

Cambridge University Press

978-0-521-11415-8 - The Limits of Narrative: Essays on Baudelaire, Flaubert,
Rimbaud and Mallarmé

Nathaniel Wing

Table of Contents

[More information](#)

CONTENTS

Acknowledgements	<i>page</i>	ix
Introduction		1
1 The Danaides Vessel: on reading Baudelaire's allegories		8
2 On certain relations: figures of sexuality in Baudelaire		19
3 Emma's stories: narrative, repetition and desire in <i>Madame Bovary</i>		41
4 The autobiography of rhetoric: on reading Rimbaud's <i>Une Saison en enfer</i>		78
5 False confusions: fictions of masculine desire in Mallarmé's "L'Après-midi d'un faune"		96
6 The trials of authority under Louis Bonaparte		114
Notes		134
Index		153