

Index

- Adorno, Theodor W. 10, 113, 124, 125, 126,
 130, 155
 aesthetic modernity 35–7
 aestheticism 2–3, 4–5
 Eliot 5
 and fascism 37
 and mass culture 5–6
 Yeats 37
 antisemitism
 Eliot 79, 80, 81–2, 83–4
 Lewis 149–55
 Pound 53–6, 61, 64–5
 avant-garde 4–5, 6–9
- Baumann, Zygmunt 55, 65
 Belloc, Hilaire 14
 Benjamin, Walter 6–7
 Bennett, Arnold 14
 Bergson, Henri 17, 76–7
 Blueshirts 37–8
 bourgeois modernity 1, 2
 Bürger, Peter 2, 4–6
- Cathleen Ni Houlihan* 24–6, 28
 and *The Dreaming of the Bones* 30
 and ‘September 1913’ 28
 Chinitz, David, 86–7
 class 11–13, 19–20
 Lawrence 117–19, 127–8
 Yeats 13, 21–4, 27, 28
 commodity culture 3–4
 Conrad, Joseph 10
 ‘Cousin Nancy’ 72–3
 Crazy Jane 39
- Dada 5–6
 de Valera, Eammon 37–8
 desire and politics 22–3
 Distributivism 15
 Douglas, Major 47–8
 Duchamp, Marcel 5, 6
- Eliot, T. S.
 ‘A Cooking Egg’ 80–1
 and *Action Française* 97–100
 aestheticism 5
After Strange Gods 109
 alien figures in 79–81
 antisemitism 79, 80–2, 83–4
 art 106–8
Ash Wednesday 93–4
 Bergsonism 76–7
 ‘Burbank With a Baedeker . . .’ 80–1
 buried selves in 72–5
 castration anxiety 74
 ‘Conversation Galante’ 73
 conversion 96
 on culture 106–9
 dissociation of sensibility 106–7
 doubling of personality 72–4, 76–8
 and fascism 98–9
 female figures in 79
Four Quartets 95
 ‘Gerontion’ 78–9
 ‘Hommage à Charles Maurras’ 96
 ‘Hysteria’ 73, 74
 ‘La Figlia Che Piange’ 73
 liberalism 112, 113–14
 and Maurras 96–9
 and ‘mobs’ 110–11
 ‘Mr Eliot’s Sunday Morning Service’
 79–80
Notes Towards the Definition of Culture
 108–9
 paranoia 74
 political beliefs 111–14
 ‘Portrait of a Lady’ 72, 73
 and primitive ritual 103–6
 ‘Rhapsody on a Windy Night’ 72, 73–4,
 76
 romanticism 1–2, 97, 99–102
 sacredness in 95–6
 and Sorel 97–8

Cambridge University Press

978-0-521-12082-1 - Modernist Writing and Reactionary Politics

Charles Ferrall

Index

[More information](#)

200

- Sweeney Agonistes* 91–2, 104
 ‘Sweeney Among the Nightingales’ 79–80, 81
 ‘The Hollow Men’ 93–4
- Eliot, T. S. (*cont.*)
The Idea of a Christian Society 109–10, 112
 ‘The Literature of Fascism’ 98
The Waste Land 84–91, 93, 100–2
 Toryism 111, 112–13
 ‘Tradition and the Individual Talent’ 102
 triangular structures 79–80
 and the uncanny 71–2, 80
- Ellmann, Maud 88
- fascism
 and aestheticism 37
 and the avant-garde 5–8
 Eliot 98–9
 Lawrence 125–6, 130–1
 Lewis 146–8
 Pound 67–70
 Yeats 36–7
- Fenollosa, Ernest 45–7
 Freud on homosexuality 123–4
 Frye, Northrop 44, 45
 Futurism 8
- Guild Socialism 14, 16
 gyres 35–6
- Heart Of Darkness* 10
- homosexuality
 Freud on 123–4
 Lawrence 120–3
 and modernism 116
- Hulme, T. E. 17–19, 138
 Huyssen, Andreas 3–4
- Jacobson, Roman 56–7
 Jameson, Fredric 140–1, 146
- Lasserre, Henri 18
 Lawrence, D. H.
Aaron’s Rod 124–5
 anti-humanism 130
 anti-war views 120
Blutbruderschaft 119
 and class 117–19
 and fascism 125–6, 130–1
 homoeroticism in 119, 121–2, 129–30
 and homosexuality 120–1, 122–3
 homosocial communities in 123–4, 126–7, 130–1
Kangaroo 124–5, 129, 131, 132–3

