



INDEX

- Agamemnon, 41, 51–54, 92, 93, 168
 agate, 102, 105, 137, 182, 187
 agency, 4, 8, 13–16
 Linear B and individual, 111–117
 material culture and, 5, 32, 35, 104
 Ahhiyawa, 68–70
 Aidonia, 71
 Akhenaten, 16
 Akrotiri, 176, 178
 Alalakh, 12
 Amarna, 12, 125
 Amarna Letters, 15, 16, 18, 93, 138
 amber, 32
 jewelry, 88, 90, 179
 sources for Bronze Age Aegean, 76
 Amenhotep III, 16, 20, 47, 179
 faience plaques, 20–25, 143
 relationship with Aegean, 23–24, 68
 amethyst, 87, 103
 Ano Englianos. *See* Pylos
 Archaeological Society in Athens, 58
 Archanes, 98
 Argolid
 Bronze Age landscape, 164–165
 intraregional competition, 38–39, 40, 189–190
 models for site hierarchy, 166–170
 mythological associations, 44–46
 Argos, 38, 46, 87, 184
 role in Argolid, 165, 166, 168
 Asine, 38, 87, 98, 168, 180–182
 chamber tombs, 180, 187
 harbor, 165, 181
 Athens, 40, 134, 176
 Avaris. *See* Tell el-Dab'a
 Berbati, 87
 biography of objects, 5, 32, 104, 138
 boar's tusks, 96, 99, 182, 187, 188, 193
 Boğazköy, 12, 69
 bronze, 182, 188
 -working, 15, 114, 120–122

INDEX

- burial practices, 163–164,
 183–186
 individual and group
 identity, 81–85, 171–173,
 184–186
 butterfly motif, 75, 90, 127,
 135
- chariot imagery, 100, 136
 Chios, 127
 consumption, 3–4, 29–35
 centralized crafting as,
 105–106
 copper, 14, 16, 35, 130
 Cyclades, 87, 98
 Cyclopean masonry, 44, 166
 Cyprus, 14, 16, 35
- deities
 representations of, 26, 46, 57,
 66, 89, 141–142, 144
- Dendra. *See also* Midea
 chamber tombs, 164, 188–189
 glass jewelry, 128, 173
 tholos tomb, 163–164, 182
 tumulus burials, 183
- distance
 conceptions of, 5, 31–36, 76,
 78, 106, 135, 191–196
- dolphin motif, 94, 100
 duck motif, 89–90, 181, 187
- economic networks, 16–17,
 111–115. *See also* exchange
 mechanisms, gift exchange
 coexistence of, 116–119
 Linear B evidence for,
 108–110
- Enkomi, 28
- ethnic identity
 crafting styles and, 14, 26–27,
 71–72, 93, 173, 193
 physiognomic associations
 with, 52–54
- Shaft Grave style and, 54–59,
 62–66
- exchange mechanisms, 24,
 34–35
- faience, 125, 139
 Amenhotep III plaques,
 20–25, 143
 figurines, 66, 159
 jewelry, 65, 144, 179, 182,
 188
 seals and scarabs, 103, 144,
 146, 179, 180
 vessels, 28, 66, 151, 156, 159
- frescoes
 Aegean style in east
 Mediterranean, 12–13
 common motifs, 152, 175, 177
 Mycenaean Cult Center,
 141–143
 Pylos palatial center, 130
 Tiryns palatial center, 153
- funerary cult, 85–86, 183.
See also burial practices
- furniture
 production and storage,
 123–124
 with inlaid decoration,
 133–134
 with ivory components,
 123–124, 133, 136, 151, 187
- Gelidonya, Cape, 15
- gender
 burial remains and, 93, 101,
 179
 material culture and, 89, 178
 ritual imagery and, 130, 183
 space and, 13, 133
 warrior imagery and, 96, 142,
 187
- genius figure, 182
- gift-exchange, 13, 15, 16–17, 24,
 137–138

