

Cambridge University Press

978-0-521-11579-7 - D. H. Lawrence's Non-Fiction: Art, Thought and Genre

David Ellis and Howard Mills

Frontmatter

[More information](#)

---

## D. H. Lawrence's non-fiction

Cambridge University Press

978-0-521-11579-7 - D. H. Lawrence's Non-Fiction: Art, Thought and Genre

David Ellis and Howard Mills

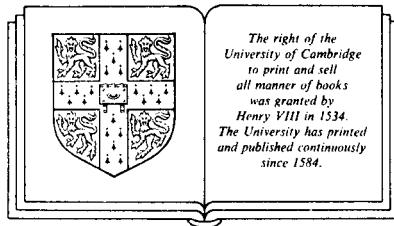
Frontmatter

[More information](#)

# D. H. LAWRENCE'S NON-FICTION ART, THOUGHT AND GENRE

DAVID ELLIS *and* HOWARD MILLS

*Senior Lecturers in English, University of Kent at Canterbury*



CAMBRIDGE UNIVERSITY PRESS  
CAMBRIDGE  
NEW YORK PORT CHESTER  
MELBOURNE SYDNEY

Cambridge University Press

978-0-521-11579-7 - D. H. Lawrence's Non-Fiction: Art, Thought and Genre

David Ellis and Howard Mills

Frontmatter

[More information](#)

---

CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo, Delhi

Cambridge University Press

The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

[www.cambridge.org](http://www.cambridge.org)

Information on this title: [www.cambridge.org/9780521115797](http://www.cambridge.org/9780521115797)

© Cambridge University Press 1988

This publication is in copyright. Subject to statutory exception  
and to the provisions of relevant collective licensing agreements,  
no reproduction of any part may take place without the written  
permission of Cambridge University Press.

First published 1988

Reprinted 1990

This digitally printed version 2009

*A catalogue record for this publication is available from the British Library*

*Library of Congress Cataloguing in Publication data*

Ellis, David, 1939–

D. H. Lawrence's non-fiction.

Bibliography.

Includes index.

1. Lawrence, D. H. (David Herbert), 1885–1930 – Prose.

2. Lawrence, D. H. (David Herbert), 1885–1930 – Knowledge  
and learning. I. Mills, Howard. II. Title.

PR6023.A93Z6262 1988 824'.912 87-24990

ISBN 978-0-521-32739-8 hardback

ISBN 978-0-521-11579-7 paperback

Cambridge University Press

978-0-521-11579-7 - D. H. Lawrence's Non-Fiction: Art, Thought and Genre  
David Ellis and Howard Mills

Frontmatter

[More information](#)

## Contents

	<i>page</i>
<i>Acknowledgements</i>	vi
<i>Introduction</i>	1
1 ‘Slightly philosophicalish, mostly about Hardy’: ‘Study of Thomas Hardy’ Howard Mills	10
2 ‘Full of philosophising and struggling to show things real’: <i>Twilight in Italy</i> Howard Mills	40
3 Poetry and science in the psychology books David Ellis	67
4 Here and now in Sardinia: the art of Lawrence’s travel writing David Ellis	98
5 ‘My best single piece of writing’: ‘Introduction to <i>Memoirs of the Foreign Legion</i> by M.M.’ Howard Mills	120
6 Verse or worse: the place of ‘pansies’ in Lawrence’s poetry David Ellis	146
<i>Notes</i>	171
<i>Index</i>	190

Cambridge University Press

978-0-521-11579-7 - D. H. Lawrence's Non-Fiction: Art, Thought and Genre  
David Ellis and Howard Mills

Frontmatter

[More information](#)

---

## Acknowledgements

We would like to express our grateful thanks to Michael Black, Frank Cioffi, Edward Greenwood, Ian Gregor, Mara Kalnins, Mark Kinkead-Weekes, Molly Mahood, Laura Marcus, Christopher Pollnitz, Martin Scofield, Lindeth Vasey, Betsy Wallace, Jeff Wallace and John Worthen. We also thank the Harry Ransom Humanities Research Center in Austin, Texas for its helpful co-operation.

Chapters 4 and 5 contain material which originally appeared in the Spring 1977 number of the *D. H. Lawrence Review* and the Spring 1986 number of *English*.

We are grateful to John Martin, the present owner, for allowing us to reproduce on our jacket a page of the manuscript of Lawrence's 'Introduction to *Memoirs of the Foreign Legion* by M.M.', publishing rights for which lie with the Black Sparrow Press.