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978-0-521-12087-6 - Radicalism in British Literary Culture, 1650-1830: From Revolution to Revolution

Edited by Timothy Morton and Nigel Smith

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RADICALISM IN BRITISH
LITERARY CULTURE,
1650–1830

In this volume of interdisciplinary essays, leading scholars examine the radical tradition in British literary culture from the English Revolution to the French Revolution. They chart continuities between the two periods and examine the recuperation of ideas and texts from the earlier period in the 1790s and beyond. Contributors utilise a variety of approaches and concepts: from gender studies, the cultural history of food and diet and the history of political discourse, to explorations of the theatre, philosophy and metaphysics. This volume argues that the radical agendas of the mid-seventeenth century, intended to change society fundamentally, did not disappear throughout the long eighteenth century only to be resuscitated at its close. Rather, through close textual analysis, these essays indicate a more continuous transmission. This book will be of interest to cultural historians as well as literary scholars.

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Frontmatter

[More information](#)*Contents*

<i>List of illustrations</i>	page vii
<i>Notes on contributors</i>	viii
<i>Acknowledgements</i>	x

Introduction	i
<i>Timothy Morton and Nigel Smith</i>	

PART I: FROM REVOLUTION

1 'May the last king be strangled in the bowels of the last priest': irreligion and the English Enlightenment, 1649–1789	29
<i>Justin Champion</i>	
2 Radicalism and replication	45
<i>Nigel Smith</i>	
3 The plantation of wrath	64
<i>Timothy Morton</i>	
4 They became what they beheld: theodicy and regeneration in Milton, Law and Blake	86
<i>Donald John</i>	
5 Fasting women: the significance of gender and bodies in radical religion and politics, 1650–1813	101
<i>Jane Shaw</i>	

PART II: TO REVOLUTION

6 John Thelwall and the Revolution of 1649	119
<i>Michael Scrivener</i>	

Cambridge University Press

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Edited by Timothy Morton and Nigel Smith

Frontmatter

[More information](#)

vi	<i>Contents</i>	
7	Women's private reading and political action, 1649–1838 <i>Charlotte Sussman</i>	133
8	The strange career of Richard 'Citizen' Lee: poetry, popular radicalism and enthusiasm in the 1790s <i>Jon Mee</i>	151
9	William Cobbett, John Clare and the agrarian politics of the English Revolution <i>James C. McKusick</i>	167
10	'Not a reforming patriot but an ambitious tyrant': representations of Cromwell and the English Republic in the late eighteenth and early nineteenth centuries <i>Peter J. Kitson</i>	183
11	Afterword: the republican prompt: connections in English radical culture <i>Paul Hamilton</i>	201
	<i>Notes</i>	216
	<i>Index</i>	267

Cambridge University Press

978-0-521-12087-6 - Radicalism in British Literary Culture, 1650-1830: From Revolution to Revolution

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Frontmatter

[More information](#)*Illustrations*

- | | | |
|----------|--|---------------|
| Figure 1 | James Gillray, <i>A Connoisseur Examining a Cooper</i> (1792).
Reproduced by permission of the British Museum. | <i>page 4</i> |
| Figure 2 | Citizen Lee's inflammatory 'King Killing' handbill
(1795). Reproduced by permission of the British Library. | 159 |
| Figure 3 | The death of Michael Hudson. Engraving by William
Stukeley, published in a volume of plates to accompany
J. Bridges, <i>History and Antiquities of Northamptonshire</i> (1791).
Reproduced courtesy of the Library of Congress. | 176 |
| Figure 4 | James Sayers, <i>The Mirror of Patriotism</i> (1784). Reproduced
by permission of the British Library. | 191 |

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Frontmatter

[More information](#)

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Frontmatter

[More information](#)

Notes on contributors

ix

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Frontmatter

[More information](#)

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