesley* (1949) 264
- Wheels* (1916–21) see Sitwell, Edith
- Whistler, Theresa 30, 260
- Wickham, Anna 2, 3, 6, 8, 16, 22, 26, 66, 71, 78–81, 212, 260, 344
- 'Definition' 79, 269
- 'Divorce' 80, 269
- 'Examination' 79, 269
- Fragment of an Autobiography* 80, 81, 269
- 'Laura Grey: died June 1914, in Jermyn Street' 54, 265
- 'Notes for a Lecture' 265
- 'Return of Pleasure' 78–79
- 'School for Mothers' (lecture) 54, 265
- Selected Poems* (introd. Garnett, 1971) 269
- 'Suppression' 81, 269
- 'The Angry Woman' 81, 269
- The Contemplative Quarry* (1915) 54, 265, 269
- 'The Happy Mathematician' 81
- The Man with a Hammer* (1916) 17, 269
- 'The Marriage' 80, 269
- 'The Pugilist' 81
- 'The Revolt of Wives' 80, 269
- 'The Sick Assailant' 81, 269
- 'The Sportsman' 81
- 'The Town Dirge' 54, 265
- 'The Wife' 79–80, 269
- The Writings of Anna Wickham* (ed. Smith, 1984) 54, 78, 257, 265
- 'Woman and Artist' 2, 81, 269
- Wicks, Susan 176, 345
- 'Dispersal' 299
- The Clever Daughter* (1996) 299, 300
- Wills, Clair 154, 199–200, 202, 251, 282, 283, 289, 300
- Willy, Margaret 87, 96, 345
- Wilson, Elizabeth 271
- Wingfield, Sheila 8, 25, 87, 91, 96, 173, 277, 345
- A Kite's Dinner: Poems 1938–1954* (1954) 96, 271, 277
- Beat Drum, Beat Heart* (1946) 52, 91, 127, 271, 277
- Collected Poems* (1983) 193, 265
- Winning, Joanne 198, 289
- women poets
- Anglo-American 4, 21–22
- Asian-British 4, 186, 204
- black/black British 4, 171, 181–83, 200, 205
- Caribbean 87, 204, 205, 205–06, 225–26
- Irish 4, 176–79, 186, 206, 207, 223–24
- Scottish 4, 171, 179, 207, 208, 224–25
- Southern Irish 178
- 'Ulster' 178
- Welsh 4, 180–81, 206, 207
- Women Writers Suffrage League 9, 34
- women's anthologies 5, 7
- (Liberation) Movement 5, 85, 86, 95, 128, 131, 139, 140, 142, 144, 282
- publishing initiatives 4, 7, 16, 23, 86, 101
- rights 7, 9, 13, 41, 55–57
- suffrage/suffragism 5, 7, 34, 43, 55, 56
- Wood, Ursula (Vaughan Williams) 87
- Woods, Margaret L. 12–13, 345
- (*Collected Poems* 1914) 12
- Woolf, Virginia 30, 31, 36, 37, 38, 39, 43, 52, 119, 190, 260, 261, 263, 298
- A Room of One's Own* (1929) 29, 32, 36, 49, 178, 260, 261, 263, 298
- Hogarth Press 16
- Living Poets series 16, 39
- 'The Leaning Tower' 260, 263, 265
- Wylie, Elinor 25, 71
- Yeats, W. B. 9, 24, 243, 258, 260
- Zanditon, Barbara 281