

Cambridge University Press

978-0-521-12121-7 - *Sur*: A Study of the Argentine Literary Journal and its Role in the Development of a Culture, 1931-1970

John King

Table of Contents

[More information](#)

Contents

Acknowledgements	<i>page</i> vii
Introduction	I
1 The cultural context	
Argentine letters in the nineteenth century: ‘gentleman’ and ‘professional’ writers	7
Magazines in the cultural life of Buenos Aires: 1900–30	13
2 <i>Sur</i> : the early years	
Victoria Ocampo	31
Literary travellers in Argentina	35
<i>Sur</i> : the first issues	43
3 The years of consolidation, 1935–40	
Introduction	58
The intellectual and social context of the 1930s	60
The literary context	77
4 The war years	
<i>Sur</i> and the war: an overview	95
Foreign contributors	101
Latin American contributors	107
Argentine writers	110
<i>Sur</i> and little magazines, 1940–5	126
5 <i>Sur</i> in the years of Peronism, 1946–55	
An overview	129
The opening to Europe	132
Latin American writers	141
Argentine writers	145

Cambridge University Press

978-0-521-12121-7 - *Sur*: A Study of the Argentine Literary Journal and its Role in the
Development of a Culture, 1931-1970

John King

Table of Contents

[More information](#)

vi

CONTENTS

6	<i>Sur</i> , 1956–70: the failure of reconstruction	
	Argentine cultural development, 1956–70	166
	Foreign contributors to the magazine	174
	Latin American contributors	179
	Argentine contributors	187
	Conclusion	198
	Notes	203
	Select bibliography	225
	Index	229