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978-0-521-12121-7 - *Sur*: A Study of the Argentine Literary Journal and its Role in the Development of a Culture, 1931-1970

John King

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Sur

This book tells the story of *Sur*, Argentine's foremost literary and cultural journal of the twentieth century. Victoria Ocampo (its founder and lifelong editor) and Jorge Luis Borges (a regular and influential contributor) feature prominently in the story, while the contributions of other major writers (including Eduardo Mallea, William Faulkner, André Breton, Virginia Woolf, Alfonso Reyes, Octavio Paz, Waldo Frank, Aldous Huxley, and Graham Greene) are discussed.

Politically speaking, *Sur* represented a certain brand of liberalism, a resistance to populism and mass culture, and an attachment to elitist values which offended against the more dominant phases of Argentine thought, from Peronism to the varied forms of nationalism, socialism and Marxism. Dr King examines the journal's roots, its development, and its demise, relating it to other journals circulating at the time, and highlighting vital issues debated in its pages.

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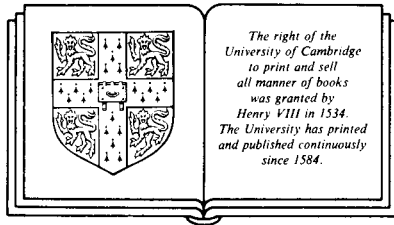
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Sur

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JOHN KING

Lecturer in Cultural History, University of Warwick



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Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore,
São Paulo, Delhi, Dubai, Tokyo

Cambridge University Press
The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org

Information on this title: www.cambridge.org/9780521121217

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First published 1986

This digitally printed version 2009

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data

King, John, 1950–

Sur: a study of the Argentine literary journal and its role in the development of a culture, 1931–1970.
(Cambridge Iberian and Latin American studies)

Bibliography.

1. Argentina—Intellectual life. 2. *Sur* (Buenos Aires, Argentina) I. Title. II. Series.

F2810.K55 1986 982'.12 86–9625

ISBN 978-0-521-26849-3 Hardback

ISBN 978-0-521-12121-7 Paperback

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Acknowledgements

My greatest thanks go to Gerald Martin who acted as my supervisor when an earlier version of this work was presented as a thesis at Oxford University. Gordon Brotherston, John Rutherford and Peter Russell also read the text and made many valuable observations. John Wainwright of the Taylorian Institute in Oxford gave me a great deal of bibliographical guidance. Cristina Weller commented on the text and typed up several versions with great skill and accuracy. Janet Greenberg in Berkeley was also generous with her observations and shared her research material on Victoria Ocampo with me.

In Argentina I was helped by a number of people. The writers and critics associated with *Sur* discussed their ideas with me, in particular the late Victoria Ocampo and the late María Rosa Oliver, Jorge Luis Borges, Adolfo Bioy Casares, José Bianco, Silvina Ocampo, Enrique Pezzoni and Teddy Paz. Carlos Lohlé and Marcela Solá assisted me in many different ways and I was greatly encouraged by their enthusiasm and friendship. The editorial committee of the magazine *Punto de Vista* gave me a number of valuable insights, in particular Beatriz Sarlo and María Teresa Gramuglio. The staff of the *Sur* offices and in the various libraries of Buenos Aires were always cooperative.

Finally my research trips to Buenos Aires were financed by the SSRC, the DES, the Ford Foundation, the Di Tella Foundation and the University of Warwick.

JOHN KING

Warwick, June 1985

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For my mother
and in memory of
my father