INDEX

- Gla, 136
 glass, 32, 139
 inlay, 125, 134, 160–161
 jewelry, 88, 100–102, 125, 144, 173, 174–176, 179, 188
 seal, 101–102
 sources for Bronze Age
 Aegean, 100, 125
 vessel, 136
 -working, 125–128
 gold, 113, 130, 134
 association with Egypt, 73–75
 jewelry, 52, 54, 65, 88, 90, 176, 182
 Shaft Grave masks, 52, 55, 60, 92
 vessels, 54, 56, 75
 griffins, 12, 33, 92, 103, 135, 136, 153–154, 177–178, 182, 187, 188, 195
 group identity
 burial practices and, 171–173, 184–186
 funerary practices and, 81–85
 Hissarlik, 51, 58, 60. *See also*
 Troy
 Hittite Empire, 16, 68–70
 Homeric epic, 45, 63, 69, 70, 125, 133
 Catalogue of Ships, 166–168
 Ialysos, 50
Iliou Melathron in Athens, 59–61
 imported materials
 consumption of, 31–32, 192
 cultural geography and, 32–33, 62
 in Linear B, 108, 122
 symbolic aspects of, 33, 97, 105–106
 imports
 definition of, 9–11, 28–29, 36
 interdynastic marriage, 13, 93–94
 International Style, 27–28, 179
 Iria, 15
 itinerant artists, 12–13, 75
 ivory, 32
 combs, 90, 151
 figurines, 98, 140, 143–144
 furniture components, 136, 151
 in Linear B, 122, 133–135
 International Style, 27–28
 mainland experimentation
 with, 98–100
 Minoan use of, 97–98
 mirror handles, 97, 174
 motifs, 151–154
 pyxides, 26–29, 99–100, 130, 136, 151, 181, 187
 reliefs, 26, 89, 136, 182, 187, 188, 194–195
 sources for Bronze Age
 Aegean, 96
 tusks as objects, 95, 173, 193–194
 weapon handles, 90, 99, 151, 182
 -working, 124, 146
 ivy motif, 152, 174–178
 jewelry production, 39, 122, 124, 125–128, 137–138
 Kadmeion, 124, 135, 137. *See*
 Thebes palatial center
 Kakovatos, 102, 176
 Kazarma, 102
 Keftiu, 12, 66–68, 70
 kingship, 105, 110–111, 163
 rival individuals and
 institutions, 112–113
 Knossos, 12, 64, 67, 98, 152, 175
 Linear B tablets, 108–117

INDEX

- Kokla, 184
 Kolonna, 38
 Kom el-Hetan, 23–24, 68
kyanos, 108, 125, 135. *See also*
 glass
- lapis lazuli, 88, 101, 105, 124,
 125, 137–138, 139
- Laurion, 24
 Lerna, 38, 87, 98, 165
 lily motifs, 152
 waz-lily and hybrid forms,
 153, 178
- Linear B
 archives, 108–110
 decipherment of, 70
 distribution systems,
 108–112, 114, 121–122
 imported materials in, 108,
 122
 social hierarchy in, 110–115
- Lion Gate at Mycenae
 interpretation of, 44–49,
 194–195
- lion motif, 97, 135, 143
 lotus motif, 66, 156, 173
- marine motifs, 152, 187
 Megiddo, 12
 Menidi, 59
 merchants, 8, 14, 18
 metal. *See also* bronze, copper,
 gold, silver
 trade in, 14, 15, 24, 35, 114
 vessels, 130, 133, 143, 188
 -working, 158
- Midea. 127, 162. *See also* Dendra
 role in Argolid, 128, 165, 166,
 189
 West Gate area, 127–128
- Miletus, 69
 Minet el Beida, 26–29
 Minoan Crete
 faience and glass production,
 94, 99, 125
- influence in Shaft Grave era,
 64–66, 76, 88, 90, 94,
 102–104
 ivory carving, 97–98
 Mediterranean connections,
 13, 17, 19, 23, 67, 86
 relationship with palatial-era
 mainland, 15, 19, 152
- Mycenae
 Artisans' Quarter, 122, 140
 Building M, 22
 chamber tombs, 26, 101–102,
 173–180, 187–188, 193
 Citadel House area, 22–23,
 123, 125–126. *See also* Cult
 Center
 Cult Center, 140–147
 House of Columns, 139
 Ivory Houses. *See* West House
 group
 ivory relief figures, 26
 Linear B tablets, 110, 125,
 147, 149, 150
 Lion Gate, 44–49, 194–195
 mythological associations,
 41–45
 Petsas House, 22
 Prehistoric Cemetery, 80
 Prinaria deposit, 140
 role in Argolid, 38–39, 165
 Room with the Fresco,
 141–144
 Room with the Idols, 144
 Shaft Graves, 38, 41, 73–100,
 142, 186, 193
 tholos tombs, 142, 176
 Tsountas' House Shrine,
 144–145
 West House group, 123,
 147–156, 194–196
- National Archaeological
 Museum in Athens, 61–62
 Nauplion, 168
 Nefertiti, 20

