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978-0-521-11804-0 - Greek Sculpture and Painting: To the End of the Hellenistic
Period

J. D. Beazley and Bernard Ashmole

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TO THE END OF THE HELLENISTIC
PERIOD

BY

J. D. BEAZLEY

AND

BERNARD ASHMOLE



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PREFACE

It has been suggested that a reprint of the chapters on Greek art in the Cambridge Ancient History might be found useful by students. Our thanks are due to the editors of the Cambridge Ancient History for permission to reprint them.

The first chapters were written in 1924, the last in 1928. No substantial alterations have been possible, but the text has been revised, a number of new pictures—including a plate of gems and two plates of coins—added, and the bibliography remodelled. Sections I–XIII are the work of Mr Beazley, sections XIV–XIX of Mr Ashmole.

Where an object is not illustrated, a reference to the handiest picture elsewhere is given, usually to Winter's *Kunstgeschichte in Bildern* (cited as *KB.*). But it is hoped that the reader will not be content with pictures. Study of the objects themselves, whether on the sites or in museums, is essential. In England the British Museum, the Ashmolean Museum at Oxford, and the Fitzwilliam Museum at Cambridge, contain a wealth of original material, and there are also collections of casts of sculpture in Cambridge, Oxford and London.

J. D. B.
B. A.

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THESSE chapters were written between 1925 and 1929. After more than thirty years we have naturally changed our minds on several points: but if we were to amend the book in order to take account of them all, and to incorporate all the new material discovered in the interval, complete re-writing would be necessary. We have therefore thought it best to leave the text as it was, marking with an asterisk any passages which specially need to be modified. The asterisks refer to the appendix, where brief comments or notes of relevant articles will be found.

J. D. B.
B. A.