



CONTENTS

<i>List of Tables and Illustrations</i>	<i>page</i> ix
<i>Acknowledgments</i>	xi
INTRODUCTION: EFFECTS OF TRADE	1
Consumer Cultures	3
1 AEGEAN AGENCY IN MEDITERRANEAN EXCHANGE	8
Exchange in the Bronze Age Mediterranean	9
Assessing Individual Imports	20
Acts of Consumption and the Materialization of Ideology	29
An Overview of Imported Objects in Mycenaean Greece	36
2 BECOMING MYCENAEAN: DEFINITIONS OF CIVILIZATION, STYLE, AND ART	41
Foreign Elements in the Monuments at Mycenae	43
Ethnicity of the Shaft Grave Treasures and People	51
The Institutionalization of Mycenaean Artifacts as Greek Art	57
Internal and External Perspectives	66
3 IMPORTS IN THE EARLY MYCENAEAN PERIOD	73
Social Context of the Shaft Graves at Mycenae	80

CONTENTS

	A Prehistory of Foreign Relations	86
	Exotic Objects in the Shaft Graves	88
	Ivory in the Shaft Graves and in Early Mycenaean Crafting	95
	Early Imports Outside the Shaft Graves	100
4	CRAFTING POWER THROUGH IMPORT CONSUMPTION	105
	Perspectives on Kingly Power	107
	Instability and Independence within Centralized Systems	111
	Limitations of Palace Economies	116
	Local Networks Employing Foreign Goods	119
5	IMPORT CONSUMPTION IN PALATIAL CENTERS	130
	Imports and Textual References at Pylos	132
	The Erasure of Foreign Symbols at Thebes	135
	Religious Associations in the Citadel at Mycenae	139
	An Enigmatic Group Outside the Citadel at Mycenae	147
	Utilitarian and Decorative Imports at Tiryns	156
6	FUNERARY CONSUMPTION AND COMPETITION IN THE ARGOLID	163
	Site Hierarchy and Regional Competition	166
	Individual and Communal Identities	171
	Late Helladic IIIA Tombs as Places of Celebration	179
	Continued and Concentrated Tomb Use in Late Helladic IIIB	186
7	CONCLUSIONS: FOREIGN AND DOMESTIC IN THE MYCENAEAN WORLD	191
	<i>References</i>	197
	<i>Index</i>	241