

Index

References in bold type, e.g. **140–59**, indicate the most detailed discussion of the topic. References to endnotes are in the form 187n.32.

- Abdul-Jabbar 146, 150
 action films 13, 20, 23, 57, **140–59**, 163–4, 202–3n.71
 advertisements 5, 98
 affection between men 24, 33, 35, 38, 158
 ‘Airs of the Northwest’ (*Xibei feng*) 85
 alcohol 81, 89
 alienation 81, 117, 124
All Men Are Brothers 15, 19, 29–30, 33, 36, 70, **79–82**, 89, 90, 95–6; action films compared 147, 155–6
 Allen, Joseph 46
 ancient Greek and Roman culture 4, 8, 24, 36
Anna and the King (film) 157
 Anti-rightist Campaign 93
 aphrodisiacs 3, 91, 95
 asexuality 23, 26, 33
 Asian masculinity 59, 141, 145–6, 154, 157
 Asian values 54
 ‘At the Precipice’ (Deng Youmei) 107
 attractiveness. *See* desirability
 Australia: action films 152, 159; Chinese in 13, 26, **134–9**, 184–5n.67; politics, 20
- Ba Jin 123
 Baoyu. *See* Jia Baoyu
 barbarism 12, 142
 Barlow, Tani 103
 beards & body hair 6; 13; Guan Yu 27, 29, 174n.26
 beauties. *See* *caizi jiaren* (scholar–beauty) romance tales
 beauty, masculine 6–7, 104
 bed sharing (*tongta*) 33–7, 176n.52
Beijingers in New York 75
Beneath the Red Flag 130
 betrayal 156–7
A Better Tomorrow (films) 140, 154–6
 Biddulph, Steve 8
The Big Boss (film) 145–6, 149
The Big Brawl (film) 152
 Biggers, Earl Derr 143
- biological constructs 6–7
 bisexuality 24, 172n.8. *See also* homosexuality & homoeroticism
 black masculinity 2, 5, 13, 23, 145–6, 149, 153–4, 162–4
 Block, Alex Ben 145
 Bly, Robert 8
 bodies 4, 6, 69, 147, 151–2, 154–5, 157, 161, 164. *See also* beards & body hair
 Bond, James 144, 146–7, 158
The Book of Rites 11
 books, as *wen* symbol 22, 31, 80, 93
 Britain, Chinese in 120–1, **123–34**, 143
 British 8, 153
Brocade Valley 100, **111–16**
 brotherhood: action films 152–3, 155–8; inequality and **35–41**; love and **32–5**; mateship 23, 145, 155–7; modern *wu* masculinity 85–6, 88–9, 91, 96, 102–3, 108–10; traditional *wu* masculinity **29–41**, 77, 79, 82, 175n.49, 188n.38
 Brownell, Susan 3, 4, 171n.93, 203n.1
 brutality 29, 92–3, 112
 Brynner, Yul 157
 Buddhism 64, 92, 103
 Burke, Thomas 121, 130, 143
 Burt, Ramsay 151
 business. *See* commercial enterprise
 Butler, Judith 118
- Cai Shangsi 47
 Caine, Kwan Chang 23, 144–5
caizi (talented scholar) 8, 19, 60–1, 64, 68, 70, 76, 103–4, 124; Yuan drama **64–8**
caizi jiaren (scholar–beauty) romance tales 19, 46, 109, 114, 126, 180n.1, 181n.9; Tang **59–64**; Yuan drama **64–8**
Call to Arms 131
 calligraphy 17
Cannonball Run (movie) 152
 canonisation 18, 26, 40, 45
 Cantonese 129–32, 151, 202n.71
 Cao Pi 61

