

---

# Contents

---

|                                                                                                                                                    |         |
|----------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| Series Editor's Preface                                                                                                                            | page xi |
| Introduction                                                                                                                                       | xiii    |
| Acknowledgments                                                                                                                                    | xli     |
| <i>Prufrock and Other Observations</i> (1917)                                                                                                      | 1       |
| <i>Poems</i> (1919); <i>Ara Vos Prec</i> (1920); <i>Poems</i> (1920)                                                                               | 19      |
| <i>The Sacred Wood: Essays on Poetry and Criticism</i> (1920, 1921)                                                                                | 51      |
| <i>The Waste Land</i> (1922)                                                                                                                       | 75      |
| <i>Homage to John Dryden</i> (1924)                                                                                                                | 121     |
| <i>Poems 1909–1925</i> (1925)                                                                                                                      | 127     |
| <i>For Lancelot Andrewes: Essays on Style and Order</i> (1928, 1929)                                                                               | 147     |
| <i>Dante</i> (1929); <i>Animula</i> (1929); <i>Marina</i> (1930)                                                                                   | 167     |
| <i>Ash-Wednesday</i> (1930)                                                                                                                        | 175     |
| <i>Selected Essays 1917–1932</i> (1932)                                                                                                            | 193     |
| <i>Sweeney Agonistes</i> (1932)                                                                                                                    | 227     |
| <i>The Use of Poetry and the Use of Criticism</i> (1933)                                                                                           | 235     |
| <i>After Strange Gods: A Primer of Modern Heresy</i> (1934)                                                                                        | 271     |
| <i>The Rock</i> (1934)                                                                                                                             | 297     |
| <i>Murder in the Cathedral</i> (1935)                                                                                                              | 317     |
| <i>Collected Poems 1909–1935</i> (1936)                                                                                                            | 351     |
| <i>The Family Reunion</i> (1939)                                                                                                                   | 377     |
| <i>The Idea of a Christian Society</i> (1939)                                                                                                      | 411     |
| <i>East Coker</i> (1940); <i>Burnt Norton</i> (1941); <i>The Dry Salvages</i> (1941);<br><i>Little Gidding</i> (1942); <i>Four Quartets</i> (1943) | 427     |
| <i>Notes Towards the Definition of Culture</i> (1948, 1949)                                                                                        | 497     |
| <i>The Cocktail Party</i> (1949, 1950)                                                                                                             | 515     |
| <i>The Confidential Clerk</i> (1954)                                                                                                               | 545     |
| <i>The Elder Statesman</i> (1959)                                                                                                                  | 565     |
| Index                                                                                                                                              | 584     |