

Cambridge University Press

978-0-521-11721-0 - Women as Hamlet: Performance and Interpretation in Theatre, Film and Fiction

Tony Howard

Index

[More information](#)*Index*

- Abbey Theatre 222–4, 230
Abyss, The 143–4
 actor-managerial theatre 78
 actress, authenticity 300–7
 Actresses' Franchise League 90
 Adamek, Joan 291
Addams Family, The 253
 Agate, James 122–3
 Agate, May 99
Aiglon, L, Rostand 99
 Akimov Nikolai 163
 Akins, Zoë 240–3
All Men are Mortal 300–7, 312
Allison's House, Glaspell 125
 Almyreda, Michael 277–8
 Alternative Comedy movement 269
 America 77–8, 87–90, 272–80, 312
 1819–1845 45
 film 237–43, 260–1
 site for gender exploration 291–5
Amlete e il suo Clown 240
Anatomy of Melancholy 18
 Anderson, Judith 11, 23, 128–9
 Anderson, Mary 35, 59
Antony and Cleopatra 14
 Apollinaire, Guillaume 143
 Aristotle 24
 Artemis Project 294
 Arthur, Julia 139, 240
 Arts Council 289–90
 Atatürk 211–14
 Atkins, Eileen 283
As You Like It 17, 281
 Ashcroft, Peggy 281, 285
 Asta Films 238
Athenaeum 112, 113
Atlantic Monthly 20
 Auslander, Philip 17
 authorship, question of 11
- Babanova, Maria 169
 Balkley, Mrs 39
 Ball, William 128
 Bandmann-Palmer, Millicent 69, 80, 102, 113, 224
 as Hamlet 84
 interpretation of Hamlet 84–6
 Bando, Tamasaburo 194
 Baniewicz, Elzbieta 193
 Barańczak, Stanislaw 193–4
 Barrault, Jean-Louis 123
 Bărsescu, Agatha 110
 Barnes, Charlotte 45
 Barnes, Mrs John 43, 44
 Barnum, P. T. 77
 Bartley, Mrs 43
 Bate, Rev. Henry 39
 Battersby, Mrs 44
 Baty, Gaston 119–22
 'Shakespeare's Face' 120
 Baudelaire Charles 13
 Baylis, Lilian 119
 Beauvoir, Simone de 86, 286, 300–7
 Beerbohm, Max 1, 113
 Bell, Morlin 129
 Bellamy, Madeline 282–3
 Berenger, Esmé 91, 122, 125, 126
 Bernhardt, Sarah 2, 11, 24, 36, 91–2, 98–113, 304, 308
 age for playing Hamlet 100–1
 film 1, 100–1, 137–9
 'Inheritance' 113–14
 prayer scene 110
 press response 109–13
 Théâtre Sarah Bernhardt 100
Beyond the Fragments 271, 272
 Billington, Michael 4, 10, 270
Birmingham Gazette 108
Black Prince, The, Murdoch 237, 243–8, 250,
 308, 310
 stage production 251

Cambridge University Press

978-0-521-11721-0 - Women as Hamlet: Performance and Interpretation in Theatre, Film and Fiction

Tony Howard

Index

[More information](#)

322

Block, Giles 5
 Boaden, James 41
 Bogdanov, Michael 223–4
 Bogusławski, Wojciech 189
 Bond, Eve 122
 Bonnière, René 260
 Booth, Edwin 20–1, 54, 87
Boyfriend, The, Russell 129
 Braddon, Mary E. 69–75, 89
 Doctors Wife, The 71
 Eleanor's Victory 70–5, 237
 Branagh, Kenneth 259–60
 Brandt, Mathilde 152
 Brassard, Marie 307–12
 Braunschweig, Rosa 57–9
 Brecht Bertolt 6, 121, 200, 208, 265
 Brennan, Pol 226, 228
 Brewster, Anne 56
 British Broadcasting Corporation 119
 British Empire Shakespeare Society 119
 Britton, Andrew 155
 Brougham, Mrs 44
 Brown, T. A. 44
 Budva Festival 316
 Budzisz-Krzyżanowska, Teresa 183–9, 194–203
 Hamlet's mirror 183
 national icon 191
 views on role as Hamlet 195, 197, 202–3
 Burbage, Richard 120, 121
 Burke, Emelie 102

