

$\begin{array}{c} \textbf{AN INTRODUCTION} \\ \textbf{TO} \\ \textbf{ANALYTICAL GEOMETRY} \end{array}$



AN INTRODUCTION TO ANALYTICAL GEOMETRY

by

A. ROBSON

Senior Mathematical Master at Marlborough College

VOLUME I

CAMBRIDGE
AT THE UNIVERSITY PRESS
1940



CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo, Delhi

Cambridge University Press
The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org
Information on this title: www.cambridge.org/9780521116190

© Cambridge University Press 1940

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 1940
This digitally printed version 2009

A catalogue record for this publication is available from the British Library

ISBN 978-0-521-06116-2 hardback ISBN 978-0-521-11619-0 paperback



	CONTENTS	page
Preface		xi
Chapter 1	COORDINATES	
	1·1 Geometry of One Dimension	1
	1.2 Geometry of Two Dimensions	4
	1·3 Displacements and Vectors	5
	1.4 Distance between Two Points	7
	1.5 Point dividing P_1P_2 in a given Ratio	8
	1.6 Polar Coordinates	12
	1.7 Area of Triangle $P_1P_2P_3$	14
	1.8 Homogeneous Coordinates	16
	1.9 Geometry of Three Dimensions	20
Chapter 2	EQUATIONS AND LOCI	
	2·1 Graphs	24
	2·2 Degree of Freedom	26
	2·3 Cartesian Equations and Loci in Two Dimensions	28
	2.4 Analytical Solution of Locus Problems	31
	2.5 Change of Axes	36
	2.6 Equations and Loci in Space	40
Chapter 3	THE POINT AND LINE	
	3·1 Equation of Line	43
	3·2 Point of Intersection of Two Lines	45
	3·3 Angle of Intersection of Two Lines	47
	3·4 Length of Perpendicular	50
	3.5 Angle-bisectors	52
	$3 \cdot 6 x/a + y/b = 1$	54
	3.65 Polar Equation and $x \cos \alpha + y \sin \alpha = x$	o 55
	3.7 Line Joining Two Points	57
	3.8 Coordinates of a Line	59
	3.9 Duality in Two Dimensions	61



vi	CONTENTS	
Chapter 4	DUALITY AND DEGENERACY	page
	4·1 Duality	64
	4.2 Degenerate Loci and Envelopes	66
	4.3 The Locus $ax^2 + 2hxy + by^2 = 0$ and the	
	Envelope $AX^2 + 2HXY + BY^2 = 0$	68
	4.4 Line-Pairs and Point-Pairs in General	73
	4.5 n lines through the Origin	76
	4.6 Common Points of Two Loci	78
	4.7 Join of a Point to the Meet of Two Lines	79
	4.8 Equation of OP , OQ	81
	4.9 Common Lines of Two Envelopes	83
Chapter 5	THE CIRCLE	
	5·1 Equation of Circle	90
	5·2 Tangent	94
	5·3 Power of Point wo a Circle	96
	5.4 Angle between Circles; Orthogonal	•
	Circles	98
	5.5 Radical Axis	99
	5.6 Coaxal Circles	100
	5.7 Polar Equation	104
	5·8 Inversion	105
MISCELLA	ANEOUS EXERCISE A	112
Chapter 6	PARAMETRIC EQUATIONS	
	6·1 Equations of a Curve	119
	6·2 The Parabola	119
	6.3 Note on Orthogonal Projection	123
	6·4 The Ellipse	124
	6.5 The Hyperbola	127
	$6.6 xy = k^2$	129
	6.7 Tangents and Envelope Equations	132
	6.8 Condition of Collinearity	135
	6.9 A Method of Finding Parametric	
	Equations	138



	CONTENTS	vii
Chapter 7	THE GENERAL ALGEBRAIC CURVE	page
	7·1 The General Curve	141
	7.2 Intersection of Line and Curve	141
	7.3 Neighbourhood of a Point on a Curve	142
	7·4 Conics	148
	7.5 Curves of Order n	150
	7.6 Intersections of Two Curves	151
	7.7 Curves of Class m	152
Chapter 8	ABSTRACT GEOMETRY	
	8·1 Generalisation in Algebra and Geometry	156
	8.2 Numbering of Geometries	158
	8·3 Common Cartesian Geometry, G_3	158
	8·4 Complex Cartesian Geometry, G_4	160
	8.5 Real Homogeneous Cartesian Geometry, G_5	162
	8-6 Complex Homogeneous Cartesian Geometry, G_6	168
	8.7 Generality of G ₆	170
	8.8 Interpretation of later Chapters	174
	8.9 Applications of G_4 , G_5 , G_6	175
Chapter 9	CONICAL PROJECTION	
	9·1 Projection in G_1	179
	9·2 Formulae for Projection	181
	9·3 Transformation	183
	9.4 Projective and Metrical Geometry	184
	9.5 Conic Sections	184



