

Cambridge University Press  
978-0-521-11579-7 - D. H. Lawrence's Non-Fiction: Art, Thought and Genre  
David Ellis and Howard Mills

Index

[More information](#)

## Index

N.b. Works by Lawrence are in bold print.

- Aaron's Rod**, 127  
**'Abysmal Immortality'**, 112  
 Abercrombie, L., 10, 175  
 Aiken, C., 147–8, 149, 150, 164  
 Aldington, R., 49, 134–5, 143, 148, 157–162, 185–6  
**'All-knowing'**, 170  
 America, 61, 62, 67, 68, 72  
**Amores**, 146, 151, 153  
**Apocalypse**, 7, 31, 66, 88  
 Arnold, M., 5–6, 30–1, 32, 59, 175  
 Asquith, C., 40–1, 61, 63, 64  
**'At the Window'**, 151  
 Austen, J., 127  
 Aztecs, 79, 94
- Bacon, F., 155, 164  
 Barzini, L., 54  
**'Bavarian Gentians'**, 163  
 Bayley, J., 16, 17, 23  
 Belt, T., 181  
**'Bibles'**, 166–7  
**Birds, Beasts and Flowers**, 6, 75, 95, 147, 151, 152, 154, 158, 163, 166  
 Blake, W., 65, 79, 157  
 Blavatsky, H., 181  
 Book of Revelation, 2  
 Botticelli, S., 32  
 Bradley, A., 65–6  
 Brewster, A., 118  
 Brewster, E., 97, 113, 115, 116  
 Burgess, A., 49  
 Burke, K., 80  
 Burnet, J., 79, 149
- Captain's Doll, The**, 73, 86, 95, 170  
 Carlyle, T., 14  
 Carswell, C., 1, 2, 6, 7, 65, 145, 169  
 Cézanne, P., 117, 146, 147, 152, 167  
 Chambers, D., 119  
 Chambers, J., 2, 3, 118, 119  
**'Christ's in the Tirol'**, 41, 42, 56, 176  
 Coleridge, S. T., 103  
**Collected Poems**, 147, 151  
**Preface**, 13  
 Corke, H., 2  
**'Crown, The'**, 41  
**'Cypresses'**, 154, 177  
 Cyriax, Antonia, 54–5, 57, 58, 178
- Darwin, C., 15, 71, 82, 182  
 Darwinism and Evolution, 29, 80, 81, 94, 173–4  
 d'Annunzio, G., 65  
**'Daughters of the Vicar'**, 92  
 Daleski, H. M., 34–5  
 Delany, P., 7  
 De Laura, D., 14–5  
 Delavenay, E., 106–7  
**'Delight of Being Alone'**, 165  
**'Desire is Dead'**, 165  
*Dial*, 147  
 Dickens, C., 1, 6, 109  
 Donne, J., 79  
 Doolittle, H. (H.D.), 148  
 Douglas, N., 120, 121, 122, 124, 126, 127, 133–8, 142–5  
 Duckworth, 64
- Ebbatson, R., 16–7  
 Eder, D. & E., 180, 182–3  
**'Education of the People'**, 67, 70  
 Edward VII, 163  
 Einstein, A., 77  
**'Elephant'**, 163  
**'Elephant is Slow to Mate, The'**, 162–3, 164, 165  
**'Elephant Plodding'**, 162  
 Eliot, G., 19, 20, 38

Cambridge University Press  
978-0-521-11579-7 - D. H. Lawrence's Non-Fiction: Art, Thought and Genre  
David Ellis and Howard Mills

Index

[More information](#)