Canada 307–11
Can't Pay? Won't Pay! 265
 Cartel, 119–22
 Case, Sue-Ellen 25
 Catholicism and radicalism 206
 Cervantes 209
 Chaplin, Charles 175–6
 Charke, Charlotte 1, 36–8, 76
 Charleson, Carl 273, 275, 277–9
 Chase, Gertrude 237
 Chekhov, Anton 194
 Chekhov, Michael 161, 162, 189
 Chenu, Marguerite 137, 138
Chicago Tribune 291
 'child', concept of the 115
 Chodorow, Nancy 7
 Cibber, Colley 38
 Cincinnati Shakespeare Festival 292, 293
 circulating libraries 70
 Cixous, Hélène 1, 24
 Claudius 4, 10, 18, 146–8, 188, 225
Cleopatra 281
 Cleveland, Mrs 76
Cloud Nine, Churchill 271

INDEX

Cocteau, Jean 300
 Cold War, end of 192, 199
 Colet, Louise 12
 Comédie Française 98, 109
Comfort of Strangers, The, McEwan 248–50
 Company of Women, Boston 293–4
 Constructivism 165, 316
Coquette, The, Foster 44
Coriolanus 222
 Coveny, Michael 269
 Crampton, Charlotte 77–8
 as Hamlet 77–8
 Craig, Edward Gordon 113–15, 166, 247
 Cruttendon, Annabel 251
 Cubism 120, 173
 cultural context 5, 12, 25
Curiosities of the American Stage, Hutton 111
 Cushman, Charlotte 1, 11, 36, 45, 58, 69, 111–12
 1847 48–56
 health 53
 Matilda Hays 55
 religious views 50, 52, 54–5
 Rosalie Sully 55
 'Samson and Ruth' 45–8

Daily Chronicle 102, 105, 107
Daily Telegraph 100–1, 104, 105
 Darul Ihsan University, Bangladesh 316–17
 Daventry, George 82
 death, meditation on 10
Declaration of Sentiments 68
 Delacroix, Eugène 12–17, 72, 99, 272, 275
 'Hamlet and Horatio at the Grave' 14
 'Hamlet Reading' 16
 orientalism 14
 'Realism and Idealism' 16
 Delgado, Maria M. 208
 Demidova, Alla 11, 316
 Derigny, Mme. 110
 Desborough, Aimé 82
 Desprès, Suzanne 115
 as Hamlet, *Le Théâtre* 115
 Hamlet's intellect 115–16
 spatial separation 117
 spiritual verification 116
 detective fiction, 71, 73
 Dickens, Charles 74
 Dickinson, Anna 87–90
 Ragged Register, A 88
 'The world belongs to those who take it' 87
 Dickinson, Emily 125
 Dietrich, Marlene 145
 Dobson, Teresa 24
 Donne, Eve 119
 radio 1, 119

Cambridge University Press

978-0-521-11721-0 - Women as Hamlet: Performance and Interpretation in Theatre, Film and Fiction

Tony Howard

Index

[More information](#)

