

Cambridge University Press

978-0-521-12087-6 - Radicalism in British Literary Culture, 1650-1830: From Revolution to Revolution

Edited by Timothy Morton and Nigel Smith

Table of Contents

[More information](#)*Contents*

<i>List of illustrations</i>	page vii
<i>Notes on contributors</i>	viii
<i>Acknowledgements</i>	x

Introduction	i
<i>Timothy Morton and Nigel Smith</i>	

PART I: FROM REVOLUTION

1 'May the last king be strangled in the bowels of the last priest': irreligion and the English Enlightenment, 1649–1789	29
<i>Justin Champion</i>	
2 Radicalism and replication	45
<i>Nigel Smith</i>	
3 The plantation of wrath	64
<i>Timothy Morton</i>	
4 They became what they beheld: theodicy and regeneration in Milton, Law and Blake	86
<i>Donald John</i>	
5 Fasting women: the significance of gender and bodies in radical religion and politics, 1650–1813	101
<i>Jane Shaw</i>	

PART II: TO REVOLUTION

6 John Thelwall and the Revolution of 1649	119
<i>Michael Scrivener</i>	

Cambridge University Press

978-0-521-12087-6 - Radicalism in British Literary Culture, 1650-1830: From Revolution to Revolution

Edited by Timothy Morton and Nigel Smith

Table of Contents

[More information](#)

vi	<i>Contents</i>	
7	Women's private reading and political action, 1649–1838 <i>Charlotte Sussman</i>	133
8	The strange career of Richard 'Citizen' Lee: poetry, popular radicalism and enthusiasm in the 1790s <i>Jon Mee</i>	151
9	William Cobbett, John Clare and the agrarian politics of the English Revolution <i>James C. McKusick</i>	167
10	'Not a reforming patriot but an ambitious tyrant': representations of Cromwell and the English Republic in the late eighteenth and early nineteenth centuries <i>Peter J. Kitson</i>	183
11	Afterword: the republican prompt: connections in English radical culture <i>Paul Hamilton</i>	201
	<i>Notes</i>	216
	<i>Index</i>	267