viii	CONTENTS		
Chapter 10	CROSS-RATIO	pag	
	10·1. Cross-ratio in G ₃	187	
	10·2 Various Cross-ratios of Four Elements	188	
	10.3 Special Values of $(ABCD)$	189	
	10.4 Properties of Cross-ratios	190	
	10.5 Homogeneous Parameters	191	
	10.6 Cross-ratio of Homogeneous Parameters	193	
	10·7 Ranges	194	
	10.8 Pencils	196	
	10.9 Projective Property of Cross-ratio	198	
Chapter 11	HARMONIC SECTION		
	11·1 Harmonic Section	201	
	11·2 Bisected Segment	202	
	11.3 The Analytical Harmonic Condition	202	
	11.4 Quadrangle and Quadrilateral	204	
	11.5 The Harmonic Construction	207	
	11.6 Desargues' Perspective Theorem	210	
	11.7 Polar of a Point wo a Line-pair	213	
	11.8 Pole of a Line wo a Point-pair	215	
Chapter 12	THE GENERAL CONIC		
	12·1 The General Equation of the Second Degree	217	
	12.2 Joachimsthal's Method in G_3	218	
	12·3 Deductions from the Ratio Equation	221	
	12·4 Joachimsthal's Method in G ₆	225	
	12.5 Diameters	228	
	12.6 Envelope Equations	231	
	12.7 Tangents and Contacts	236	
	12.8 Self-Polar Triangles	240	
	12.9 Parametric Equations	243	



	CONTENTS	ix
Chapter 13	THE PARABOLA	page
_	13·1 Equation of the Parabola	249
	13.2 The Parabola $y^2 = 4ax$	249
	13·3 Pole of a Chord	25 0
	13.4 Geometrical Properties	251
	13.5 The Converse Pedal Property	253
	13.6 Focal Chords	254
	13·7 Diameters	257
	13.8 Normals	260
	13.9 Other Representations of the Parabola	263
Chapter 14	THE ELLIPSE	
	$14 \cdot 1 x^2/a^2 + y^2/b^2 = 1$	27 1
	14.2 Parametric Equations	271
	14·3 Eccentric Angle	274
	14·4 Geometrical Properties	279
	14.52 The Converse Pedal Property	284
	14.6 Director Circle	286
	14·7 Diameters	289
	14.8 Concyclic Points on the Ellipse	294
	14.9 Normals	297
Chapter 15	THE HYPERBOLA	
	15·1 $x^2/a^2 - y^2/b^2 = 1$	305
	15.2 Parametric Equations	305
	15.3 Other Representations of the	
	Hyperbola	306
	15.4 Geometrical Properties	308
	15.52 The Converse Pedal Property	311
	15·6 Asymptotes	313
	15·7 Diameters	315
	15.8 Asymptotes as Axes of Coordinates	318



x		CONTENTS	
Chapter 16	8 = 1	κ ε'	page
	16.1	Form of an Equation	325
	16.2	Examples	329
	16.3	The Equation $S = \kappa S'$	330
	16.4	Degenerate Cases of $s = \kappa s'$	333
	16.5	Examples	334
	16.6	Degenerate Cases of $S = \kappa S'$	336
	16.7	Examples	337
	16.8	Concyclic Points	340
	16.9	Equations of More General Form	344
MISCELLA	NEOU	s Exercise B	353
MISCELLA	NEOU	s Exercise C	361
MISCELLANEOUS EXERCISE D		364	
Answers			369
Index			407



PREFACE

This is an introduction to the use of coordinates and analytical methods in geometry. It is expected that the reader will usually have taken a previous course of elementary calculus and that during that course and from his study of graphs he will have gained some knowledge of rectangular cartesian coordinates.

The early chapters contain numerous exercises suitable for a beginner, so that a previous course of coordinate geometry is not necessary. The book is intended to be easy throughout. For the better students some harder questions are included in the illustrative examples and in the exercises.

The aim has been to introduce a large variety of methods and ideas. The use of parameters, envelope coordinates, and duality is emphasised, and vectors are used when this seems desirable.

The importance of the parabola, ellipse, and hyperbola must be recognised, although it has been exaggerated in the past. The analytical processes that are introduced can profitably be illustrated by applications to other curves as well as the conics, and many of the curves have an interest of their own. It has been found that the necessary knowledge of the conics is not easily acquired from an analytical course alone; therefore in this book some of the important properties are dealt with by pure geometry. Enough about the conics for the beginner is contained in Chapter 6, and it is recommended that chapters 13, 14, 15 should not be taken before any of the previous chapters; these three chapters contain sufficient detail for those who require a treatment of analytical conics on traditional lines.