Index

323

- Dostoevsky, Fyodor 193, 194
Double Life of Véronique, Kieślowski 305
 Dudden, Faye E. 48
 Dudley, Mlle 109
 duel scene 53, 137–8
 Dumas, Alexandre 98
 Dunne, Annette 102
 Dusingberre, Juliet 284
- early texts 19, 22, 120–2
 Ecevit, Bülent 215, 216
 Edinburgh Festival 2000 6
 Edmead, Mrs 39, 42
 Edmunds, Jill 84
 Edwardes, Jane 289, 290
 Edwards, Hilton 222–3
 Efros, Mirele 110
 Eisenstein 165, 178
 Eisner, Lotte 144
 Eliot, George 86–7, 145
 Elsinore 4, 5, 7, 127, 146–51
 emasculation, threat of 243–50
 Engels, Friedrich 177
 England
 Artemis Project 294
 Early Thatcherism 265–72
 1990s feminism 280–90
 popular cinema 250–1
 post war fiction 243–51, 255
Enrico IV, Pirandello 192
Epicoene, Jonson 40
Era, The 84
 Erdman, Nikolai 178
 Erksan, Metin 210–21
 career 214–15
 Dark World 214
 Undying Love 221
 Waterless Summer 215
 Esenin Sergei 165
 Espert, Nuria 11, 206–10
 Evans, Mrs 76
 Expo 2000 2
 Expressionism 146
- Fabris, Julia 291
 Fairbanks, Douglas 242
 Fallaize, Elizabeth 303
 farce 6, 10
 Farjeon, Herbert 122
 Fay, W. G. 126
 Fechter, Charles 82
 Fellini, Federico 212
Female Paris, Wymark 301
 Ferdäg, Sevda 216
 fiction, post war 243–51, 255
 Fifth Column group 316
 film 1, 9, 23, 137–57, 192, 199, 201–2, 259–61, 273–80
 All Men are Mortal 300–7, 312
 British popular cinema 250–1
 Comfort of Strangers, 249–50
 Hamlet between the wars 240–3
 Hamlet versus Hollywood 237
 influence on *Hamlet IV* 195–6
 Polygraphe, Le 307–12
 popular culture 250–5
 silent Hamlet 140–4
 sound 138
 Turkey 210–21
Film Daily 143
fin-de-siècle 84, 86–92, 113
 First World War 122, 145, 148–9
 Fisher, Clara 47
 Fonda, Henry 243
 Footsteps Theatre, Chicago 290–2
 Forrest, Edwin 49, 50, 78
 Fortinbras 84, 98, 146
 Fouere, Olwen 11, 222, 224–31
 career 224–5
 poster 222
 France
 All Men are Mortal 300–7, 312
 theatre, new style 118, 119 *see also* Desprès, Suzanne; Jamois, Marguerite
 Franco 206, 207, 209
 Freely, Maureen 211
 French, Marilyn 284
 French Canadian film 307–11
 Friedman, Deya 291
 Furnival, Fanny 38–9, 224
- Gade, Edwin 140–2, 150
 Gaffney, Greer 286
Galindo's Letter to Mrs Siddons, Galindo 41
 Gallienne, Eva Le 1, 11, 69, 123–6, 240
 Garbo, Greta 145
 Garrick, David 20, 39, 40, 47
 Gate Theatre 222–3
 Gay Liberation 281
 Gémier, Firmin 115, 116
 gender
 choice 156
 difference 5
 East Germany 200–1
 maturity and 42–3
 ‘Politics or theatre?’ 290–5
 sanity and 148–51
 genre 6
 Gepard, Edwin 140–2
 Germany 1–12, 145–8, 157, 312
 East 200–1
 response to German films 238–9

Cambridge University Press

978-0-521-11721-0 - Women as Hamlet: Performance and Interpretation in Theatre, Film and Fiction

Tony Howard

Index

[More information](#)