INDEX

- niello metalwork, 92
 Nuzi, 88, 100, 101, 145, 176
- obsidian, 118, 182
 octopus motif, 75, 90, 126, 135, 182
 onyx, 39, 138
 Orchomenos, 136
 ostrich egg vessels, 32, 94, 136, 146, 182
- Palaikastro
 ivory figurine, 98, 143
 palatial administration
 instability within hierarchy, 112–113
 Linear B evidence for, 110–115
 rival individuals and institutions, 114–115, 160, 194–196
 palm tree motif, 127, 134, 153
 papyrus motif, 92, 126, 153, 174–178, 188
 Pelasgians, 45
 Perati, 39–40
 perfumed oil, 19, 118, 122, 133
 Plataea, 56–57
 Poliochni, 86
 Polytechnion in Athens, 58–59
 pomegranate motif, 134
potnia theon, 26
 pottery
 Canaanite, 132, 136, 147, 162, 180
 Cypriot, 15, 157–158, 159, 162
 Mycenaean, 11–12, 29, 149–150, 157, 184
 prestige objects, 31–32, 78, 90, 104, 185
 creation and control of, 105–106, 132, 160, 192
 Prosymna, 166, 180, 184
- Prudhoe lion, 47
 pumice, 124, 150
 Pylos
 burial contexts, 102, 132, 184
 Linear B tablets, 108–118, 120–122, 133–135
 Northeast Building, 120–121
 palace center, 130, 132–133
- religious sector
 economic role of, 113, 115, 116–117
 rock crystal, 89–90, 134
 rosette motifs, 90, 142, 152, 188
- scarabs, 20, 88, 144, 179–180
 Schliemann, Heinrich, 41, 51–61
 seals and engraved rings, 65, 97, 102–103, 136, 137–138, 173–179, 180, 187
 Shaft Grave stelae, 85, 100
 Shaft Grave treasure. *See also* Mycenae
 reception of, 51–66
 silver, 103, 130
 vessels, 56, 88, 182
 Society of the Dilettanti, 46–48
 Spata, 56, 59
 sphinxes, 136, 153–154, 173–179, 194–195
 spiral patterns, 90, 99, 126, 127, 134, 142, 153, 177
 state formation, 107–108
 interregional exchange and, 17–19
- stone
 molds, 125–128, 149
 mortars, 146–147, 150, 162
 vessels, 88, 94, 103, 130, 132, 146, 150, 151, 173, 180, 182, 188
 Subic, Juri, 59–61

INDEX

- Tanagra
 chamber tombs, 136
 funerary imagery, 142–143, 183, 184
- Tel Kabri, 12
- Tell el-Dab'a, 12, 13
- terracotta, 144
 figurines, 29, 57, 142, 157
- textiles
 funerary, 74, 75, 90
 production, 19, 117, 122, 133
 representations of, 26, 66
- Thebes
 burial contexts, 87, 136, 176
 Linear B tablets, 110
 palatial center, 39, 135–136
 Treasure Room, 124, 137–138
- tholos tombs
 Argolid, 102, 142, 163–164, 172, 176, 180, 182, 184, 189
 Attica, 176, 183
 Boeotia, 136
 Crete, 98
 Laconia, 103
 Messenia, 100, 102, 132, 176
 social hierarchy and, 169–170
- Thorikos, 176
- Thutmosis III, 20
- Tiryns
 alabaster frieze, 128, 160–161
 Building VI, 157–158
 burial contexts, 172
 craft production, 101, 124, 128
 House of the Priestess. *See* Building VI
 Linear B tablets, 110, 157
 mythological associations, 44, 133
 palatial center, 153, 177
 role in Argolid, 39, 87, 165–166
 Unterburg, 156–159
- Tiye, 20, 146
- Troy, 41, 60, 87
- Tsougiza, 162
- Ugarit, 12, 26, 28, 116. *See also* Minet el Beida
- Uluburun, 13, 14, 15–16, 20, 125
- Ur, 116
- Vapheio, 103
- wanax*. *See* kinship
- warrior imagery, 53, 60, 105, 138, 152, 154, 156, 187
- women's quarters. *See* gender and space
- wood
 containers, 92, 97
 furniture, 123–124, 133–135, 151
 mirror handle, 188
 world-systems theory, 19