

Contents

|   |                |
|---|----------------|
| <i>List of illustrations</i>  | <i>page</i> vi |
| <i>Acknowledgments</i>  | vii            |
| Introduction: Beckett, Ireland, and the Postcolonial Novel  | i              |
| 1 Beckett’s Book of Youth: Juvenility and the Nation in<br><i>Dream of Fair to Middling Women</i>     | 40             |
| 2 <i>Murphy</i> Abroad: Postcolonial Dislocation, the National<br>Imaginary, and the “Unhomely”       | 84             |
| 3 <i>Watt</i> Kind of Man are You? Anthropology, Authenticity,<br>and Ireland                         | 119            |
| 4 Narrating the No Man’s Land: Deterritorializing Ireland<br>and Postcolonial Identity in the Trilogy | 158            |
| <i>Notes</i>  | 205            |
| <i>Index</i>  | 231            |