324

INDEX

- Gertrude 4, 8–10, 14, 18, 51–2, 142–3, 146–8, 152–3, 188
- Ghost 6, 17, 98, 186
- Gibson-Cima, Gay 295
- Gielgud, John 122, 128
- Gilliat, Penelope 24
- Gilligan, Carol 293–4
- Gilman, Caroline H. 69
- Girik, Fatma II, 211–21, 312
- Glass House, The 260–1
- Globe* 105, 111
- Globe theatre 314
- Globisz, Krzysztof 196–7
- Glover, Julia 42–3
- Glyn, Eleanor 69
- Goddard, Eleanor 76
- Goncharova, Yelena
fictional life 160–1
List of Blessings, A 161–4, 167–79
- Goodbody, Buzz 282
- Gorki, Maxim 168
- Gralek, Jerzy 195
- graveyard scene 9–10, 118
- Greasepaint*, Inoue 271
- Green, Fanni 295
- Greenwood, Sally 285
- Grein, J. T. 103, 104, 109
- grief, unmanly 17–20
- Griffin, Hamilton 58
- Griffiths, D. W. 239
- Griffiths, Heidi 272, 295
- Grosfils, Paul 116
- Groves, Florrie 102
- Hall, Peter 269
- Hall, Rebecca 6
- Hamilton, Mary 39
- Hamlet, play
1741–1820 36–43
1819–1845 45
1881–2000 20–6
1977 8, 10
1990s 5
2000 1–12
early texts 19, 22, 120–2
fin-de-siècle 84, 86–92
- Hamlet, role
adolescent 6, 115–16, 124, 146, 148–9
age for playing 42–3, 100–1
'Asexual love' 104–5
changing views on his femininity 20–6
'Death's Body' 105–9
Eleanor's Victory 70–5
end of female Hamlet 129–30
'Enfant terrible' 102–4
heterogeneous body 315–16
intellect 115–16
Nordic hero 40
observer-actor-speaker 311
'Son' 101–2
struggle against his femininity 18–19
symbol of women's empowerment 312–13
weary of existence 66–7
- Hamlet (IV)* 183–203
- Hamlet and Oedipus*, Jones 23
- Hamlet Project, The* 222
- Hamlet's Nightmare* 222, 224–31
- Harding, Jan 295
- Harris, Frank 6
- Hawes, Henry 127
- Hazlitt, William 9, 21, 91
- Hecuba 7, 196
- Hedda Gabler*, Ibsen 156–7
- Heilig, B. V. 10
- Heir, Fanny 76
- Helpman, Robert 122
- Henderson, Marie 75–6
- Henry V* 293–4
- Hepburn, Katherine 240–3
- Herdegen, Leszek 190
- Hewins, Nancy 123
- Hill, Holly 283
- Hitler 157
- Höchst, Siegfried 200–1
- Holbrook, Nellie 102
- Hope*, Güney 220
- Hope College, Michigan 292
- Horatio 6, 9, 22, 72, 146
- Hosmer, Harriet 46, 48
- Howard, Clare II, 82–4, 102
- Howe, Julia Ward 56
- Hunter, Kathryn 314
- Huxley, T. H. 86
- I Want a Child*, Tretyakov 177
- Ibsen, Henrik 36, 91, 92, 110, 115, 165
- Illustrated London News* 112
- Imogen 155
- In the Bleak Midwinter* 259–60
- In the Wings*, Corbeil 260
- Inchbald, Elizabeth II, 39, 40
- Interpretation of Dreams, The*, Freud 23
- Ireland 221–31
child abuse 227–9
gender issues 227
politics of theatre 221–4
psychology of Hamlet 225–8
- Irish Press* 228, 230
- Irvine, Andrea 228
- Irving, Henry 82

Cambridge University Press

978-0-521-11721-0 - Women as Hamlet: Performance and Interpretation in Theatre, Film and Fiction

Tony Howard

Index

[More information](#)

