

Cambridge University Press

978-0-521-11813-2 - Classical Influences on European Culture A. D. 500-1500

Edited by R. R. Bolgar

Table of Contents

[More information](#)

CONTENTS

Preface: L. P. WILKINSON	<i>page</i> v
Editor's note	viii
Illustrations	xi
Acknowledgements	xiii
Contributors	xiv
Introduction: A Way Ahead? R. R. BOLGAR	1
PART I. LATIN MANUSCRIPTS AND THEIR CATALOGUES	
1 Vanishing and unavailable evidence: Latin manuscripts in the Middle Ages and today: R. D. SWEENEY	29
2 L'Institut de Recherche et d'Histoire des Textes et l'étude des manuscrits des auteurs classiques: M.-TH. D'ALVERNY ET M.-C. GARAND	37
PART II. THE READERS AND FORTUNES OF CLASSICAL MANUSCRIPTS	
3 The classics in Celtic Ireland: L. BIELER	45
4 The deposit of Latin classics in the twelfth-century renaissance: R. W. HUNT	51
5 I primi umanisti e l'antichità classica: G. BILLANOVICH	57
6 Ausonius in the fourteenth century: R. WEISS	67
7 Oliviero Forzetta e la diffusione dei testi classici nel Veneto al tempo del Petrarca: L. GARGAN	73
PART III. METHODS OF TEACHING AND SCHOLARSHIP	
8 Living with the Satirists: B. BISCHOFF	83
9 La lecture des auteurs classiques à l'école de Chartres durant la première moitié du XIIe siècle: E. JEAUNEAU	95
10 The <i>Opus de Conscribendis Epistolis</i> of Erasmus and the tradition of the <i>Ars Epistolica</i> : A. GERLO	103
11 Humanism and humanist literature in the Low Countries before 1500: J. IJSEWIJN	115
12 The character of humanist philology: E. J. KENNEY	119

Cambridge University Press

978-0-521-11813-2 - Classical Influences on European Culture A. D. 500-1500

Edited by R. R. Bolgar

Table of Contents

[More information](#)

CONTENTS

PART IV. THE INFLUENCE OF CLASSICAL LITERATURE

- | | | |
|----|---|-----------------|
| 13 | La Survie comparée des <i>Confessions</i> augustinienne et de la <i>Consolation</i> boécienne: P. COURCELLE | <i>page</i> 131 |
| 14 | Classical influence on early Norse literature: U. DRONKE | 143 |
| 15 | Poetic rivalries at the court of Charlemagne
D. SCHALLER | 151 |
| 16 | Functions of classical borrowing in medieval Latin
verse: E. P. M. DRONKE | 159 |
| 17 | Sallust in the Middle Ages: B. SMALLEY | 165 |
| 18 | <i>Momus</i> and the nature of Humanism: J. H. WHITFIELD | 177 |
| 19 | Toni ed echi ovidiani nella poesia di Giano Pannonio:
T. KARDOS | 183 |

PART V. THE INFLUENCE OF CLASSICAL IDEAS

- | | | |
|----|--|-----|
| 20 | Later Platonism and its influence: A. H. ARMSTRONG | 197 |
| 21 | Le commentaire ordonné du monde dans quelques
sommets scientifiques des XIIe et XIIIe siècles:
S. VIARRE | 203 |
| 22 | Petrarch and the transmission of classical elements:
C. N. J. MANN | 217 |
| 23 | Aspetti della vita contemplativa nel rinascimento
italiano: F. SCHALK | 225 |
| 24 | The conformity of Greek and the vernacular:
J. B. TRAPP | 239 |

PART VI. CLASSICAL THEMES COMMON TO LITERATURE
AND ART AND CLASSICAL INFLUENCES IN ARCHITECTURE

- | | | |
|----|---|-----|
| 25 | Personification: E. H. GOMBRICH | 247 |
| 26 | Criticism and praise of the Pantheon in the Middle
Ages and the Renaissance: T. BUDDENSIEG | 259 |
| 27 | Quattrocento architecture and the antique: some
problems: H. BURNS | 269 |
| | Index | 289 |