

Contents

List of examples [page vi]

List of figures [ix]

List of tables [x]

Acknowledgments [xi]

Notes on the text [xiii]

Introduction: The visible transcriber [1]

1 Models and methods [9]

2 Collaboration and content [41]

3 Compositional fantasies [75]

4 Monuments and mythologies [112]

5 Opera and drama [149]

6 Stylistic reconstructions [186]

Notes [220]

Bibliography [275]

Index [291]