

Cambridge University Press

978-0-521-11430-1 - Langston Hughes: The Contemporary Reviews

Edited by Tish Dace

Table of Contents

[More information](#)

Contents

	<i>page</i>
Series Editor's Preface	ix
Preface: Using This Book	xi
Acknowledgments	xv
Introduction	1
<i>The Weary Blues</i> (1926)	47
<i>Fine Clothes to the Jew</i> (1927)	83
<i>Not Without Laughter</i> (1930)	131
<i>The Dream Keeper and Other Poems</i> (1932)	175
<i>The Ways of White Folks</i> (1934)	185
<i>The Big Sea</i> (1940)	235
<i>Shakespeare in Harlem</i> (1942)	277
<i>Fields of Wonder</i> (1947)	297
<i>One-Way Ticket</i> (1949)	321
<i>Simple Speaks His Mind</i> (1950)	345
<i>Montage of a Dream Deferred</i> (1951)	381
<i>Laughing to Keep from Crying</i> (1952)	403
<i>Simple Takes a Wife</i> (1953)	429
<i>The Sweet Flypaper of Life</i> (1955)	461
<i>I Wonder as I Wander</i> (1956)	483
<i>A Pictorial History of the Negro in America</i> (1956)	513
<i>Simple Stakes a Claim</i> (1957)	539
<i>The Langston Hughes Reader</i> (1958)	555
<i>Tambourines to Glory</i> (1958)	573
<i>Selected Poems of Langston Hughes</i> (1959)	605
<i>The Best of Simple</i> (1961)	621
<i>Ask Your Mama</i> (1961)	633
<i>Fight for Freedom</i> (1962)	647
<i>Something in Common and Other Stories</i> (1963)	673
<i>Five Plays by Langston Hughes</i> (1963)	679
<i>Simple's Uncle Sam</i> (1965)	689
<i>The Panther and the Lash</i> (1967)	705
<i>Black Magic</i> (1967)	715

Cambridge University Press

978-0-521-11430-1 - Langston Hughes: The Contemporary Reviews

Edited by Tish Dace

Table of Contents

[More information](#)

Appendix: Additional Reprints and Checklists

Poetry: Limited Editions and Pamphlets	723
<i>Popo and Fifina</i>	729
The “First” Books	729
The “Famous” Books	732
Books Edited by Hughes	734
Books Translated by Hughes	741
Selected Scripts in Production	742
Index	751