- Cao Wenxuan 85, 96
 Cao Xueyi 72–3
 Cao Yu 133
 capitalism 43, 107, 134, 161. *See also*
 entrepreneurs
 Carradine, David 145
 Chai Jin 186n.5
 Chan, Charlie 143–4, 146, 154, 199n.11
 Chan, Jachinson 148
 Chan, Jackie 13, 20, 57, 94, 141, 149–54,
 155, 158–9, 202n.71
 chastity 36, 61, 72, 76, 89–91
 chauvinism 77, 130
 Chen Jingpan 50
 Chen Jingrun 49
 Chen Ran 166–17
 Chen Shan 10
 Chen Shimei 19
 Chen Yonggui 48
 Cheng Huan 143
 Chinatowns (*Zhongguo cheng*) 121,
 128–32, 156, 158
 Chinese diaspora. *See* overseas Chinese
 Chineseness 44, 57, 127
 ‘The Chink and the Child’ 121, 143
 chivalric traditions: China 5, 23; Europe 5,
 10, 23, 30, 105–6, 114, 147; Japan 10.
See also wuxia
 Chow Yun Fat 94, 140, 144, 154–9
 Christianity 120–3, 128–9
 Chua, Peter 138
chuanqi stories 59–64, 65, 67, 181n.6
 Chun, Gloria 143
 Cieccko, Anne 154–5
City Hunter (film) 150
 civil servants. *See* officials
 civil service examinations (*wenju*): *caizi*
jairen (scholar–beauty) romance tales
 19, 59–63, 65–7, 103; official–scholar
 class 14, 49, 60–1, 170n.65, 181n.13;
 twentieth-century abolition 74, 122;
wen achievements 12, 79, 91, 142;
 women barred 162
 class: communist era 49, 69, 185n.1;
 Confucianism 45, 47–8, 53; gender &
 sexuality 30, 166n.3; imperial era
 60–1, 65; modern 111–12, 122–5,
 126–7, 128–32, 136, 145, 149, 161–2,
 172n.97, 185n.1; *wen-wu* 13–14, 21,
 25. *See also* literati class; working class
Classic of Mountains and Seas 162
 clothes 12, 46, 151, 162. *See also* dress
 collectivism 106–7
 colonialism 13, 141, 193n.1
 comedy 125, 150, 153–4
 commercial enterprise 43, 53, 75–6, 104,
 122, 124, 132–4. *See also* merchants
 communist period: class 49, 69, 185n.1;
 Confucius 43, 45, 47–53; intellectuals
 56, 68, 72–3, 76, 94–6; masculinity 3,
 161; Mohism 54; money-making 134;
wen-wu masculinity 15, 19, 71, 96,
 110, 123; women’s voices 100, 107–8,
 110–11. *See also* Cultural Revolution
 competitiveness 61, 67, 73–5, 77
 computer games 160, 164
 Confucius: *Analecets* 11, 17, 44–5, 47, 51,
 54; as entrepreneur 43, 53–7, 76, 133;
 as teacher & scholar 49–53; as *wen*
 icon 11, 14–15, 17–18, 21, 24–5, 31,
 41, 42–57, 59, 116, 161; class and 11,
 163; criticism of 48–51, 53, 83, 123;
 etiquette 34; Guan Yu and 22, 31,
 175n.39; iconography 42, 51,
 178n.13; masculinity framework 43–6,
 91–3, 96, 127, 129, 141, 163; neo-
 Confucianism 44, 53–7, 65, 76, 120,
 133; officials 74; ‘proverbs’ 143;
 scholarship 29–30, 34–6, 61, 64–5,
 176n.65; sexual difference 10, 46–9,
 126, 169n.53; temples 14, 25, 43, 137
 consumer culture 55–6, 100, 115, 117,
 161, 164
 control. *See* power; self-control
 ‘cool’, as *wu* characteristic 24, 31, 140,
 154–9
The Corruptor (film) 156–7
 Creel, Herrlee G. 10
 cross-cultural studies 2, 4, 5, 9, 10
Crouching Tiger, Hidden Dragon (film) 149,
 158
 cultural attainment. *See wen*
 cultural constructs 6–7, 13
 cultural imperialism 95
 cultural knowledge–martial arts dichotomy
 4
 cultural politics 104, 122, 132, 139, 153,
 164. *See also* multiculturalism
 Cultural Revolution 48–53, 55, 72–3,
 85–6, 88, 92–6, 100, 111, 137
 cultured man. *See wenren*
 Daoism 3, 45, 92, 124, 129, 144
 Davis, Adrian 188n.38
 death 37, 74, 87, 89, 101, 107–10, 118
Defunct Capital 85, 184n.65
 Deng Xiaoping 52, 73
 Deng Youmei 107
 desirability 66, 94, 99–100, 103–5, 107–8,
 110, 116, 118, 126, 152
 Desser, David 148
 Diggs, Robert 163
 Dikötter, Frank 12–13, 195n.47
 Ding Ling 100–6, 109, 116–17, 125–6

'disappearance' theme 101, 105–6, 110, 116, 118
 discipline. *See* self-control
 Dong Cunrui 107, 110
Dr No (film) 144, 146
 'Dr Sex' (Zhang Jingsheng) 125
 'A Dragon That's Crossed the Waters' 149
 dragons 26–8, 149–50, 159, 174n.30, 186n.12
 drama, Yuan (*zaju*) 64–8, 103
Dream of Red Mansions 94, 188n.48
 dress: men in women's 151; women in men's 12, 46, 162, 170n.63
Drunken Master (film) 151
 Du Que 66
 Dyer, Richard 150

East Asia 4, 53–4, 57
 Eastern Jin 18
 Eastwood, Clint 150
 Eberhard, Wolfram 33
 economic power 94–6, 122, 150
 economic progress 52–7, 76
 education 20, 120, 122–9, 133–6, 139, 161, 164; Communist era 49, 93–4, 96; Confucian 43–6, 49–53, 56–7
 Edwards, Louise 170n.63
 effeminacy. *See* feminisation
 elitism 48, 74, 93
 emasculation. *See* eunuchisation; feminisation
 emperors 13–17, 40, 91
Enter the Dragon (film) 146, 149, 155
 entrepreneurs: Confucius as 43, 53–7, 76, 133; overseas Chinese 134
 Epstein, Maram 82
 equality: brotherhood and 35–41; sexual 47, 106–7, 126, 128
 eroticism 23–4, 39–40, 104, 166n.3, 172n.8
 essences 9–10, 21, 38, 44
 ethics. *See* morality
 ethnicity 7, 13, 69, 105, 121, 128–32, 143, 149, 195n.48
 eunuchisation (*taijian hua*) 9, 23, 34, 38, 40, 84, 91–7. *See also* feminisation
 Europe: Chinese in 13, 74, 76, 120–1, 123–34, 143; films 142; humanism 48
 examination system. *See* civil service examinations; military service examinations
 exoticism 99, 104–5, 127

faith (*xin*) 45
 family 15, 38, 40–1, 70, 75, 92
 Fan Yang 84
 fantasy 104, 115–16