Index

325

- Islam 211
- Jacob, Irène 304–6
 Jacobson, Leslie 295
 Jacobsson, Lily 151
 Jackson, Glenda 24
 Jamois, Marguerite 119–22
 Janda, Krzysztyna 201–2
 Jardine, Lisa 284
 Jennings, Julia 110
 Joncières, Victor 98
 Johnston, Denis 222
 Judith, Mme 11, 86, 98–9
 Judith Shakespeare Company 293
 Julia 155
 Juliet 241–2
- Kabuki 5, 194, 268, 271
 Kalisch, Bertha 11, 110–11
 Kane, Whitford 84
 Kanik, Orhan Veli 219
 Karge, Manfred 200
 Kauffman, S. J. 238, 239
 Kaufmann Theatre 291
 Kean, Charles 81
 Kean, Edmund 20, 43
 Kemble, Charles 16
 Kemble, Frances 65–9
 Journal of a Residence on a Georgian Plantation
 68
 marriage 65–6
 view of Hamlet 66–7
 Kemble, John Philip 39, 41
King Lear 109, 281, 293–4, 314–15
 Klemola, Leea 5, 26
 Kline, Kevin 277
 Knowles, Sheridan 47
 Koberg, Roland 6, 11
 Kollontai, Alexandra 166, 169
 Kott, Jan 190, 281
 Kovalenskava, Nina 169
 Kozintsev, Grigori 164
 Krushchev, Nikita 190
 Kuhn, Anette 155
- Lady Hamlet* 210–21
 Laertes 4, 10, 18–19, 146
 Lane, Sarah 75
 Lassek, Ewa 197–8
Last Reading of Charlotte Cushman, The 313
 Lavery, Briony 282
 Lawrence, Sir Thomas 16
 Lawrence, W. J. 46–7, 83, 112
Lear's Daughters 282
Lelia, Sand 17
- Lenin VI. 165
 Lepage, Robert 307–12
Life is a Dream, Calderon 114
Life of Charlotte Cushman, Price 111–12
Linklater, Kristin 293–4
 Little Prince, The 6
 Long, Shelley 253–4
 Longfellow, H.W. 67, 68
 Loranuccio, *Musset* 99
 Lorca, Federico García 208, 209
 Los Angeles Women's Shakespeare Company
 292
Lost Honour of Katherina Blum, The 2, 7
Lulu, Wedekind 110, 156–7
 Lunch, Lydia 252
 Lynch, John 222
 Lyubimov, Yuri 193
- Macbeth* 222, 292
 Macliammóir, Micheal 222–3
Mad Prince, The 211
 madness 9
 Madonna 252
Magus, The, Fowles 243–8, 250
 Mander and Mitcheson 11
 Manouchkine, Ariane 267
 Marcellus 6
 Markewicz, Constance 176
 Marowitz, Charles 80–6, 281
 Marriott, Alice 69, 112
 as Hamlet 80
 Marx, Eleanor 86
 Marxism 162, 166, 168, 177, 191, 200, 267, 271
 Mattes, Eve 8
 Matthison, Edith Wynne 91, 114, 125
 maturity and gender 42–3
 Maurer, Kelly 283
 Maxwell, Roberta 283
 Mayakovsky, Vladimir 167
 McCarthy, Lillah 114
 McGuinness, Frank 221–2
 McKenna, Siobahn 11–113, 125–8, 224
Measure for Measure 281
 Meyerhold, Vsevolod 114, 160–2, 164–6, 174, 175,
 316
 Cubism 173
 Lady of the Camellias, The 177
 propaganda 173, 176–7
 relationship to Raikh 177–8 *see also* Raikh,
 childhood and marriage
 ‘Roads to Hamlet’ 166–70
 Mickiewicz, Adam 190, 191
 Midler, Bette 253–4
Midsommer Night's Dream, A 292
 Miles, Sophie 75, 76

Cambridge University Press

978-0-521-11721-0 - Women as Hamlet: Performance and Interpretation in Theatre, Film and Fiction

Tony Howard

Index

[More information](#)

