Status and Respectability in the Cape Colony, 1750–1870

A Tragedy of Manners

In a compelling example of the new cultural history of South Africa, Robert Ross offers a subtle and wide-ranging study of status and respectability in the colonial Cape between 1750 and 1870. He describes the symbolism of dress, emblems, architecture, food, language and polite conventions, paying particular attention to domestic relationships, gender, education and religion, and analyses the values and the modes of thinking current in different strata of the society. He argues that these cultural factors were related to high political developments in the Cape, and offers a rich account of the changes in social identity that accompanied the transition from Dutch to British overrule, and of the development of white racism and of ideologies of resistance to white domination. The result is a uniquely nuanced account of a colonial society.

ROBERT ROSS is coordinator of African Studies at the Rijks Universiteit Leiden, The Netherlands. He has written widely on South African history, and his books include Adam Kok's Griquas: A Study in the Development of Stratification in South Africa (1976); Cape of Torments: Slavery and Resistance in South Africa (1982); Beyond the Pale: Essays on the History of Colonial South Africa (1993); and, most recently, A Concise History of South Africa (1999).

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A Tragedy of Manners

Robert Ross



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For Jatti, Susie and Nigel friends and colleagues

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Abbreviations

ARA	Algemene Rijksarchief, The Hague
AYB	Archives Year Book for South African History
BPP	British Parliamentary Paper
CA	Cape Archives
СММ	Cape Monthly Magazine
CPP	Cape Parliamentary Paper
DR	Dag-register
DRC	Dutch Reformed Church
JAH	Journal of African History
JME	Journal des Missions Evangéliques
JSAS	Journal of Southern African Studies
LMS	London Missionary Society; also the archives of that body,
	now the Congregational Council for World Missions, held
	in the School of Oriental and African Studies, London
LMS-SA	LMS archives, incoming letters, South Africa
NZAT	Nederduitsch Zuid-Afrikaansche Tijdschrift
PA	Periodical Accounts Relating to the Missions of the Church
	of the United Brethren
PEMS	Paris Evangelical Missionary Society
QBSAL	Quarterly Bulletin of the South African Library
RCC	G. McC. Theal (ed.), Records of the Cape Colony
RCP	Resolutions of the Council of Policy
SACA	South African Commercial Advertiser
SAHJ	South African Historical Journal
SHCT	Studies in the History of Cape Town
SSA	Collected Seminar Papers of the Institute of Commonwealth
	Studies, London: The Societies of Southern Africa in the
	Nineteenth and Twentieth Centuries
UCT	University of Cape Town
UNISA	University of South Africa
VOC	Vereenigde Oost-Indische Compagnie (Dutch East India
	Company); also the archives of that body in the ARA

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Griqua wedding party (W. B. Philip collection: Jagger University Library, University of Cape Town)