femininity 3, 9–10, 12, 14, 20, 46, 87, 95, 99, 159
 feminisation: Chinese men 9, 84, 93–4, 96–7, 104, 116; colonies 193n.1; Orient 3, 5; scholars 5, 93–4; West 186n.21. *See also* eunuchisation
 feminism: Chinese women 83–4, 102, 107, 181n.9; Confucianism and 47; theory & scholarship 2, 6–7, 14, 23, 99, 186n.21
 Feng Youlan 48
 Feng Zikai 119
 feudalism 65, 108, 189n.11
 Feuerwerker, Yi-tsi Mei 105–6
 films 121, 123, 140–59, 162–4, 199n.11. *See also* action films
First Strike (film) 151–2
Fist of Fury (film) 146, 149
 'five elements' theory (*wuxing*) 87, 187n.31
 'Five Girls and One Rope' 90
 'five human relationships' (*wu lun*) 117
Five Lucky Stars (film) 152
 'Flesh and Soul' 69
Flowers in the Mirror 162
 Fore, Steve 155
Foreign Babes in Beijing 75
 foreign languages. *See* language
 foreign men 12, 75, 144–17, 122, 126–8, 131, 162, 164. *See also* Western men
 foreign women 74–5, 121, 125–8, 135–9, 143, 148, 151
 Foster, Jodie 144, 157
 Foucault, Michel 36, 92
 fraternal relationships. *See* brotherhood
 Freudian psychology 84, 175n.44
 friendship 36, 39, 79, 155, 176n.65. *See also* brotherhood
 Fu Manchu 121, 129, 138, 142–4, 146, 158, 193n.13, 196n.53
 Fuchs, Cynthia, J. 157
 Fung, Edmund 138
 Fujino, Diane 138
 Furth, Charlotte 169n.53

gaige wenzue 76
The Game of Death (film) 146, 149
 'gang of four'. *See* Cultural Revolution
 Gang Yue 69
 Gates, Bill 56
 gay masculinity. *See under* homosexuality & homoeroticism
 gender roles & difference: class and 13–14, 21, 30, 166n.3; Confucius 46–9, 57; ethnicity and 132; fantasy 115; foreign women 125–8; hybridisation 43, 93, 95–7, 122, 161–5; socialism 107–11; *wen-wu* 11–14, 21, 99, 120; Western

- culture 139, 144; *wu* 83–6. *See also* sexual difference; sexual equality
- gender studies 2, 4–5, 6, 25
- gentlemen. *See junzi*; literati class
- Getting Used to Dying* 59, 68, 74–7
- Ghost Dog* 162–3
- ghost stories 115
- Gilmore, David 2, 4, 165
- 'Glasses' 51
- globalisation. *See* internationalisation
- gluttony 81
- gods. *See* canonisation; heroes
- Golden Lotus 81–2, 88, 174n.38
- The Golden Lotus* 19, 33, 82, 90
- Grasshopper 23, 144–5
- Great Commonwealth (*datong shijie*) 55
- Great Commonwealth* (Kang Youwei) 126
- Green Hornet* (series) 145
- Griffith, D.W. 143
- Guan Gong. *See* Guan Yu
- Guan Ping 176n.62
- Guan Yu (Guan Gong): as *wu* icon 14–15, 21, 22–41, 43, 110, 116, 161; class, 79, 94; iconography 22, 27–8, 87–8; relations with women 19, 28–32, 46–7, 82–3, 89, 147, 175n.47; temples & shrines 14, 26, 137, 174n.26, 174n.30, 176n.62, 178n.13; transformation of masculinity in action films 150–1, 155–7; *wen* attributes 22, 31, 80, 93, 109, 148, 175n.39, 175n.41
- Guo Moruo 101
- Guomindang 93
- gynophobia. *See* misogyny & gynophobia
- Hai Xixi 69, 71, 73
- hair. *See* beards & body hair
- Half of Man Is Woman* 51, 59, 68–9, 71–3, 74
- Hall, Stuart 132
- Halperin, David 172n.8
- Han Chinese 7, 16, 94, 130, 162
- Han Feizi 16, 74, 176n.52
- Han period 15, 24, 174n.26
- Han Shaogong 95
- Han Suyin 127
- handsomeness. *See* beauty, masculine; desirability
- Hanlin Academy 46
- haohan* (good fellow) 8, 20, 66, 71, 94–5, 172n.4; contemporary 87–8; traditional 79–83
- Hard Boiled* (film) 155
- He, Lady 151
- He Married A Foreign Woman* 135–7
- Hegel, Robert 64, 109
- Hemingway, Ernest 187n.22
- Henning, Stanley 141
- Henshall, Kenneth 167n.21
- heroes 23–4, 26, 30, 32–5, 49, 107, 124, 145, 153, 172n.4; ideal 109–11; modern 71–3, 88–9, 132–4. *See also* action films; working class; *yingxiong*
- heterosexuality 24, 33–5, 38–9, 46, 75, 84, 157–8, 172n.8, 176n.53
- hierarchical relationships 34, 36, 176n.53, 176n.65
- Hightower, James 62–3
- Hillenbrand, Margaret 112
- Hollywood 141–3, 145–6, 150, 152, 155–9
- homosexuality & homoeroticism: bisexuality 24, 172n.8; Chinese culture & language 175n.47, 175n.50, 176n.52, 176n.53; definitions 172n.8; gay masculinity 2, 8, 13, 84, 139, 164, 204n.17; *wu* masculinity 24, 33–6, 38, 86, 89, 147–8, 175n.47
- homosocial desire 24–5, 29, 33, 37, 40, 47, 155, 175n.46
- Hong Kong 20, 84, 134, 141–2, 145, 147, 149–50, 152–4, 156–9
- honour 36, 155, 157
- Hsia, C.T. 29, 67, 79, 89, 91
- Hu Shi 120
- Hua Mulan 12, 46
- Huang Aidongxi 117–18
- Huang Feihong 151
- Huang Jiguang 107, 110
- Huang Kuanzhong 18
- Huang, Martin 60, 64, 67
- Huang Xiangjiu 72–4
- Huining 66
- 'Human Extremities' 85–94, 96–7
- humanism 48
- Hundred Flowers period 50, 107
- Hung, Samo 57, 149
- Huo Yuanjia 146, 149
- Ibsen, Henrik 102
- ideal men 110, 113, 115, 132. *See also* heroes
- ideology 40, 83, 95, 99, 107, 121, 130
- impotence 9, 68, 72–3, 75
- incest taboo 30–2, 82–3, 89
- individualism 100, 103, 106–7, 111
- innocence (*tianzhen*) 99, 109
- intellectuals: modern 68–77, 93, 95, 97, 113, 120, 122–3, 134, 136–7; traditional: *See* literati class; scholars
- internationalisation 13, 43, 52, 54, 74–6, 160–5; *wen* masculinity 120–39; *wu* masculinity 57, 140–59