*Index*

191

- Eliot, T. S., 3, 7, 65, 66, 91, 149, 120, 176
- Emerson, R. W., 167–8
- 'England, my England', 40
- English Review*, 42, 68, 106
- Etruscan Places*, 8, 59, 113, 114–6, 117, 119
- Fantasia of the Unconscious**, 67–97, 170;  
    **Foreword to**, 7, 64, 68, 69, 71, 72, 74, 80–1, 180;  
    **Epilogue**, 68, 180
- Flaubert, G., 6
- Fletcher, J. G., 148
- Frazer, J., 14
- Freud, S., 68–71, 78, 84, 90, 112, 182
- Fry, R., 146
- Garnett, D., 60
- 'German Impressions', 41, 42, 176
- Gilbert, S., 161, 188
- Gosse, E., 37
- Gregor, I., 16, 20–1, 58, 175
- Gross, O., 182
- Hardy, T., 10–33, 125, 176
- Harrison, J., 13
- Hartley, D., 79
- Hawthorne, N., 39
- Heraclitus, 149
- Hinz, E., 73, 75, 79, 82, 83, 94
- Holloway, J., 14
- Hough, G., 3
- 'How Beastly the Bourgeois Is', 156–7
- Huebsch, B., 67, 68, 70
- 'Humming-Bird', 154, 163, 181
- Huxley, A., 80, 81, 155
- Huxley, M., 155
- Huxley, T., 71
- Ibsen, H., *Ghosts*, 65
- 'Intimates', 157
- 'Introduction to *Memoirs of the Foreign Legion* by M.M.', 54, 58, 59, 63, 73, 81, 120–145
- 'Introduction to These Paintings', 6, 31, 59, 94, 117, 146, 152
- 'Italian Studies', 42, 43–6, 59, 106, 176
- Jacobus, M., 34–7, 39
- James, H., 1, 39, 125–6, 138
- James, H., Snr, 167–8
- Jenner, Mrs H., 177
- 'John Galsworthy', 108, 184
- Johnson, B., 26, 174
- Johnson, S., 6, 8, 36, 44, 65, 124, 127, 175
- Jones, E., 66, 180, 182
- Jung, C., 90
- 'Just Back from the Snake Dance–Tired Out', 106
- Kangaroo**, 46, 67, 86–90, 91, 168
- Keats, J., 148, 154, 155, 176
- Kermode, F., 5
- Kinkead-Weekes, M., 5, 16, 18, 171, 178
- Knight, G. W., 65
- Koteliansky, S., 7
- La Bruyère, J., 155
- Lady Chatterley's Lover**, 156, 166, 168
- Langbaum, R., 38, 174
- Last Poems**, 112, 158–161, 188
- Laughing Horse*, 106, 184
- Lawrence, F., 40, 55, 58–9, 62, 101, 103, 105, 108, 109, 110, 111, 151, 155, 161, 179, 186
- Leaves of Grass*, 150, 167
- Leavis, F. R., 3, 4, 8, 37, 61, 86, 91, 93
- Letters**, 1, 7, 10–11, 16, 40, 42, 48, 60, 61, 63–4, 65, 67, 68, 119, 155, 167, 168, 172, 178, 188–9
- Littlewood, J. C. F., 43
- Look! We Have Come Through!**, 147, 148
- Love Poems and Others**, 146, 153
- Low, B., 179 n. 3, 182
- Luhan, M., 98–9, 101, 105–6, 107, 108, 110, 114, 118
- Luhan, T., 98, 99
- Macfadyen, I. M. A., 144–5
- 'Man Reaches a Point', 165
- Mantegna, A., 53

Cambridge University Press  
 978-0-521-11579-7 - D. H. Lawrence's Non-Fiction: Art, Thought and Genre  
 David Ellis and Howard Mills

Index

[More information](#)