326

Mill, John Stuart 86
 Minadakis, Jasson 293
 Mitchell, Anne 286–8, 290
 humour 289
 objectivity 288–9
 Monstrous Regiment 282
 Moreno, Armando 206, 207
Morning Glory 240–3
Morning Leader 103
Morning Post 103, 105, 108, 109
 Moscow Arts Theatre 114
Motion Picture Classic 237
Movie Weekly 237
Moving Picture World 149
 Mullen, Mary 228
 Mullenix, E. Reitz 44
 Munk, Erika 24, 291
Mystery Men 260
Mystery of Hamlet, The, Vining 21–3, 87,
 148–9
 Nashe, Thomas 18
 National Association for Women's Suffrage 86
 Naturalism 310
 assault on 168–9
 poetry and 115
 Nazimova, Alla 23, 139, 239
 Neuss, Alwin 139
 New Half Moon Theatre 265–72
 New Orleans 292
 New Right 265, 268
New Theatre Quarterly 24
 New York City Council of the Arts 294–5
New York Journal of Commerce 237
New York Morning Journal 110
 New York Public Theatre 272, 273
New York Times 129, 273
 Newton, Chance 83, 112
 Nielsen, Asta 1, 11, 23, 137–57, 171, 237–40, 314
 acting technique 149–50
 'After-image' 155–7
 as Hamlet, directed by Gade 140–4
 'Elsinore, sanity and gender' 148–51
 'silent muse' 140–4
 Nilssen, Christina 89
 Nordisk 139
 Nunn, Mrs 102
 nunnery scene 8, 50

Observer 126
 O'Connor, Sinéad 228–9
 Ohama, Natsuko 292
 Okhlopov, Nikolai 163
 Old Vic 119

INDEX

Olesha, Yuri 166, 168–9
 Conspiracy of Feelings 162–3, 169–70
 List of Blessings, A 161–2, 167–79, 197, 200
 Olivier, Laurence 123, 128
 O'Neil, Nance 11, 125, 126, 129–30
 O'Neill, Eugene 208
 Ophelia 4, 7–10, 14, 17, 24, 44, 50, 70, 90, 104–5,
 151–2, 187, 189, 197–8, 277–8, 288
 Conspiracy of Feelings, A 169–70
 cubist burial 120
 Osiris Players 123
 Osric 10
Othello 14, 292
 Otto, Louise 86
Outrageous Fortune 253–4

Pantomime 137
 Papp, Joseph 272–80
 in rehearsal with Venora 276–80
 Joseph Papp Presents: Rehearsing Hamlet
 273–80
 Parish, Sue 24, 284
 Parsons, Louella 239
 patriarchy, 17, 24
 choice and identity 8
 power over the imagination 291
Peck's Sun 89
 People's Association for Film Art 157
Peter Pan 6
 Petro, Patrice 145
 Peszek, Jan 196
 Pezzana, Giacinto 11–110
 Phelps, Samuel 81
 Pickford, Mary 138
 Pierret, Marguerite 14
 Pinter, Harold
 Comfort of Strangers, 249–50
 Dwarfs, The 243–8
 Plater, Emilia 191
 Player Queen 18
 Players, the 105, 186, 287
 Plessen, Elizabeth 4
 Plummer, Christopher 243
 Poel, William 114
Poil de Carotte, Renard 115
 Poland 183–203
 political symbolism *see* Early Thatcherism;
 Germany; politics of theatre; Poland;
 Russia, Soviet; Spain; Turkey
 Polonius 6
Polygraphe, Le 307–12
 Pomeroy, Louise 76, 80
 as Hamlet 80
 Pomykała, Dorota 198

Cambridge University Press

978-0-521-11721-0 - Women as Hamlet: Performance and Interpretation in Theatre, Film and Fiction

Tony Howard

Index

[More information](#)