- Jankowiak, William 166n.3
 Japan: China's relations with 20, 83, 101, 120, 143, 146, 149; judo 144; masculinity 4, 10, 24, 131, 162–3, 167n.21, 204n.17; modernisation 54–5, 101; women 152
 Jarmusch, Jim 162
 Jia Baoyu 94, 103–4
 Jia Pingwa 20, 79, 85–94, 95–7, 184n.65, 187n.26
 Jiang Zilong 54, 56, 76, 96
junzi (exemplary person): *caizi* as not-yet-realised 59, 61, 63, 64–8, 76; Confucian ideal 44–5, 47, 141, 182n.21; neo-Confucianism 54, 56, 76, 91, 96; socialist man 50–1, 72; women's writing 117
- Kang Youwei 126
 Kangxi Emperor 16
 karate. *See* martial arts
 Karloff, Boris 142
ke'ai (loveability) 109, 111
The Killer (film) 155
 killing 78, 89, 147, 174n.38
 Kimmel, Michael 95, 164
 King Hu 202n.71
 King, Rebecca Chiyoko 154
 'kingly way' 92
 kissing 105, 116
 Kissinger, Henry 95
 knife, as symbol 87–8, 96
 Kong Huiyi 181n.9
 Kong Yiji 51, 119, 122–4
 Korchagin, Pavel 56
 Korea 54, 55, 136–7
 Kuang Yaming 53, 55
Kung Fu (TV series) 144–5
 kung fu. *See* martial arts
 Kusher, Norman 176n.65
- labour camps. *See* prisons & labour camps
 Lacan, Jacques 118
 Lai, Amy 102
 language: films 152, 162, 199n.11; overseas Chinese 105, 123, 129, 132, 135–6, 139; scholarly 63, 66, 123
 Lao She 105, 120–35, 139, 199n.11
 Lau, D.C. 17
 Lau, Jenny 142
 Lau, Joseph S.M. 60
 leadership 15–17, 92–3, 97, 117, 186n.5
 Lee, Ang 149, 158, 164
 Lee, Bruce (Li Xiaolong) 20, 57, 94, 141, 145–9, 150–2, 154–5, 158–9, 202n.71
 Lee Kuan Yew 54
 Lee, Leo 124–5
 Lee, Linda 148
- Lei Feng 23, 48–9
li (profitability) 45, 54–6
li (rationality) 65
 Li Cunbao 19, 96
 Li, Jet 20
 Li Kui 79, 81
 Li Xiaojiang 117
 Li Xiaolong. *See* Lee, Bruce
 Li Yinnong 51
 Li Yu 64
 'Lilies' 100, 106–11, 112–13, 118
Limehouse Nights 130
 Lin Chong 79
 lips 104–5
 literati class: Confucian tradition 44, 60, 181n.13; literature 64, 66–8, 73, 82; Qing period 7; twentieth century 123, 133, 131. *See also* intellectuals; scholars
 Litzinger, Ralph 132
 Liu Bingjian 164
 Liu Fudao 51
 Liu, Lydia 103, 105
 Liu Shaoqi 15, 50
 Liu Xinwu 51
 Lo, Andrew 176n.63
 Lo Wei 149
Lone Swan 127
 love 23, 65, 83, 112–15, 117, 124, 137, 157–8; between brothers 32–5; interracial. *See* race
 'Love Cannot be Forgotten' 115
Love in a Small Town 112
 'The Love of Daughters and Sons' 112
Love on a Barren Mountain 112
 love stories. *See* romantic stories
 loveability (*ke'ai*) 109, 111
 loyalty 24, 35–6, 40, 77, 107, 145, 147, 155–8, 175n.44, 175n.49. *See also* righteousness (*yi*); *zhong*
 Lü Bu 28–9, 32, 35
 Lu Chun 16, 18
 Lu Xun 51, 101, 102, 122–3, 126, 131
 Lu Yue 148
 Lu Zhishen 79
 Luke, Carmen and Allan 138
- McDougall, Bonnie 101
 machismo 3, 4–5, 8–9, 13, 19–20, 84–5, 150–2; eunuchs and 91–7
 Mackerras, Colin 138
 McLelland, Mark 204n.17
 McMahan, Keith 23, 180n.1
 McMullen, D.L. 16, 18
 male dominance 7–8, 10, 13
 male–female relations: action films 146–7; contemporary *wenren* 68–77, 117; contemporary *wu* 88, 90, 147; modern