192 *D. H. Lawrence's non-fiction*

- Marsh, E., 10  
 Marx, K., 88  
 Mazzaiba, H., 137  
 Melville, H., 116  
 Meyers, J., 102  
 Mill, J. S., 14, 30  
 Milton, J., 50  
 Mr Noon, 73  
 Moore, H. T., 184–5  
 'Morality and the Novel', 41, 93  
 Mornings in Mexico, 94, 95, 98, 106,  
 113, 114, 115, 118, 184  
 Morrell, O., 63  
 Moulton, T., 147  
 Mountsier, R., 68  
 Movements in European History, 7, 67  
 Murray, G., 66  
 Murry, J. M., 40–1, 69, 91, 179
- Nation and Athenaeum*, 150  
 Nehls, E., *A Composite Biography*, 66,  
 135, 168  
 Nettles, 156–7, 161  
 New Poems, Preface to, 147, 149, 150,  
 154  
 Nichols, P., 54
- Observer*, 147  
 'Odour of Chrysanthemums', 42–3, 44,  
 46  
 Œdipus, 22, 61  
 Oresteia, 65  
 Orioli, G., 158, 161, 162  
 Orpheus, 47  
 'Oxford Voice, The', 157
- Pansies, 154–164, 169, 170  
 Foreword to, 6  
 Parmenter, R., 114  
 Pascal, B., 155, 161, 164  
 Pater, W., 14–5, 22, 30, 32, 149, 174  
 Paterson, J., 22  
 Paul, St, 93  
 'Peace', 158  
 'Peach', 154  
 Phoenix II, 5, 6  
 'Piano', 147
- Picasso, P., 167  
 Pinker, J., 60, 64  
*Pittsburgh Dispatch*, 74  
 Plato, 10, 80  
 Plumed Serpent, The, 4, 89, 114, 168  
 'Prayer', 160  
 'Princess, The', 102  
 Prussian Officer, The, 42, 43, 172  
 Pryse, J. M., 181  
 Psychoanalysis and the Unconscious, 2,  
 67–97
- Rainbow, The, 5, 40, 52, 53, 56, 70, 73,  
 82, 85, 86, 173, 180  
 'Rainbow, The' (poem), 159, 162, 164  
 Raphael, 8  
 Red Rum, 82  
 Rembrandt, 20, 32, 50  
 'Retort to Whitman', 167  
 Richards, I. A., 79–80  
 Rickword, C. H., 4  
 Rogers, S., 23  
 Rostropovitch, M., 82  
 Rousseau, J.-J., 111, 112  
 Ruskin, J., 14, 151  
 Russell, B., 63, 149
- Sagar, K., 160, 161, 176, 184  
 Scott, W. I., 169  
 Sea and Sardinia, 27, 54, 58–9, 63, 69,  
 73, 75, 94, 95, 98–119, 125, 170  
 'Sea-Weed', 159, 163, 164  
 Seltzer, T., 67, 68, 72, 73, 97  
 Shakespeare, W., 30, 38, 66  
*Hamlet*, 22, 56, 57, 64, 65–6, 101  
*Macbeth*, 12, 30, 38, 41, 61, 175, 177  
 Shaw, G. B., 88  
 Shelley, P. B., 148, 155  
 'Ship of Death', The, 158, 159, 160, 163  
 'Sicilian Cyclamens', 154, 177  
 Siddons, Mrs, 18  
*Signature*, 41, 179  
 Sons and Lovers, 118, 119, 127  
 'Foreword', to, 10  
 Sophocles, 30  
 'Southern Night', 158  
*Spectator*, 144  
 Spencer, H., 13, 71

Cambridge University Press  
 978-0-521-11579-7 - D. H. Lawrence's Non-Fiction: Art, Thought and Genre  
 David Ellis and Howard Mills

Index

[More information](#)

*Index*

193

- Squire, J. C., 147  
**Studies in Classic American Literature**,  
 4, 6, 37, 68, 73, 116–7, 150  
**'Study of Thomas Hardy'**, 5, 7–8,  
 10–39, 50, 53, 65, 82, 123, 170  
 Swigg, R., 18, 28, 173, 174  
 Swinburne, A., 146, 150  
  
**'Thought'**, 169  
*Times Educational Supplement*, 67  
 Tolstoy, L., 6, 30  
**Tomlinson, H.M.**, review of his *Gifts*  
*of Fortune*, 116, 117  
**'Tortoise Family Connections'**, 152–3  
 Tracy, Billy T. Jnr, 104, 112  
 Trollope, A., 1  
 Turner, W., 7–8, 32–3, 50  
**Twilight in Italy**, 40–66, 99, 101, 105,  
 106, 107, 113, 117–8, 129, 183  
  
 Verga, G., **Preface to translation of**  
*Cavalleria Rusticana*, 132, 164, 184  
*Voices*, 154  
  
**'Wages'**, 157  
**'We die together'**, 165, 166  
 Weaver, J. V. A., 182  
 West, B., 23  
 West, R., 3, 119  
 Whitman, W., 68, 148, 150–1, 152, 164,  
 166–7, 188  
**'Wild Common, The'**, 151  
 Williams, R., 14  
**'Willy Wet-Leg'**, 156, 159, 163, 164  
 Wilson, W., 88  
 Wisdom, J., 92  
**Women in Love**, 38, 141, 177, 179, 180  
 Woolf, V., 149  
 Wordsworth, W., 6, 62, 103, 118, 127,  
 176, 177  
 Worthen, J., 10, 15–6, 25, 31, 46  
  
 Yeats, W. B., 79  
  
 Zola, E., 105