Index

327

- popular culture 75–86, 250–5
 Portia 155
 Portillo, Rafael 20
 postmodern randomness 4
 Powell, Jane 39, 42–3
Power of Sympathy, The, Brown, W. H. 44
 prayer scene 8–9
 Professional Women's League
 Project Arts Centre, Dublin 222
 Promenade theatre 267, 268
- Quinn, Anna Maria 11
- radio 1, 119
 Radziwiłowicz, Jerzy 199, 201–2
 Raikh, Zinaida 160–79
 as Goncharova 163–4
 childhood and marriage 164–6
 death 161
 Hamlet's costume 171–2
 limitations 174–5
 Meyerhold's Hamlet 167–8
 Ramaker, Julianna 11
 Reagan, Ronald 272
 reception, issue of 25
 Redgrave, Lynn 313
 Redgrave, Michael 122, 313
 Redgrave, Vanessa 314
Referee 108
Reigen, Schnitzler 110
 representation 12–17
Revenge of the Arab, The 211
 Robinson, David 238–9
 Robinson, Mary 228
Richard II 314–15
Richard III 292, 294
 Richter, Hans 144, 150
Rights of Women, The, Richier 86
 Rivière, Joan 150–1, 156
 Robins, Elizabeth 91–2, 102, 109
 Romeo 47–8
Romeo and Juliet 292, 308
 Rosalind 155
 Rosenberg, Alyse 254–5
 Rosencrantz and Guildenstern 6, 7, 50, 73, 218
 Rostand, Maurice 139
 Rowbotham, Sheila 271, 282
 Rudnitsky Konstantin 176
 Russia, Soviet 160–79, 312
- Sadler, Otto 4, 8
 Sadowsky, Mikhail 174
 Salvador, Mercedes 20
- Sand, George 13, 16–17, 169
 appearance in men's clothes 17
 Sandrock, Adele 110
 Sartre, Jean-Paul 208, 300
 Schlesinger, Helen 283
 Schiesari, Juliana 18
 Schlegel 4
 Schmaus, Cornelia 200–1
 Scofield, Paul 281
Screenplay of My Life, Gade 140
 Seaman, Julia 80, 82
 'To be or not to be' 82
Second Sex, The, Beauvoir 301, 303–5
 Second Wave feminism 24
 Second World War 304
 Sedgewick, Catherine M. 69
 Segda, Dorota 187, 197–8
 Segal, Lynne 272
 self, throne of 65–9
 Shaw, Eliza 44, 47
 Shaw, Fiona 25, 206, 224, 230
 Serban, Andrei 277–8, 313
 Shakespeare
 archaeological reconstruction 81, 116
 Tercentenary 12, 72, 75, 81
Shakespeare for My Father 313
Shakespeare from Betterton to Irving, 113
Shakespeare our Contemporary 190
Shakespeare's Sister 282
 Shaw, Fiona 222, 230–1, 283, 314
 Shaw, G. B. 91, 127
 Shaw, Mary 91
Sheikh, The, Valentino 239
 Sheridan, Michael 222, 224–31
 Siddons, Sarah 11, 16, 36, 39, 224
 'Aye madam it is common' 39
 controversy 40
 Mrs Galindo's Letter 41
 slave trade 68
 Solidarity 192
Some Notable Hamlets, Scott 112
 Somers, Edward 148–9
Soz Fat'oda 221
 Spain 206–10, 312
 Sphinx 281, 284, 287–90
St. James' 105, 111
St. Trinian's 250–1
 Stadelmaier, Gerhard 10
 Staël, Mme de 16
Stage 101
Stage Struck 243
 Stalin 160, 161, 164, 169, 176, 178, 281
Standard 106
 Stanislavsky Konstantin 178, 287

Cambridge University Press

978-0-521-11721-0 - Women as Hamlet: Performance and Interpretation in Theatre, Film and Fiction

Tony Howard

Index

[More information](#)

328

Star, 103, 104
 Sary Theatre *see* Wajda, Andrzej
 Stebbins, Emma 45, 46, 54, 111
 Steed, Maggie 269, 271
 Steer, Janet 90–1, 102
 Stokes, John 25
 Stowe, Harriet Beecher 90
Strange Brew 260
 Strutski, Naomi 254–5
 Stubbs, Imogen 313
 suffrage movement 24, 68, 69, 86, 90, 129, 242
Suffragette, The 151
Sunday Times 109, 111
 Symbolists 119, 166, 190
 Synge, J. M. 222