- wen-wu* 96, 99–100, 106, 108–10, 115, 122, 162–3; sexual abstinence 91–4; traditional *wen* 19, 45, 46–9, 65; traditional *wu* 19, 28–32, 34–5, 37, 40, 78, 86
- Malraux, André 85
- Man Man Man, Woman Woman Woman* (film) 164
- man–man relationships 37, 69, 71, 73, 77. *See also* brotherhood; friendship; homosexuality & homoeroticism; homosocial desire; mateship
- management techniques 55, 76
- ‘Manager Qiao Assumes Office’ 54, 56, 76, 96
- Manchus 7, 16, 19, 94, 130
- Mann, Susan 3
- Mao Dun 107, 133
- Mao Zedong 15, 17, 48, 50, 52, 72, 185n.1
- Mao Zonggang 38–9
- Marchetti, Gina 143, 164
- marriage 107–8, 113, 117, 126–8, 135–9, 148, 157, 198n.101
- martial arts: examinations (*wuju*) 12, 92, 162, 170n.65; films, 13, 20, 23, 57, 140–55, 163–4, 202–3n.71; tradition 7, 94, 141, 182n.21, 186n.5
- Martial Law* 149
- martial skills 29, 141
- Marxism 76, 79, 185n.1
- masculinity: besieged 122, 126; crisis 8, 95; models of 2
- mass media 26, 29, 65, 75. *See also* films; television
- materialism 52, 105, 112, 130–3, 190n.26
- mateship 23, 145, 155–7. *See also* brotherhood
- The Matrix* (film) 159
- May Fourth period 47–8, 96, 100–5, 111, 113–14, 122, 126, 132
- Mencius 53
- merchants (*maimai ren*) 60, 66, 82, 128–30, 133. *See also* commercial enterprise
- Miao, Nora 147
- military metaphors 25–6, 38
- military service examinations (*wuju*) 12, 92, 162, 170n.65
- military strength 14, 96, 162
- mind–body dichotomy 4, 69
- Mimosa* 59, 68–71, 72, 74
- Minford, John 60
- Ming period 6, 23–4, 59–60, 64, 65, 67, 82, 94, 103
- Mishima, Yukio 4, 162–3
- misogyny & gynophobia 29–30, 47–8, 63, 68, 72, 109, 116, 162
- ‘Miss Sophia’s Diary’ 100–6, 109, 116–17, 126
- missionaries. *See* Christianity
- modernisation: early twentieth century 100, 102–4, 106, 123–4, 128, 132; post-Mao 52, 54–5, 57, 96, 141. *See also* May Fourth period
- Mohists 45, 54
- money 105, 112, 130–4, 190n.26
- Mongols 60, 130
- morality: business and 76, 124; education 50, 52; modern 128, 147, 152–4; scholars & intellectuals 62, 64–5, 67, 72–4, 100–1; villains 143–4; *wen* 43, 50, 52, 55–6, 92, 124–5; women 90; *wu* 23, 39, 71, 83, 87–8, 161. *See also* righteousness (*yi*); *xing* (moral behaviour)
- mourning 89, 91
- Mozi 45, 54
- multiculturalism 135–6, 139, 143, 164
- music 85, 163–4
- Muslims 69, 71
- Nathan, Andrew 44
- nation-building 72, 75, 107
- Nationalists 100, 108
- Needham, Joseph 141
- neo-Confucianism 44, 53–7, 65, 76, 120, 133
- nerds 8, 49
- New Line Cinema 152
- New Youth 123
- Norris, Chuck 146, 149
- ‘Northern Lights’ 112
- Northern Song 60, 67
- Not Yet Spent 64–5
- Occidentalism 104–5
- officials: imperial era 11, 45, 49, 60–1, 65, 74, 83; modern era 57, 86, 96, 124, 132
- Orientalism 3, 5, 129–30, 132, 139, 143–4, 156, 193n.1, 196n.65
- ‘the Other’ 2, 13, 132, 157
- Otomo, Ryoko 163
- overseas Chinese: action films 13, 20, 146, 148; Guan Yu 24, 43; masculinity & race 8, 84, 100, 104–5, 120–39, 162; money 75, 190n.26
- Pan Jinlian 81–2, 88, 174n.38
- patriarchal society 5, 47, 90, 106, 116, 118
- patriotism 74, 95, 105, 107, 112, 121–2, 124, 149, 156–7, 161, 203n.1
- peach, as symbol 33, 36, 175n.49, 175n.50

peasants: as heroes 19, 48–9, 51, 79, 85–97, 111, 161, 185n.1; traditional 129, 136

Peking opera 131, 150

Peng Bin 115

penis & phallic symbols: cross-cultural comparisons 75, 104; gender difference 6; power and 27–8, 118; scholar-gentry class 64; *wu* masculinity 28, 81, 87–8, 116, 149

People's Liberation Army 23, 96, 108, 114

phallus. *See* penis & phallic symbols

physical labour 51, 124, 132, 135–7

physical prowess 44, 51, 71, 128, 155

physical size & appearance 27–9

physical strength & weakness 6–7, 23, 61, 81, 83, 94, 98, 101, 110, 112

physicality 4, 6, 123, 161, 203n.1

physique. *See* bodies

Police Story (film) 152

politics: action films 150, 153; change 100; Communist era 47–9, 51, 68, 71–3, 107, 110–11; contemporary 54–6, 77, 92–7, 122; *wen* characteristics 45, 67, 74, 121–3; women 83; *wu* characteristics 24–5, 29–32, 35–41, 79, 176n.62. *See also* cultural politics

pornography 64, 82

postmodernism 84, 162–3

postcolonialism 2, 141

power: action movie heroes 151–2; cultural politics 9, 127, 132, 172n.97; economic 94–6, 122, 150; education and 20, 51; gender and 10, 14, 83, 111–12, 154; national 122; personal 83; political 31–2, 51, 67, 83, 92, 95–7, 176n.62; sexuality and 89–90, 95, 127; social 13, 85; *wen* masculinity 45, 51, 66–7, 72–3, 76–7, 79, 92, 94–7; *wen-wu* 116–17; *wu* masculinity 26–7, 29–32, 36–7, 40–1, 175n.44, 176n.62

