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Nathaniel Wing

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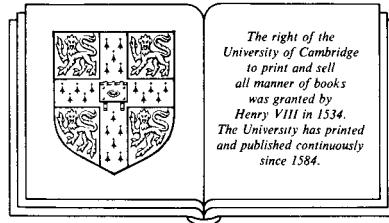
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THE LIMITS OF NARRATIVE

ESSAYS ON BAUDELAIRE, FLAUBERT, RIMBAUD AND MALLARMÉ

NATHANIEL WING

*Department of French and Italian
Louisiana State University,
Baton Rouge*



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