Index

- Lady Chatterley’s Lover* 133–4
 marriage and class 117–18
 and narcissism 122, 125–6
 oedipal triangles in 116
 political ambivalence 132–3
 realism 118–19
 and social mobility 118–19
Sons and Lovers 116–17
Studies in Classic American Literature 128
The Plumed Serpent 125, 130, 131, 132
The Rainbow 117, 118–19
 virgin/whore split 125
 and women 116, 119, 127–9, 131, 132
Women in Love 118
 and working-class males 119, 127–8
- Lewis, Wyndham
 antisemitism 149–55
 ‘A Battery Shelled’ 138–9
 and Bergson 137, 139–40
 and Berkeley 137–9
Blasting and Bombardiering 136
 Cartesianism 136–7
 and communism 146, 147, 154
 ‘Enemy of the Stars’ 135–6
 and Enlightenment 146, 148
 fascism 146, 147, 148
 Fordism 137
 General Strike 147–8
Hitler 148, 149–50
 and Hulme 138
 ideology 136, 146–7
 and liberal democracy 146
 and Marxism 146
 and mass culture 135–8
 and Nazism 148, 149
 oedipal relationships in 142–3, 144, 145
 and race 148, 149
 romanticism 146, 148–9
 satire in 139–40
Self-Condemned 140
 self-portrait as a Tyro 139
Tarr 138, 139–45
The Apes of God 140
The Art of Being Ruled 146, 147
The Hitler Cult 151, 153–4
The Jews 152, 154–5
The Jews: Are They Human? 151–2
 ‘Timon of Athens’ drawings 138–9
 Vorticist works 138–9
- Lyotard, Jean-François 12
- Maurras, Charles 16–17
 messianism 8–9
 modernism

Cambridge University Press

978-0-521-12082-1 - Modernist Writing and Reactionary Politics

Charles Ferrall

Index

[More information](#)

Index

201

- aesthetic v. bourgeois 1–2
and class 19–20
and commodity culture 3–4
and homosexuality 116
and mass culture 3–4
progressive 10
reactionary 3–4, 9–10, 13
See also avant-garde
- New Age* 13–19
New Liberalism 14
Nietzscheanism 14–15
Nixon, Cornelia 115
- O'Brien, Conor Cruise 21, 36, 41
Orage, Alfred 14, 15
- Pound, Ezra
ABC of Economics 48–9
on abstraction 43–4, 45
'Addendum for C' 65–6
allusion in 57–8
antisemitism 53–5, 61, 64–5
Cantos 56–9
conspiracy theory 58–9, 61
contrition 66–7
economic theories 47–53
'evidence' 58–61
and Fenollosa 45–7
figurative language in 43–5
and Gesell, 47
on history 45
Hugh Selwyn Mauberley 15
identification with Christ 69
ideograms 45–7
Imagist manifestos 43, 44;
Judaism and usury 53–5
and Major Douglas 47–8
manichean oppositions 66
'Mitteleuropa' 54–5
on money and language 47–9, 51–2
Mussolini 67–70
paganism 9, 55
paranoia 63–4
Pisan *Cantos* 67–8
proteophobia 65
religion 53–6
rhetoric and usury 49–53
scapegoats 66
The Spirit of Romance 45, 46
Usura 60, 62–3
on usury 49–55, 62–4
and Wordsworth 43, 44, 45
- Rainey, Lawrence 3–4
- Ricks, Christopher 93–4
- Shaw, George Bernard 14
Social Credit 15
Sorel, Georges 16
Steiner, George 8–9
Synge, John 27
- To the Lighthouse* 11–13
- uncanny, the
defined 71–2
Jews as 81–4
- Wells, H. G. 14
Woolf, Virginia 11–13
- Yeats, W. B.
A Full Moon in March 38–9
'A Prayer for my Daughter' 31–2
A Vision 35
aesthetic modernity 35–7
'Among School Children' 32–3
and Anglo-Irish landowners 27
Anglo-Irishness 41–2
anti-fascism 37
and the Blueshirts 37–8
Cathleen Ni Houlihan 24–6, 28, 30
and the Catholic middle classes 22, 28
childhood in 26, 28
and class 13, 21–2
Crazy Jane 39
and De Valera 37–8
decolonisation 40–2
and the Enlightenment 34–5
and eugenics 39–40
fascism 36
female figures in 25–6
gyres 35–6
infantilising 26, 29, 32–3
King of the Great Clock Tower 38–9
'Leda and the Swan' 35
and Maud Gonne 24–5, 26–7
and modernity 34–5
nationalist activism 23
oedipal politics 22–3
oedipal triangles in 23–5
'On A Political Prisoner' 30–2
On the Boiler 39–40
and Parnell, 33
and the peasantry 23–4, 27, 28
personifications of Ireland 22–3
political identities 21–3
Purgatory 39–40
and romantic nationalism 24–30

Cambridge University Press

978-0-521-12082-1 - Modernist Writing and Reactionary Politics

Charles Ferrall

Index

[More information](#)

202

'September 1913' 28–9

The Countess Cathleen 23

The Dreaming of the Bones 29–30

Index

and *The Playboy of the Western World* 27

'The Second Coming' 36

'Three Songs to the Same Tune' 38