The Prayer Mat of Flesh 64

prison & labour camps 68–9, 74, 76–7, 86

profitability (*li*) 45, 54–6

propaganda art 107

puritanism 29, 107, 111, 113, 148

Qi Taigong 16

Qian Ning 137–8

Qianlong reign 16, 59

Qing period: business 133; fraternity 188n.38; homosexuality 175n.47, 176n.53; literature 11, 14, 23, 33, 45, 59–60, 65, 103; masculinity 6–7, 16, 19, 23, 94, 127. *See also* Manchus

race: action films 147–9, 153–4, 156–7; ethnicity and 195n.48; interracial attitudes & romance 104–5, 121–2, 126–7, 128–32, 136–9, 184–5n.67, 198n.101; literature on 195n.47; masculinity and 2, 7–8, 161–2, 172n.97; stereotypes 143–5; *wen-wu* paradigm 13. *See also* foreign men; foreign women

rationality (*li*) 65

Ratner, Brett 152

Raven, Charlotte 158

'real men': Confucian ideal and 43, 96; *wen-wu* 131; Western model 8–9, 19–20, 84, 95, 187n.22; women's view 83–4, 90, 111–12, 116, 187n.25; *wu* masculinity 79, 88

'real women' 84

rectification of names 95, 96

'Red Beans' 107

Red Sorghum 20, 85

reform literature 76

ren 47–8, 53

The Replacement Killers (film) 157–8

Republican era 120, 125–7, 133–4. *See also* May Fourth period

revenge 82, 147

revolutionaries 23, 86, 90–2, 106, 112, 130

righteousness (*yi*): *wen* masculinity 45, 54–6, 67, 176n.65; *wu* masculinity 10, 33, 35–40, 145, 147, 152, 156–8, 176n.63

Roberts, Moss 31

Rofel, Lisa 164

Rohmer, Sax 121, 146, 193n.13, 196n.53. *See also* Fu Manchu

Romance of the Three Kingdoms. *See* Three Kingdoms cycle

romantic generation 101, 124, 126–7

romantic stories (*yanqing xiaoshuo*) 46, 59, 107, 110, 112–15, 117, 176n.63. *See also* *caizi jiaren* (scholar–beauty) romance tales

romanticism 101, 103–7, 111, 114, 124, 128, 135–6, 147, 158

root seeking literature (*xungen wenxue*) 20, 85, 88, 95

Ru Zhijuan 100, 106–11, 112–13

rulers, loyalty to 33, 36, 38, 40–1. *See also* emperors

ruling class 48

Rumble in the Bronx (film) 152

Rush Hour (film) 152–3

sacrifice. *See* self-sacrifice

sadistic acts 30, 46, 82, 91, 96, 143, 174n.37

sages (*shengren*) 43–5, 50, 57, 150, 155

- Sai Jinhua 127
 Said, Edward 3, 5, 193n.1
 Sandell, Jillian 158
Sangyo yanyi. *See* Three Kingdoms cycle
 savagery 24, 81–2, 144
 scar literature 93
 scholar-officials (*shidafu*) 11, 60–1
 Scholar Zhang. *See* Zhang, Scholar
 scholars: competitiveness 61, 67, 73–5, 77;
 Confucius as 43, 49–53, 57;
 effeminacy, frailty & sensitivity 5, 66,
 73, 93–4; Guan Yu as 22, 31, 80, 93,
 109, 148, 175n.39, 175n.41; modern
 era 122–5, 126–8; representations
 45–6, 58–77, 114, 123; *wen*
 masculinity 14, 18, 116. *See also* *caizi*;
 intellectuals; literati class; scholar-
 officials
The Scholars 14, 45–6, 123
 Schwarzenegger, Arnold 155
 Sedgwick, Eve Kosofsky 25
 self-centredness 68, 77, 103, 112
 self-control: chastity 36, 61, 72, 76, 89–91;
 eunuchs 19; universal masculinity 2,
 91–3, 177n.66; *wen* masculinity 61,
 63–4, 66–8, 76–7, 103, 114; *wen-wu*
 116, 156, 182n.21; women 90, 93; *wu*
 masculinity 24, 61, 83, 89, 96
 self-cultivation (*xinyang*) 13, 50, 63
 self-sacrifice 101, 107–10, 155, 157
 Self-strengtheners 133
 sensitive new age guys 84, 150
 sentiment (*qing*) 65
 sentimentality 101–2, 124–5
 sex appeal. *See* desirability
 sexual difference 5–7, 9–12, 21, 161;
 Confucius 10, 46–9, 126, 169n.53
 sexual equality 47, 104, 106–7, 126, 128
 sexual liberation 104, 139
 sexualisation: of foreign men 12–13; of
 men 5; of warriors 25–8, 31
 sexuality: action films 146–9, 152, 154,
 156, 158–9; Chinese 3–4, 6, 8–9, 19,
 21, 127, 143, 166n.3; Confucianism
 45; heroes 23–30; interracial 121;
 modern writing 68, 70–7, 86, 88–93,
 95–6, 99, 112, 125, 131; overseas
 Chinese 136, 138–9; peasant-worker-
 soldier models 49; *wen* 51, 61, 63–5,
 67, 82, 126, 149; *wu* 82–3, 146–9.
 See also eroticism; heterosexuality;
 homosexuality & homoeroticism;
 women's sexuality
Shanghai Noon (film) 153
Shangzhou 85
 sharing the same bed (*tongta*) 33–7,
 176n.52
shengren (sages) 43–5, 50, 57, 150, 155
shidafu (scholar-officials) 11, 60–1
Shiji 16
 shrines. *See* temples
 silence 8, 87, 99, 102, 113
 Sima Qian 15
 Singapore 54, 102, 105, 116, 134
 'Sinking' 121
 size, physical 27, 29
 sleeping together (*tongta*) 33–7, 176n.52
 social changes 13, 95, 100, 111–12, 144,
 161
 social constructs 3–4, 21, 43
 social control 40, 85
 social Darwinism 123–4
 social organisation 10, 84, 106
 social status 45, 64, 66–8, 73, 79, 92–4;
 overseas Chinese 134–5
 socialism 48–51, 55, 107–8
 socialist realism 107, 111
 soldiers (warriors) 5, 11, 20, 66, 93, 100,
 106–11, 112–16; as icons 48–9, 51,
 111; sexualisation 25–8
 Song Geng 65–6
 Song Jiang 15, 79, 185n.4, 186n.5
 Song period 18, 34, 37
 Sorvino, Mira 157
 Southeast Asia 54, 134, 146–7, 149, 152,
 156. *See also* Singapore
 Spence, Jonathan 16
Spring and Autumn Annals 18, 175n.41
 Spring and Autumn period 16, 18, 45
 Stallone, Sylvester 154–5
 state farms 69–70, 72
 stereotypical males 5, 8, 58–77, 104,
 133–4, 138, 144, 154
 Stoltenberg, John 6
The Story of the West Wing 58–61, 65–8,
 103, 124
 'The Story of Yingying' 19, 59–64, 65
 'Strange Lands and Strange Tales' 88, 95
 strength. *See* physical strength &
 weakness
 students. *See* overseas Chinese; scholars
 Su Dongpo 37
 Su Manshu 127
 Su Shi 60
 suicide 90–1, 143, 163
 Sun (Emperor) 18
 Sun Longji 9, 84
 Sun Shaoxian 83
 Sun Yat-sen 48, 130
 Sung period 6
 sword as *wu* symbol 22, 28–9, 31, 42
 Taiwan 17, 20, 53, 84, 113, 134
 'Tales of Chinatown' 121
 Tam, Kwok-kan 73
 Tang Junyi 53