An attempt is made in Chapter 8 to justify the use of complex coordinates and points at infinity. It is felt that they certainly ought not to be used without some justification,



xii PREFACE

and further that the important idea of an abstract geometry is one which should be presented to ordinary students.

There is nowadays no definite line to be drawn between pure and analytical geometry. Much of the bookwork of what is usually called elementary projective geometry is included in Volume I or Volume II. But the book is intended to be mainly analytical and it will be necessary for the student to supplement his reading by working sets of examples from some text-books on pure geometry on such subjects as cross-ratio, homography, involution, and inversion. Even then he should always feel at liberty to apply analytical methods when they are the most convenient. He needs to learn to choose for himself the most suitable method for particular geometrical problems.

The distinction between metrical and projective geometry has been kept in mind in writing the book, with a view to making it a good introduction to the work which will be done later at the university. It is a distinction which the teacher himself will do well to emphasise in the schools.

My thanks are due to Mr J. C. Manisty for the help he has given me in the production of the book.

A. R.

January 1940



CONVENTIONS AND ABBREVIATIONS

The following conventions or abbreviations are used in this book:

- **0.1.** (a,b) means the point whose coordinates are a,b. (a,b,c) means the point whose coordinates are a,b,c. P_n means (x_n,y_n) or (x_n,y_n,z_n) according to the context.
- 0.2. "Line" means "straight line", and lines are supposed to be unlimited except when it is otherwise stated.
 [a, b] means the line whose coordinates are a, b.
 [a, b, c] means the line whose coordinates are a, b, c.
 p_n means [X_n, Y_n] or [X_n, Y_n, Z_n] according to the context.
- **0.3.** If the angle ω between the cartesian axes is relevant, it is assumed to be $\frac{1}{2}\pi$ unless the contrary is stated. When it is to be specially noted that the axes are oblique, the symbol $\{\omega\}$ or $\{\omega=\alpha\}$ is used.
- **0.41.** The word "respectively" is omitted unless the omission is likely to lead to misunderstanding.
- **0.42.** The words "whose equation is" are often omitted in such expressions as "the line whose equation is ax + by + c = 0".
- 0.43. The word "wo" means "with respect to".
- **0.5.** If in an equation $x_1: x_2 = a_1: a_2$ it happens that $a_1 = 0$, the equation is taken to mean that $x_1 = 0$; if $a_2 = 0$, it is taken to mean that $x_2 = 0$; if $a_1 = a_2 = 0$, the equation has no meaning.

If $x_1: x_2: x_3 = a_1: a_2: a_3$ and, for example, $a_3 = 0$, the equation is taken to mean $x_1: x_2 = a_1: a_2$ and $x_3 = 0$;

if $a_2 = a_3 = 0$, it is taken to mean that $x_2 = x_3 = 0$; if $a_1 = a_2 = a_3 = 0$, the equation has no meaning.

Similar conventions are made for equations of the same type with n variables.

0.6. A knowledge of the notation and elementary properties of determinants is assumed.

The determinant $\begin{vmatrix} a & h & g \\ h & b & f \\ a & f & c \end{vmatrix}$ which arises in connexion with the

quadratic forms

 $ax^2 + 2hxy + by^2 + 2gx + 2fy + c$, $ax^2 + 2hxy + by^2 + 2gxz + 2fyz + cz^2$

XIV CONVENTIONS AND ABBREVIATIONS

is denoted by δ . Also it is assumed that if

0.7. In mathematics the phrase "in general" is often used to qualify a statement. It means that the statement is true unless the "constants" involved satisfy some special condition.

For example:

- (1) In general ax + b = 0 is true for just one value of x.
- (2) In general two lines in a plane have just one common point.

In (1) for the special value a=0, ax+b=0 for no value of x unless also b=0 when it is true for all values of x. In (2) if the lines are distinct and parallel, they have no common point; if they are coincident, they have an unlimited number of common points.

The "constants" may be explicit algebraic constants as in (1) or they may be implicit. In (2) the "constants" might be the coefficients in the equations of the lines or they might be implicit in geometrical conditions determining the lines.

- 0.8. The following abbreviations are used for references in the text:
 - P.M. Pure Mathematics, Hardy (Cambridge).
 - A.A. Advanced Algebra, 3 vols., Durell and Robson (Bell).
 - A.T. Advanced Trigonometry, Durell and Robson (Bell).
 - E.C. Elementary Calculus, 2 vols., Durell and Robson (Bell).
 - M.G. Modern Geometry, Durell (Macmillan).
 - P.G. Projective Geometry, Durell (Macmillan).
 - H.M. A Short Account of the History of Mathematics, W. W. R. Ball (Macmillan).