 Takorasaka company 5
Taming of the Shrew, The 281, 282, 292
 Taskiran, Tezer 211
Tempest, The 209–10, 314–15
 Terhune, Mary V. 65, 69
 Terry, Ellen 110, 256
 Terry Gielgud, Kate 109
Testimony, Shostakovich 165
 Texas 292
 Thatcher, Margaret 267, 289–90
Théâtre, Le 115, 116, 118
 Théâtre Antoine 115
 Théâtre de l'Oeuvre 115
 Thorndike, Sybil 118–19
Time Out 289
Times, The 90, 101, 109, 126, 238
 Tompuri, Elli 110
 Torr, Diane 252
 Tour, Frances de la 11, 265–72, 287, 289
 poster 265
Trafford Tanzi,
 Luckham 281, 284
 tragedy 6, 26, 147
 Marxist 162, 166, 168
 Tree, Beerbohm 138
 Tree, Ellen 67–8
 Tremayne, Julia 76
Tribune 238, 239
 Trog Experimental Theatre 260
Troilus and Cressida 281
 Trotsky 160, 165, 169
 Tsvetaeva, Marina 167
 Tumbleson, Treva Rose 49, Chapters 2, 4 *passim*
 Turkey 210–21, 312
 folk theatre 211
 Twain, Mark 90
Two Gentlemen of Verona 115, 291
 Tynan, Kenneth 122–3

INDEX

Ulysses, Joyce 23, 85, 224

Vagina Rex and the Gas Oven 282
 Valéry, Paul 119
 Van Dyke 163
 Vandenhoff, George 65
 Venora, Diane 11, 272–80, 287, 289, 313
 in rehearsal with Papp 276–80
Vested Interests: Cross-dressing and Cultural Anxiety, Garber 24
 Vestvali, Felicita von 56–9
 as Orfeo 56
 Victorian popular theatre 75–86
Village Voice 291
 Viola 155
 Vishnevsky, Vsevolod 168
 Vivienne, Virgie
Voice Over, Queen, The 254–5
Votes for Women, Robins 91
 Vysotsky, Vladimir 192–3

 Wajda, Andrzej
 background 189–92
 Budzisz-Krzyzanowska 194–200
 influences 192–4
 production 183–9, 192–4, 201–3
 Walker, Robert 265–72
 Wallack, Fanny 45
 Waller, Mrs 112
 Walter, Harriet 92
 Wandor, Micheline 270, 292
 Ward, Sybil 125, 126
 Warehouse Theatre 284
 Warren, Eliza 102
We Happy Few 313
We Soviet Women, Tchernavin 171
 Webb, Oliph 70, 75
 Weill, Kurt 194
 Weiniger, Otto 150
Weir, The, McPherson 227
 West, Rebecca 91
 Whitcomb, Viola 102
 Whitman, Walt 55
 Wildgrüber, Ulrich 6–7
 Wilkinson, Tate 42
 Williams, Clifford 282
 Winkler, Angela 2–12, 17, 314
 as Hamlet, Berlin 1999 3
 background to her role 2
 description of performance 3–4
 interpretation of role 6–8, 25
 method of work 11
 reviews 10–11
 voice 7

Cambridge University Press

978-0-521-11721-0 - Women as Hamlet: Performance and Interpretation in Theatre, Film and Fiction

Tony Howard

Index

[More information](#)*Index*

329

- Winter, William 23, 87, 89
 Shakespeare on Stage 112
 Wisconsin 292
Wise Children, Carter 38, 255–8
 Woddis, Carol 283, 289
 Wolpe, Lisa 292
Woman in White, The, Collins 73
 Woman's Theatre Group 281, 282, 289–90
 Women's Will, San Francisco 292
 Workers' Revolutionary Party 267
 Worth, Irene 281
 Wymark, Olwen 300–7, 312
 Wyspianski, Stanisław 190, 192
 Xirgu, Margarita 11, 208–9
 Yale Rep 292
 Yanova, Varvara 169
 Yeats, W.B. 176
 Yiddish theatre 110–11
 Yurdakul, Reha 212
 Zadek, Peter 2–12, 310, 314
 Zamyatin, Evgeny 164
 Zavalishin, Vyachelsa 176
 Ziegler, Claire 11
 Zipay, Joanne 293, 295