Tang period 6, 14, 16, 17, 18, 142, 170n.65, 181n.6; scholars 59–64, 66–7, 69, 71–3, 76

Tasker, Yvonne 147, 155

teachers. *See* education

temples 14, 25–6, 43, 57, 137, 160, 164, 174n.6, 174n.30, 176n.62, 178n.13

television shows 75, 144–5, 149, 162

Teo, Stephen 158

Three Kingdoms cycle 14–15, 21, 70, 147, 156, 173n.15; Guan Yu as *wu* icon 22–41

Three Kingdoms (Sanguo) period 14, 24, 27, 61

Ti Lung 156

tigers 78, 80–1, 186n.12

Tong, Stanley 152

tongta (sharing the same bed) 33–7, 176n.52

tough man (*yinghanzi*) 85, 150

toughness 8, 84, 87

tragedy 40, 101, 109, 124–5, 156

Triads 26, 156–9

Tu Wei-ming 53

Tucker, Chris 153

Tung, Barbie 152

The Two Mas 120–34, 139, 199n.11

United Kingdom. *See* Britain

United States: action films 141–6, 148–59, 152–9; Chinese in 13, 16, 74–5, 101, 137–8, 164; culture 98; media 13, 95; *wen-wu* reconstructed 162–5

Van Gulik, R.H. 6–7, 25, 67, 94

victims, women as 101, 106, 117, 126

villains 23, 66, 93, 117, 129, 143–4

virginity 88–9, 107, 110

Vohra, Ranbir 130

vulgarity 44, 124, 132–3

Wade, George 121

Wagner, Marsha 72

Waldersee, Count von 127

Wang Anyi 100, 112, 111–16

Wang, David 99

Wang Dulu 158

Wang Jinxi 48

Wang Mian 14, 45–6, 123

Wang Shifu 58–61, 65–8, 103, 124

Wang Yangming 163

Warring States period 16, 45

warriors. *See* soldiers

Wasserstrom, Jeffrey 3

Way of the Dragon (film) 146–7, 149

The Way of the Samurai 162–3

weakness. *See* physical strength & weakness

A Wedding Banquet (film) 164

wen (cultural attainment) 4, 60–1, 79, 161; archetypal characters 58–77, 87; Confucius as icon 11, 14–15, 17–18, 21, 24–5, 31, 41, 42–57, 59, 116, 161; contemporary Chinese writing 112–14; contemporary West 134–9; definition 10; films 141, 147; heroic (*yingwen*) 116; modern writing 119–34; primacy over *wu* 17–21, 41, 60–1, 66–7, 69, 71, 77, 88, 142, 161; women and 46–8. *See also* competitiveness; *wen-wu*

wen temples 14, 25, 43, 137

Wen Wang (King Wen) 11

wen-wu: action films & games 154, 156, 159, 160; as definition of Chinese masculinity 4–21, 57, 111; Australian Chinese 134–6, 139; characteristics of *wu* heroes 80, 83; Confucius 42–4, 46, 51; contemporary writing 68–9, 71, 73, 76–7; definition 10–15; films 141, 143–4, 147–8; Guan Yu 22–3, 25, 27, 31; hybridisation & globalisation 160–5; leadership and 15–17, 41; modern writing 120, 122, 124–5, 127, 129–33; relationships between men 34, 37–8; Western masculinity 139; women and 11–12, 46, 83, 99–100, 102, 111, 161–2, 164; women's writing 102–6, 112–13, 116–18; working-class heroes 49, 82, 91, 96; Yuan drama 65–7

wenren (cultured man): Confucian ideal 43, 45, 49; contemporary 53, 56, 68–77, 91–7, 116–17, 123–9, 154; scholars as trainees 19, 60, 63, 66–7, 104; traditional 8, 12, 61

wensheng (*wen* sage) 43

West Wing. *See* *Story of the West Wing*

Western countries, Chinese in. *See* overseas Chinese

Western imperialism 83, 95, 100, 111, 120, 143

Western men: Chinese influence on masculinity 20, 145, 148–9, 153–4, 156–7, 159, 165; Chinese perceptions & competition 12–13, 75, 95, 104–5, 184–5n.67; models of masculinity 2–3, 7–10, 13, 19–20, 84; *wu* characteristics 23, 141–2, 159. *See also* foreign men; race

Western stereotypes of Chinese men 5, 84, 144, 147, 159

Western women 121, 127, 137, 143, 148, 151. *See also* foreign women

Westernisation 7, 76, 98, 100–6, 120, 122–4, 126, 128, 149, 161. *See also* internationalisation

- Williams, Tony 155
 Willis, Bruce 154
 Wilson, Owen 153
 women: action films 151–2, 154, 156–8;
 as foil 28–30, 89; as victims 101,
 106, 117, 126; calligraphy 17;
 Confucianism 45–9, 59; construction
 of manhood 99–100, 112; disguised as
 men 12, 46, 162, 170n.63; geniuses
 12; power 83, 93; roles 2, 95, 97, 99,
 107–8, 116, 128; scholars 12,
 170n.63; warriors 12, 46, 170n.63;
 wen-wu 11–12, 46, 83, 99–100, 102,
 111, 161–2, 164. *See also* foreign
 women; male–female relations;
 misogyny & gynophobia; Western
 women; women’s sexuality
 women’s liberation 47, 109
 women’s rights 106, 126
 women’s sexuality 83, 99, 104, 106–7,
 110–11, 166n.3
 women’s writing 83, 98–118, 120
 Wong Fei-Hung 151
 Woo, John 154–5, 158
 working class: emergence 122–3; heroes
 19–20, 48–9, 51, 78–97, 107, 111,
 127, 161, 185n.1; traditional 128–9,
 132; *wu* masculinity 142, 164. *See also*
 xiaoren
The Wreath at the Foot of the Mountain 19
 writers 111–16, 184n.65; women 83,
 98–118, 120
wu 4, 8, 10–11, 61, 70, 76–7, 161, 186n.5;
 action film heroes 140–59; definition
 10; Guan Yu as icon 22–41, 43, 47,
 109–10, 137; internationalisation 57,
 140–59; modern 79, 83–91, 116–17,
 126, 131, 134, 136; seven virtues 14;
 wen primacy 17–21, 41, 60–1, 66–7,
 69, 71, 77, 88, 142, 161. *See also wen-*
 wu; working class; *wuxia*; *yingxiong*
 Wu, Empress 11, 13, 170n.63, 170n.65
 Wu Cuncun 176n.53
 Wu Li 135–7
 Wu Song (*All Men Are Brothers*) 15, 19, 20,
 30, 78–83, 88–9, 93, 94, 147, 174n.38
 Wu-Tang Clan 160, 163–4
 Wu Wang (King Wu) 11, 18
wuju 12, 92, 162, 170n.65
wusheng (*wu* sage) 43, 150, 155
wushi 11
wuxia 10, 158, 202n.71
wuxing (‘five elements’ theory) 87,
 187n.31
xiaoren (inferior man) 45, 47, 54, 59.
 See also working class
xin (faith) 45
xing (moral behaviour) 45
xing (sexuality) 106
 Xu Mengying 50
 Xu Quanxing 52
 Xu Zhimo 120
yang. *See yin-yang*
 Yang Rongguo 48
 Ye Weilin ‘Five Girls and One Rope’ 90
 yellow peril 121, 142–4
 Yeoh, Michelle 158
yi. *See* righteousness
 Yi, Maria 147
yin-yang 9–10, 15, 21, 28, 30, 73, 87, 125,
 169n.53, 187n.31
yingxiong (outstanding male) 8, 23, 26–9,
 35, 37, 39–40, 61, 65, 66, 71, 79;
 modern 132–4. *See also* heroes
yingxiong haohan 8, 81
 Yingying 19, 62–3, 65–6, 73, 125
 young men: as audience 151; as ideal 6–7,
 94, 99, 103–4, 107–11, 123–4;
 hypersensitive 94
 Yu Dafu 101, 103, 121–3, 125
 Yuan Chen 67
 Yuan period, 28, 59–61, 64–8, 73, 103
 Yuan Zhen 59–64, 65
 Yuen Wo Ping 159
zaju (Yuan drama) 64–8, 103
 Zhang, Scholar 19, 58–9, 62–3, 65–7, 69,
 71–3, 103–4, 124
 Zhang Jie (author) 83, 115
 Zhang Jingsheng (‘Dr Sex’) 125
 Zhang Kangkang 112
 Zhang Xianliang 51, 59–60, 68–77, 93, 112
 Zhang Yonglin 59, 69–77, 87
 Zhao Jibin 48
 Zhao Jing 55–6
 Zhao Xiaqiu 124
 Zheng Daqun 106
 Zheng Wanlong 88, 95
zhengming 95, 96
zhi 44, 61
zhong (loyalty) 33, 35–6, 176n.65
 Zhong Xueping 112
 Zhou Gong (Duke Zhou) 15
 Zhou Guangkuo 81
 Zhou period 11, 18
 Zhou Yang 50
 Zhu De 15
 Zhu Xi 54
 Zhu Yingtai 12, 46
 Zito, Angela 16
 Zong Pu ‘Red Beans’ 107
 Zuozhuan 15, 31